

GRMN 253-411/ History and Sociology of Science/Comparative Literature/Women's Studies/English

Freud: The Invention of Psychoanalysis

Weissberg
Spring 2006

Tuesdays and Thursdays, 10:30am- noon
College Hall 200

Syllabus

Tuesday, January 10 Introduction

The Cultural Context: Arts and Medicine in Turn-of-the-Century
Vienna

Thursday, January 12 From Sigismund Freud to Sigmund Freud:
Biographical Notes

Readings: Carl Schorske, Fin-de-Siècle Vienna, chapter IV
BlackBoard material (images)

On reserve in Rosengarten Library: Freud biographies by Ernest Jones (3 vols.) and Peter Gay for further optional reading

Tuesday, January 17 Vienna: Capital of the Habsburg Empire
Urban Development, Architecture, and Politics

Readings: Carl Schorske, Fin-de-Siècle Vienna, chapter I, II, III
BlackBoard material (images, excerpts on architecture)

Thursday, January 19 Vienna: Capital of the Habsburg Empire
The Scene of the Arts: Painting, Music, Literature,
Theater and the new Court Opera

Readings: Carl Schorske, Fin-de-Siècle Vienna, chapter V, VI, VII
BlackBoard material (images by Gustav Klimt, Egon Schiele, et al; excerpts about Gustav Mahler et al., music clip, excerpts from Arthur Schnitzler's dramas, etc.)

Tuesday, January 24 Philosophy and Science at the Turn of the Century
BlackBoard material (excerpts by Ernst Mach, Wittgenstein, et al.)

Thursday, January 26 Medicine and the Study of the Mind
BlackBoard material (on Hypnose [and Charcot], on neurology, on medical studies at the turn-of-the-century)

The Invention of a New Science

Tuesday, January 31 Hypnosis and the Talking Cure: The Case of Anna O.
Readings: Freud, Studies in Hysteria (Case Study of Anna O)
BlackBoard material (on Bertha Pappernheim)

Thursday, February 2 The Book of the New Century: Freud's Interpretation of Dreams
Readings: Freud, Interpretation of Dreams, chapters II,III,IV
BlackBoard material (early dream interpretations before Freud)

Tuesday, February 7 Freud, The Interpretation of Dreams (excerpts)
Readings: Freud, Interpretation of Dreams, chapter VI

Thursday, February 9 A First Case Study: Dora
Readings: Freud, "Dora"
BlackBoard material (on Ida Bauer, on Otto Bauer)

Tuesday, February 14 Freud, Dora
Readings: Freud, "Dora"
BlackBoard material (essays by Charles Bernheimer, Claire Kahane, et al.)

First paper due: February 14

Thursday, February 16 Human Development: The Question of Sexuality
Readings: Freud, Introductory Lectures, XX,XXI, XXVI
BlackBoard material (essays by Fliess, Hirschfeld, Lambroso)

Tuesday, February 21 Sex versus Gender, or What Do Women Want?
Reading: Freud, Introductory Lecture, XXXIII, "Infantile Sexuality" in: Three Essays on Sexuality
BlackBoard material (essays by Riviere, Kristeva, et al.)

Thursday, February 23 Freud, "Fetishism"
BlackBoard material (Freud "Fetishism," excerpt from Hegel's Philosophy of Religion, excerpt from Marx Capital I, Pietz on the history of fetishism, Apter on female fetishism)

Tuesday, February 28 Case Study: "The Wolf Man"
Readings: Freud, "The Wolf Man" (first part)
BlackBoard material (historical material, patient's drawings, etc.)

Thursday, March 2 Freud, The Wolf Man (continued)
Readings: Freud, "The Wolf Man" (conclusion)
Blackboard reading (Abraham/Torok on the Wolf Man [selection], etc.)

Tuesday, March 7, Thursday, March 9: Spring Break

Tuesday, March 14 Teaching the Psychoanalytic Technique. Freud,

Introductory Lectures

Readings: Freud, Introductory Lectures, chapter XVI

Blackboard material (on psychoanalytic institutions, the psychoanalytic discipline, etc.)

Thursday, March 16 Speculations: Freud, Beyond the Pleasure Principle

Readings: Freud, Beyond the Pleasure Principle

BlackBoard material (Freud, "The Uncanny")

Tuesday, March 21 Psychoanalysis and Religion: Freud's Moses

Readings: Freud, "Moses and Monotheism"

BlackBoard material (excerpts from: Peter Schäfer, Moses; Jan Assmann on Moses, Yosef Yerushalmi on Moses, Peter Gay's Freud: a Godless Jew. Excerpts from the Old Testament)

Thursday, March 23 A Circle of Students, Friends, and Enemies: Jung, Ferenczi, Fliess, Abraham, Rank, and the Early Psychoanalytic Association

BlackBoard material (excerpts from histories of the psycho-analytic association; excerpts from works by Jung, Ferenczi, Abraham, Rank, and others)

Second paper due: March 23

After Freud: The Future of Psychoanalytic Theory/Therapy

Tuesday, March 28 Leaving the Fold: British Psychoanalysis Designs Object Relational Theory (and Responses)

Blackboard material (essay on object relational theory by Winnicott, essay by Melanie Klein)

Thursday, March 30 Leaving the Fold by "returning" to it: French Psychoanalysis Between Structuralism and Post-Structuralism

Guest participant: **Jean Michel Rabaté,**
Department of English

BlackBoard material (Jacques Lacan, "The Significance of the Phallus," excerpts from François Roustang, Jean-Michel Rabaté, Samuel Weber)

Tuesday, April 4 Limits of Freudian Theory: Working with Underprivileged Patients. Discussion with Guest participant **Patricia Gherovici, Psychoanalyst**

BlackBoard material (excerpts from Gherovici, The Puerto Rico Syndrome, etc.)

Thursday, April 6 Leaving the Fold in Diversity: American Psychoanalysis

BlackBoard material (on establishment of the psychoanalytic association in the U.S.; B.F. Skinner and behaviorism, on group therapy, and the development of pharmaceutical treatments; excerpts from psychiatric textbooks)

Tuesday, April 11 Is Psychoanalysis a Science? Is it Therapy? Panel discussion with (1) representative from experimental psychology, Department of Psychology, (2) department of Psychiatry, Penn Medical School, and (3) BBB/Department of Biology

BlackBoard material (articles on psychoanalysis)

Thursday, April 13 Psychoanalytic Practice Today. Discussion with Guest participant **Deborah Luepnitz, University of Pennsylvania Medical School**

BlackBoard material (excerpts from current texts by Deborah Luepnitz et al. on psychoanalytic treatment(s))

From Vienna to Hollywood and Beyond: Are We a Psychoanalytic Culture?

Tuesday, April 18 Freud, Psychopathology of Everyday Life, and “Culture and its Discontents”

*Readings: Freud, Psychopathology of Everyday Life, “Culture and its Discontents.”
BlackBoard material (manifestos on “Cultural Studies”)*

Special Session: Film Screening, Alfred Hitchcock, Spellbound (with dream scenes by Salvatore Dali)

Thursday, April 20 Freud and the World of Advertising: Discussion with Guest participant: **Joseph Turow, Annenberg School of Communication**
This session will take place in Annenberg 110

BlackBoard material (images, essays on Bernays and public relations and advertisement)

Last assignment due: April 20

Course Requirements:

Two brief papers, a final project, a final examination, attendance in class, participation in Blackboard discussion, attendance in Friday discussion session with a Freud Team member.

The two papers (about 5-7 pages each) will be scholarly essays, relating to the readings and discussions in class. The third project will be creative: please create an advertisement or commercial with Freud's theory in mind. The final examination will offer questions from the readings and discussions in class.

Questions will be posted weekly on the discussion board, which in turn will be divided into smaller groups; please engage in discussions there. The questions will also prepare your reading.

On Reserve in Rosengarten Library:

The Complete Works by Sigmund Freud, ed. and tr. James Strachey (as well as the Freud biographies by Ernest Jones and Peter Gay)

Books:

Carl Schoske, [Fin-de-Siècle Vienna](#) and all required texts by Freud are available at the House of Our Own Bookstore, 3920 Spruce Street

Office hours and contact addresses:

Liliane Weissberg's office hours are: Thursdays, 2-4pm, 747 Williams Hall.

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The Freud Team members are:

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