

**ASSOCIATION FOR
SPANISH AND PORTUGUESE
HISTORICAL STUDIES**

50th Anniversary Conference

10-13 July 2019

**UNIVERSITAT POMPEU FABRA,
INSTITUT D'HISTÒRIA JAUME VICENS VIVES
(IUHJVV)
BARCELONA**

WEDNESDAY, 10 JULY 2019

(3.00 - 5.00 pm)

Pre-Conference Seminar

(UPF Ciutadella Campus / Edificio Mercè Rodoreda / Auditori Mercè Rodoreda)

Rebecca Scott (University of Michigan, Anne Arbor)

"María Coleta and the Capuchin Friar: Slavery, Salvation, and the Adjudication of Status (Havana, 1817)"

"María Coleta y el fraile Félix: La libertad a riesgo de la salvación (La Habana, 1817)."

Sponsored by the IUHJV Research Group: Empires, Metropolises, and Extra-European Societies (GRIMSE) and the project MINECO (HAR 2015-67365-P), "La participación española en el tráfico de esclavos"

Limited Space Available

All persons interested in attending this pre-conference seminar should RSVP via this link. [RSVP](#)

Or by cutting and pasting this link to your browser: <https://goo.gl/forms/mnDHidg1wCJleyLS2>

(6.00 – 8.00 pm)

REGISTRATION AND OPENING RECEPTION

Jardí de les Aigües

[link to Google Maps](#)

THURSDAY, 11 JULY 2019

CONCURRENT SESSIONS I (9.00 – 10.30 am)

SESSION 1. Reconstructing "Moors" and "Moriscos": Materiality, Text, Practice

Chair: Barbara Fuchs (University of California, Los Angeles)

- 1.1. "The Virgin Mary in the Rebellion of the Alpujarra"
Payton Philips Quintanilla (University of California, Los Angeles)
- 1.2. "Sones moriscos: Moorishness and Music in Ginés Pérez de Hita's time"
Javier Irigoyen-García (University of Illinois at Urbana-Champaign)
- 1.3. "Translating Moorishness in *The Civil Wars of Granada*"
Barbara Fuchs (University of California, Los Angeles)

SESSION 2. Republicanismo y populismo hispánico en el siglo XX

Chair and Commentator: Enric Ucelay Da-Cal (Universitat Pompeu Fabra)

- 2.1. "La prensa satírica y el populismo en la Barcelona de principios del siglo XX: La *Campana de Gràcia* y el *Cu-cut*"
Josep Pich (Universitat Pompeu Fabra) & David Martínez Fiol (Universitat Autònoma de Barcelona)
- 2.2. "Populismo en los orígenes de la República portuguesa: Sidónio Pais"
Àngels Carles Pomar (Biblioteca de Medicina-UAB)
- 2.3. "Populismo y minorías nacionales en Italia. El caso de los catalanes de l'Alguer durante el fascismo"
Marcel A. Farinelli (Université de Corse Pasquale Paoli)
- 2.4. "Populismo en la España republicana (1931-1939), miradas internas y externas"
Arnau González Vilalta (Universitat Autònoma de Barcelona)

SESSION 3. Memory and Emotions

Chair: Jo Labanyi (New York University)

- 3.1. "La emoción del ayer. Memorias del desarraigo durante el franquismo"
Sofía Rodríguez (Universidad de Cádiz)
- 3.2. "Reinventing Memories: Construction, Expression, and Performance of Affect and Spirituality in the International Eucharistic Congresses of Madrid (1911) and Barcelona (1952)"
Natalia Nuñez (Universidad Paris-Sorbonne)
- 3.3. "La segunda generación del exilio republicano en Francia: asociacionismo, memoria cultural y oficialismo"
Antonio Prado del Santo (Knox College)

SESSION 4. The Bridge between the Old and the New World: Re-examining the Hispanic Atlantic

Chair and Commentator: Martín Rodrigo Alharilla (Universitat Pompeu Fabra)

- 4.1. "Degenerate Spanish and Portuguese Americans": Britain's Fight Against the Slave Trade in Latin America"
Jesús Sanjurjo (University of York)
- 4.2. "Traacherous Subjects or True Liberals? Spaniards Embracing Latin American Independence (1808-1824)"
Gregorio Alonso (University of Leeds)
- 4.3. "Disputed Jurisdictions: Federations, Confederations, and Centralism in South America (1808-1850)"
Natalia Sobrevilla Perea (University of Kent)

SESSION 5. Bastards in High Places (I): Dynasty, Authority, and Royal Illegitimate Women in Early Modern Spain and Europe

Sponsored by the Project "The Emergency of Female Authority in Spain (1400-1550): Convent and Court" (MINECO, Ref. FFI2015-63625-C2-1-P)

Chair: Xavier Gil Pujol (Universitat de Barcelona)

- 5.1. "The Bar Sinister. Towards a Re-Evaluation of Royal Bastardy (c.1500-1800)"
Dries Raeymaekers (Radboud University)
- 5.2. "Giovanna of Austria's Network of Power: Between the Monastery and the Palace"
Ida Mauro (Universitat de Barcelona)
- 5.3. "Claiming Authority at the Spanish Court: Habsburg Illegitimate Women in the Descalzas Reales"
Vanessa de Cruz Medina (Universitat Pompeu Fabra)

CONCURRENT SESSIONS II (11.00 – 12.30 am)

SESSION 6. Globalization and Human Rights in the Spanish Transition to Democracy

Chair: Florian Musil (Universität Kassel)

Commentator: Tiago Fernandes (Universidade Nova de Lisboa)

- 6.1. "Derechos humanos e integración social: la transformación de la discapacidad intelectual en España, 1970-1990"
Samuel Pierce (University of South Carolina Aiken)
- 6.2. "Globalization in Foreign Policy, Continuity and Change: The Spanish Transition to Democracy and its Aftermath as a Case-study"
Pedro Ponte e Sousa (Universidade Nova de Lisboa)
- 6.3. "Dónde están los intelectuales (democráticos): la idea del intelectual durante la Transición (1975-1982)"
David Jiménez Torres (Universidad Camilo José Cela)

SESSION 7. Organizing Colonial Trade in the Early Modern Age: State-institutions and Merchants in the Iberian Empires

Chair: José Antonio Martínez Torres (UNED)

- 7.1. "Institutions, City, and Merchants: Power and Conflict around the Creation of the 'Consulado de Cargadores a Indias' (1520-1560)"
Luis Salas Almela (Universidad de Córdoba)
- 7.2. "Backfiring Laws: The Paradoxical Effects of Restricting Foreigners from the American Trade, 1590-1619"
Eleonora Poggio (Linnareus University)
- 7.3. "State-Institutions, Partnership and Chartered Companies: The Challenges of Revitalizing Portuguese Asian Trade in the early 1700s"
Susana Münch Miranda (GHES, Lisbon School of Economics and Management, Universidade de Lisboa) & Joao Paulo Salvado (CIDEHUS, University of Évora)

SESSION 8. Self-Fashioned Women: visualizándonos

Chair: Natalia Nuñez (Universidad Paris-Sorbonne)

- 8.1. "Nomadic and Historical Illuminations of the Art of Remedios Varo: A Feminist Embodiment of Braidotti's 'Nomadic Subject' and Female Subjectivity in Exile"
Maria Labbato (Florida International University)
- 8.2. "Vistiendo cuerpos femeninos a través del discurso franquista (1953-1975)"
Uxía Otero (Universidad Santiago de Compostela)
- 8.3. "Navigating Patriarchy and Poverty in Postwar Barcelona: Carmen Laforet's Vision of Womanhood in *Nada*"
Jessica Davidson (James Madison University)

SESSION 9. Soldiers, Volunteers and Legionnaires in the Spanish Atlantic, 1815-1898

Chair: Jeanne Moisand (Université Paris I - Panthéon Sorbonne)

- 9.1. "Legionnaires, Soldiers, and Volunteers in the Spanish Atlantic, 1808-1898"
Alessandro Bonvini (European University Institute)
- 9.2. "War Literature for the Atlantic Market (1808-1826)"
Matilda Greig (Sciences Po, Reims)
- 9.3. "'Compatriots of the Immortal Columbus': Spanish and Italian Volunteers in Argentina's War against the Indians, 1853-1860"
Stephen Jacobson (Universitat Pompeu Fabra)
- 9.4. "Volunteers of the Spanish Empire (1855-1898)"
Fernando J. Padilla Angulo (University of Bristol)

SESSION 10. Bastards in High Places (II): Tres hijas ilegítimas de los Mendoza (siglo XVI)

Sponsored by the Project "The Emergency of Female Authority in Spain (1400-1550): Convent and Court" (MINECO, Ref. FFI2015-63625-C2-1-P)

Chair: Vanessa de Cruz Medina (Universitat Pompeu Fabra)

- 10.1. "Las hijas ilegítimas dentro del sistema dinástico de la estirpe Mendoza. El paradigma singular de Isabel de Mendoza, hermanastra de la princesa de Éboli"
Esther Alegre Carvajal (UNED)
- 10.2. "La política clientelar de los Mendoza en Nueva España. María de Mendoza, hermanastra del I Virrey Antonio de Mendoza"
Ángeles Cruz Gil (UNED)
- 10.3. "Catalina de Mendoza: hija ilegítima y profesora en la Compañía de Jesús"
Macarena Moralejo Ortega (Universidad de Granada)

PLENARY SESSION: ASPHS Tribute to Helen Nader (1936-2018)
(12.45 – 2.00 pm)

Chair: Allyson M. Poska (University of Mary Washington)

Participants:

- Carla Rahn Phillips and William Phillips (University of Minnesota)
- Jodi Bilinkoff (University of North Carolina at Greensboro)
- Nick Saenz (Adams State University)
- Valentina Tikoff (DePaul University)

EXECUTIVE COMMITTEE MEETING
(2.00 – 3.30 pm)

CONCURRENT SESSIONS III (3.30 – 5.00 pm)

SESSION 11. Sanctity, Memory, and the Senses in Early Modern Spain and Catholic Europe

Chair and Commentator: Daniel Hershenzon (University of Connecticut)

- 11.1. "Four Ways of Looking at John of the Cross, 1591-c.1730"
Jodi Bilinkoff (University of North Carolina at Greensboro)
- 11.2. "Seeing is Believing: Sights as Proof in Early Modern Relic Identification"
Katie Stirling-Harris (University of California, Davis)
- 11.3. "The Illusion of Touch: Francisco Ribalta and the Spiritual Senses"
Felipe Pereda (Harvard University)

SESSION 12. The Emperor's Impossible Dreams

Chair and Commentator: Sean Perrone (St. Anselm College)

- 12.1. "Heroes and Saints: The Crown and Cardeña"
Nigel Griffin (Oxford University)
- 12.2. "The Wrong Man for the Wrong Job: Figueroa and Charles V's Army in Italy, 1554-1555"
Michael Levin (University of Akron)
- 12.3. "Royal Justice vs. Voluntary Mercy: The Case of the General Hospital in Cuenca"
Dan Crews (University of Central Missouri)

SESSION 13. Rethinking Modern Spain: Transnational and Global Perspectives

Chair: Isabel Burdiel (Universitat de València)

Commentator: Lucy Riall (European University Institute)

- 13.1. "Writing Spanish History in the Global Age: Connections and Entanglements in the Nineteenth-Century"
Jorge Luengo (Universitat Pompeu Fabra) & Pol Dalmau (Leibniz Institute of European History)
- 13.2. "The Revolution of 1868 in Global Perspective"
Jesús Cruz (University of Delaware)
- 13.3. "The Nineteenth-Century Spanish 'Race' Made & Seen from Northern Morocco"
Itzea Goikolea-Amiano (SOAS-University of London)
- 13.4. "The Edwin Fox in Havana, 1858: a Moment in Globalization"
Adrian Shubert (York University)

SESSION 14. Violence and Political Culture in early 20th-century Spain

Chair and Commentator: Angel Smith (University of Leeds)

- 14.1. "The Civil Guard and the Violence of Restoration Barcelona"
Foster Chamberlin (Boğaziçi University)
- 14.2. "Among the Bridegrooms of Death: The Spanish Foreign Legion, 1920-1939"
Jannis Girgsdies (Humboldt Universität Berlin)
- 14.3. "Transnational Fascism during the Second Republic: Spanish Right-Wing Views of German Leaders"
Kenneth Alarcón Negy (University of North Carolina)

SESSION 15. Female Writers and Historical Narratives in Modern Spain

Chair: Juliana Nalerio (Stanford University)

- 15.1. "Revisiting the Second Republic through the Work of María Teresa León and Rafael Alberti"
Shirly Angel (Washington University)
- 15.2. "La novela histórica de Almudena Grandes: una lectura feminista"
Alba Fernández-Fernández (Western Michigan University)
- 15.3. "Historical Narratives as Modernization Agent in 19th Century Iberian Female Writers"
María Luisa Guardiola Tey (Swarthmore College)
- 15.4. "Southern Women: Landscape, Image, and Space"
Elisa Garrido (Universidad Carlos III de Madrid)

CONCURRENT SESSIONS IV (5.30 – 7.00 pm)

SESSION 16. Early Modern Forms of Urban Violence in the Iberian Peninsula

Chair: Harald Braun (University of Liverpool)

- 16.1. "Behind Opened Doors: *La casa morisca*"
Aaron Stamper (Princeton University)
- 16.2. "Urban Violence During Holy Week: Power, Precedence, and Religious Culture"
Erin K. Rowe (Johns Hopkins University)
- 16.3. "Sacrilige, Spectacle, and the Cult of Profaned Objects in Seventeenth-Century Madrid"
Yonatan Glazer-Eytan (Johns Hopkins University)
- 16.4. "Early Modern Political Iconoclasm: Conflicts of Representation as Public Diplomacy in Post-1640 Lisbon"
Fabien Montcher (Saint Louis University)

SESSION 17. Juggling Laws, Beliefs and Expedience in Early Modern Portugal

Chair: To be confirmed

- 17.1. "Adultery and Spouse Murder in Alfonsine Portugal (1438-1481)"
Ivana Elbl (Trent University)
- 17.2. "New Christians, Redemption of Captives, and the *Santa Casa da Misericórdia* in Early Sixteenth-Century Portugal"
Susannah Humble Ferreira (University of Guelph)
- 17.3. "The Ungodly Inspectress: Monopoly and Womanhood in the Beginning of Pombal's Reign"
Ernst Pijning (Minot State University)

SESSION 18. Gender and Race in 19th-century Spanish Colonialism: Reading the Cuban Case Beyond Cuba

Sponsored by the UPF Research Group: Empires, Metropolises, and Extra-European Societies (GRIMSE)

Chair: Matilda Greig (European University Institute)

- 18.1. "Whitening Cuba: Orphan' Girls and Social Reform in Nineteenth-Century Matanzas"
Oriol Regué Sendrós (Johns Hopkins University)

- 18.2. "The Trans-imperial Circulation of Colonial Gender Politics: Locating Cuba's Cigar Lithographs between La Havana and London"
Jeanne Moisan (Paris 1 Panthéon-Sorbonne) & Teresa Segura García (Universitat Pompeu Fabra)
- 18.3. "Colonial Wars and Enemy Women: Polavieja's 'War on Families' in Cuba and the Philippines (1879-1897)"
Albert García Balaña (Universitat Pompeu Fabra)

SESSION 19. Urban Neighborhoods and Town Life: Political Portraits from the 20th Century

Chair and Commentator: Robert M. Fishman (Universidad Carlos III de Madrid)

- 19.1. "Mass Immigration, Urbanization, and the Struggle for Citizens' Rights: Barcelona's Suburbs from the 1950s to Democracy"
Florian Musil (Universität Kassel)
- 19.2. "Mother and Matriz: Town-making in Córdoba, 1887-1903"
 Patricia A. Schechter (Portland State University)
- 19.3. "Getting Wet and Cleaning Up: Swimming, Social Class, and Space in 1950s Barcelona"
Maria Carreras (University of California)

SESSION 20. Historia oral: evolución histórica y perspectivas comparadas entre Latinoamérica y España

Chair: To be confirmed

- 20.1. "Política e historia: los orígenes de la historia oral en España"
Pilar Domínguez (Universidad de Las Palmas de Gran Canaria)
- 20.2. "La historia oral en España: perspectivas abiertas y desafíos para el nuevo milenio"
David Beorlegui (Universidad del País Vasco)
- 20.3. "La historia oral en el siglo XXI. ¿Con qué retos nos enfrentamos los historiadores europeos a la hora de investigar sobre violencia política en América Latina?"
Nicolás Buckley (Universidad Metropolitana de Ecuador)

FRIDAY, 12 JULY 2019

CONCURRENT SESSIONS V (9.00 – 10.30 am)

SESSION 21. Misioneros, mártires y diplomáticos en el imperio hispánico (siglos XVI-XVIII)

Sponsored by the UPF Research Group: Ethnographies, Cultural Encounters and Religious Missions (ECERM)

Chair: Joan Pau Rubiés (Universitat Pompeu Fabra)

- 21.1. "Mártires y diplomáticos jesuitas en la corte de Corralat (siglo XVII)"
Alexandre Coello (Universitat Pompeu Fabra)
- 21.2. "Reconocimiento y memoria de los mártires del Japón"
Carla Tronu (University of Kyoto)
- 21.3. "Dejándose desollar. Deseo martirial y globalización en los siglos XVI y XVII"
Alejandro Cañeque (University of Maryland)
- 21.4. "El sufrimiento negro y el martirio jesuita: escuchando las voces casi mudas en el proceso de beatificación de San Pedro Claver, S.J."
Ronald J. Morgan (Abilene Christian University)

SESSION 22. Islamic Mysticism and Spirituality in Spain and North Africa

Sponsored by the Spain-North Africa Project (SNAP)

Chair: Jessica A. Boon (University of North Carolina, Chapel Hill)

Commentator: Linda G. Jones (Universitat Pompeu Fabra)

- 22.1. "Algunas reflexiones acerca de la enseñanza educativa de los *awliya'* (santos) en el Magreb y al-Andalus"
Rachid El Hour (Universidad de Salamanca)
- 22.2. "'Misticismos encontrados': Proselitismo y acomodación en los Milagros de la Virgen de Guadalupe"
Amanda Valdés Sánchez (Universitat Pompeu Fabra)
- 22.3. "Reviewing Catholic Science: Islamic Mysticism and Scholasticism in the Works of Julián Ribera and Miguel Asín Palacios"
Pablo Bornstein (Tel Aviv University)

SESSION 23. Spain in the Decolonization Era, 1950-1975

Chair and Commentator: Pamela Radcliff (University of California)

- 23.1. "The Spanish Press in the Age of Authoritarianism and Decolonization (ca. 1950-1975)"
Sasha Pack (State University of New York)
- 23.2. "El fracaso de un proyecto neocolonial: el régimen franquista y la descolonización de Guinea Ecuatorial"
Gonzalo Álvarez Chillida (Universidad Complutense de Madrid)
- 23.3. "The Spanish Army and the Decolonization of North Africa: Roles and Reactions"
Geoffrey Jensen (Virginia Military Institute)

SESSION 24. Contested Pasts, Contested Nations: Writing Catalan and Spanish History in the Nineteenth Century

Chair and Commentator: Antonio Feros (University of Pennsylvania)

- 24.1. "The Radicalisation of Catalan Regionalism, 1833-1867"
Angel Smith (University of Leeds)
- 24.2. "Panteones regionales para una monarquía liberal debilitada, 1844-1868"
Jordi Roca Vernet (Universitat de Barcelona)
- 24.3. "Blood, History, and Nation: The *Corpus de Sang* in Romantic Imagination"
Luis Corteguera (University of Kansas)
- 24.4. "Imagining the United States: Catalan Federalists and the American Republican Ideal, 1868-1875"
Gerard Llorens (Universitat Pompeu Fabra)

SESSION 25. The Construction of Female Historical Identities

Chair: Carmen Ripollés (Portland State University)

- 25.1. "Historiography and Source Materials in the Study of Mencía de Mendoza (1508-1554)"
Noelia García Pérez (Universidad de Murcia)
- 25.2. "The Historiographies of Sofonisba Anguissola (1532-1625)"
Cecilia Gamberini (Independent scholar)
- 25.3. "Lenses on the Life of Luisa Roldán (1652-1706)"
Cathy Hall-Van den Elsen (RMIT University)

SESSION 26. Health, Nutrition, and Identity in 19th and 20th Century Spain

Chair and Commentator: Montserrat Miller (Marshall University)

- 26.1. "From Outbreak to Revolution: Epidemic Disease and the Crisis of 1819-20"
Charles Nicholas Saenz (Adams State University)
- 26.2. "*Bebida de Moda*: How to Make Spanish Wine Quality"
Karl J. Trybus (Limestone College)
- 26.3. "A Product, A Way of Life, A Tradition, A Country: Charcuterie and the Evolution of Gastronationalist Discourses of Identity in 20th Century Catalonia"
Alejandro J. Gómez del Moral (University of Helsinki)

CONCURRENT SESSIONS VI (11.00 – 12.30 am)

SESSION 27. Roundtable: Race, Empire, and Nation in the Early Modern Hispanic World Sponsored by the UPF Research Group: Ethnographies, Cultural Encounters and Religious Missions (ECERM)

Chair: Rebecca J. Scott (University of Michigan)

Participants:

- Joan Pau Rubiés (Universitat Pompeu Fabra)
- James S. Amelang (Universidad Autónoma de Madrid)
- Antonio Feros (University of Pennsylvania)

SESSION 28. Christian Mysticism and Spirituality in Medieval and Early Modern Spain Sponsored by the Spain-North Africa Project (SNAP)

Chair: Linda G. Jones (Universitat Pompeu Fabra)

28.1. "Was Ramon Llull a Mystic?"

Mark D. Johnston (DePaul University)

28.2. "Imitation of Life: Catherine of Siena's *Vita* as a Model of Sainthood in Premodern Castile"

Pablo Acosta-García (Universitat Pompeu Fabra)

28.3. "Transactional Economy in the Visionary Sermons of Juana de la Cruz (1481-1534)"

Jessica A. Boon (University of North Carolina, Chapel Hill)

28.4. "María de Jesús and the Cosmos: Mysticism and Knowledge in the Spanish World"

Ran Segev (Tel Aviv University)

SESSION 29. Roundtable. Rethinking the Iberian Peninsula Transitions to Democracy

Participants:

- Pamela Radcliff (University of California, San Diego)
- Ignacio Sánchez Cuenca (Universidad Carlos III de Madrid)
- Tiago Fernandes (Universidade Nova de Lisboa)
- Robert M. Fishman (Universidad Carlos III de Madrid)

SESSION 30. Roundtable. Gastrocracy: Peninsular history and the politics of food

Chair: Mary Nash (Universitat de Barcelona)

Participants:

- Eugenia Afinoguénova (Marquette University)
- Lara Anderson (University of Melbourne)
- Nadia Fava (Universitat de Girona)
- Rebecca Ingram (University of San Diego)
- Jorge Marí (North Carolina State University)
- F. Xavier Medina (Universitat Oberta de Catalunya)
- Montserrat Miller (Marshall University)

SESSION 31. La construcción de la imagen de tres reinas de la dinastía de los Habsburgo españoles en el siglo XVII

Chair: Mercedes Llorente (CHAM-Centro de Humanidades FCSH/NOVA-Uac)

31.1. "Lo español y lo francés en torno a la reina Ana de Austria, Infanta de España y regente de Francia"

Daniel Aznar (Université Paris-Sorbonne)

31.2. "La representación de la Reina Mariana de Austria como consorte, regente y reina madre"

Mercedes Llorente (CHAM-Centro de Humanidades FCSH/NOVA-Uac)

31.3. "La configuración del retrato áulico de las reinas de la Monarquía Hispánica de Austrias a Borbones"

Álvaro Pascual Chenel (Universidad de Málaga)

31.4. "Van Kessel versus Courtilleau: de la tradición hispánica a la idealización francesa. El retrato de Corte durante el reinado de Mariana de Neoburgo"

Gloria Martínez Leiva (Universidad Complutense de Madrid)

SESSION 32. Society, Politics, and Education in the Early 20th Century

Chair: Samuel Pierce (University of South Carolina Aiken)

- 32.1. "Ferrer i Guàrdia's Escola Moderna: Ideology, Impact, Influence"
Andrew Parker Lawson (University of Cambridge)
- 32.2. "The Political Action and the Social Ideas of José Relvas (1907-1919)"
José Raimundo Noras (CH-U Lisboa)
- 32.3. "Governing Madrid. The Transit Towards a New Municipal Policy (1900-1936)"
Santiago de Miguel Salanova (Universidad Complutense de Madrid)

PLENARY SESSION: ASPHS @ 50: A Video Commemoration (12.45-2.00 pm)

Organizers: Carla Rahn Phillips and William Phillips (University of Minnesota)

Welcoming Address: Jaume Casals, Rector of the University Pompeu Fabra

CONCURRENT SESSIONS VII (3.30 – 5.00 pm)

SESSION 33. Ethnicity, Ethics and Evangelization in the Spanish Empire

Chair: Alexandre Coello (Universitat Pompeu Fabra)

- 33.1. "Gender and Ethnicity on an Artery of Empire, 1513-1671"
Bethany Aram (Universidad Pablo de Olavide)
- 33.2. "The Lingering Effects of the School of Salamanca in 16th century Asia: The letters of Martín de Rada to Alonso de Veracruz"
Dolors Folch (Universitat Pompeu Fabra)
- 33.3. "Revisiting the *Brevissima relacion* of Fray Bartolomé de las Casas: New Reflections on its Nature, Features and Contextualization"
Fernando Hernández Fradejas (Universidad de Valladolid)
- 33.4. "Performing Empires in Spanish Rome: Crusade, Evangelization, and Geographical Expansion"
Marta Albalá Pelegrín (Cal Poly Pomona)

SESSION 34. Forjando nuevas noblezas en la España Moderna

Chair: Carmen Sanz Ayán (Universidad Complutense de Madrid – Real Academia de la Historia)

Commentator: Antonio Terrasa Lozano (CIDEHUS-Universidade de Évora)

- 34.1. "Cuando la vieja nobleza fue nueva: la fundación de la Casa de Albuquerque"
Diego Pacheco Landero (Universidad Complutense de Madrid)
- 34.2. "Desposar a una dama de la reina. Estrategias de ascenso social en la corte de Felipe IV"
Alejandra Franganillo Álvarez (Universidad Complutense de Madrid)
- 34.3. "Títulos y asientos: el barón Jorge de la Paz Silveira. Un ascenso social al servicio de Felipe IV"
Cristina Hernández Casado (Universidad Complutense de Madrid)
- 34.4. "De criado a caballero. Ascenso social y clientelismo en la casa de Lerma, 1598-1618"
Héctor Linares González (Universidad Autónoma de Madrid)

SESSION 35. La herencia española en las Exposiciones Internacionales (1876-1929): entre exotismo y modernidad

Chair and Commentator: José Álvarez Junco, Universidad Complutense de Madrid

- 35.1. "'The Spanish Element in Our Nationality': Spain, America, and the World's Fairs and Centennial Celebrations, 1876 to 1915"
M. Elizabeth Boone (University of Alberta)

- 35.2. *“Spain as She Really Is Today: las exposiciones internacionales como espacios de negociación de las imágenes nacionales, 1888-1914”*
Jorge Villaverde (Université Sorbonne Nouvelle)
- 35.3. *“La construcción transnacional de identidades nacionales: la Exposición Panamá-California de San Diego (1915) y la Exposición Ibero-Americana de Sevilla (1929)”*
Eric Storm (Universidad de Leiden)

SESSION 36. Relaciones de España con el Magreb en los siglos XIX y XX

Chair and Commentator: Sasha Pack (University of Buffalo)

- 36.1. *“La rivalidad hispano-francesa en el Magreb: siglos XIX y XX”*
Eloy Martín Corrales (Universitat Pompeu Fabra)
- 36.2. *“El mundo árabe en la política exterior de Franco”*
Karima Ait Yahia (Universidad de Argel)
- 36.3. *“Las Baleares y Argelia en los siglos XIX-XX: un primer balance”*
Andreu Seguí Beltrán (Universitat de les Illes Balears)
- 36.4. *“Viajeros españoles por el Magreb”*
Rosa Cerarols Ramírez (Universitat Pompeu Fabra)

SESSION 37. Religiosidad femenina en la Edad Moderna: autobiografía, piedad y devoción

Chair: Doris Moreno (Universitat Autònoma de Barcelona)

Commentator: Ricardo García Cárcel (Universitat Autònoma de Barcelona)

- 37.1. *“Autobiografías femeninas y confesores del Barroco”*
Rosa M^a Alabrús Iglesias (Universitat Abat Oliba CEU-Barcelona)
- 37.2. *“Mujer, asistencia caritativa y religiosidad en la Cataluña barroca”*
José Luis Betrán (Universitat Autònoma de Barcelona)
- 37.3. *“Mujeres y santidad en la Edad Moderna: ‘vidas ejemplares’ que no llegaron a los altares”*
Eliseo Serrano Martín (Universidad de Zaragoza)

SESSION 38. Roundtable. The Radical Right in Post-Franco Spain

Chair and Commentator: Louie Dean Valencia-García (Texas State University)

Participants:

- Alejandro Gómez-del-Moral-Guerra (University of Helsinki)
 Joshua Goode (Claremont Graduate University)
 Aitana Guia (California State University)
 Michael Ugarte (University of Missouri-Columbia)

CONCURRENT SESSIONS VIII (5.30 – 7.00 pm)

SESSION 39. The Early Modern Spanish Mediterranean

Chair: Jean-Frédéric Schaub (EHESS)

- 39.1. *“The Routes of Charity: Muslim Catechumens and Alms Collecting in Catholic Europe (17th-18th centuries)”*
Thomas Glesener (Université Aix-Marseille, CNRS, Institut Universitaire de France)
- 39.2. *“Cartagena’s Mosque: Religious Violence Across the 18th Century Spanish Mediterranean”*
Daniel Hershenzon (University of Connecticut)
- 39.3. *“Kulo and Spain: Mediterranean and Cross-Confessional Connections at the Turn of the 17th Century”*
Natividad Planas (Université Clermont Auvergne)

SESSION 40. Women and Power at the Early Modern Courts

Chair: Anne J. Cruz (University of Miami)

Commentator: Silvia Mitchell (Purdue University)

- 40.1. "‘Mano de hierro con guante de seda.’ La Emperatriz Isabel y el Condestable de Castilla en la custodia de los príncipes de Francia"
Sergio Bravo Sánchez (Universidad Complutense de Madrid)
- 40.2. "An attempt at Power: Strategies of Social Ascent by Foreign Female Entourage in the Households of Marie Louise of Orleans and Maria Anna of Neoburg"
Valentina Marguerite Kozák (Universidad Complutense de Madrid)
- 40.3. "Discursos e imágenes en torno a la cámara de la reina durante el cambio dinástico (1700-1714)"
José Antonio López Anguita (Universidad Complutense de Madrid)

SESSION 41. Roundtable. Book Presentations (5.30 – 7.00 pm) *

Chair: Pol Dalmau (Leibniz Institute of European History)

Commentators: Juan Pan-Montojo (Universidad Autónoma de Madrid) and Joan Pau Rubiés (Universitat Pompeu Fabra)

Authors: Bartolomé Yun Casalilla (Universidad Pablo de Olavide), Isabel Burdiel (Universitat de València), Adrian Shubert (York University)

- 41.1. Bartolomé Yun Casalilla, *Iberian World Empires and the Globalization of Europe, 1415-1668* (Palgrave MacMillan, 2019)
- 41.2. Isabel Burdiel, *Emilia Pardo Bazán* (Taurus, 2019)
- 41.3. Adrian Shubert, *Espartero, el Pacificador* (Galaxia Gutenberg, 2018)

* The panel will end fifteen minutes early (6.45 pm) and immediately continue with session 45

SESSION 42. Gender, Storytelling, and Slaving in Spain (19th century)

Chair: Albert García Balaña (Universitat Pompeu Fabra)

Commentator: David Sartorius (University of Maryland)

- 42.1. "A Black Woman called *Blanca la Extranjera* in Faustina Saéz de Melgar's *Los Miserables* (1862-63)"
Ana Mateos (Stanford University)
- 42.2. "Family Histories, Imperial Networks: Manuela Xiqués de Llopart as Narrative Matriarch"
Lisa Surwillo (Stanford University) & Martín Rodrigo (Universitat Pompeu Fabra)
- 42.3. "Lo bello y lo siniestro in Nineteenth-century Barcelona"
Juliana Nalerio (Stanford University)

SESSION 43. Religion, Culture, and Power in Medieval and Early Modern Iberia

Chair: Linda G. Jones (Universitat Pompeu Fabra)

- 40.1. "State Boundaries, Representation, and Religious Orders in late Medieval Iberia"
Francisco García-Serrano (Saint Louis University, Madrid Campus)
- 40.2. "The Jews of the Crown of Aragon as Promoters of Arabic and Catalan Cultures"
Ilil Baum (University of Michigan)
- 40.3. "The Woman behind the (Wo)Man: María the Poor and the Catholic Monarchs"
Boncho Dragiyski (New York Institute of Technology, Nanjing Campus)
- 40.4. "The Guilty Pleasures of Metaphor: *Ingenium* Jesuit Rethoric in the Age of Baltasar Gracián"
Javier Patiño Loira (University of California, Los Angeles)

SESSION 44. Diplomacy Beyond Diplomats: Western Europe's Relations with the Iberian Dictatorships, 1950s-1970s

Chair and Commentator: Carlos Sanz Díaz (Universidad Complutense de Madrid)

- 44.1. "Filming (in) Portugal. European Filmmakers' Engagement with the Estado Novo in the 1960s-1970s"
Rui Lopes (Universidade Nova de Lisboa)

- 44.2. "Arts of Seduction. Exhibiting Spanish Modern Art in Western Europe during the Franco Dictatorship"
Alicia Fuentes Vega (Universidad Complutense de Madrid)
- 44.3. "'Holidays, not Politics': Foreign Tourism Experts Promoting Travel to the Iberian Dictatorships, 1950s-1970s"
Patricia Hertel (University of Basel)

SESSION 45. Research Project Presentation (6.45 – 7.15 pm)

Isabel Burdiel (Universitat de València) will present the ERC Research Project CIRGEN: "Circulating Gender in the Global Enlightenment" (<https://cordis.europa.eu/project/rcn/216558/factsheet/en>)

BANQUET & KEYNOTE SPEECH

Hotel H10 Marina (8.30pm)

Keynote Address

PAUL PRESTON

London School of Economics

Title to be confirmed

SATURDAY, 13 JULY 2019

CONCURRENT SESSIONS IX (9.00– 10.30 am)

SESSION 46. Iberia Beyond Iberia: Exchange and Conflict in Medieval and Early Modern Royal Courts

Chair: Brian A. Catlos (University of Colorado Boulder)

- 46.1. "Violant de Bar, *dona afecionada al luxe* and Joan I, *l'Amador de la Gentilesa*: Politics, Language, and Culture in the Late Medieval Crown of Aragon"
Zita Eva Rohr (Macquaire University)
- 46.2. "Isabel of Portugal and Beatriz de Silva: Emotions and Memory in the Court of Castile"
Núria Silleras-Fernández (University of Colorado Boulder)
- 46.3. "The Crown of Aragón and the Fate of the Jews"
Michelle M. Hamilton (University of Minnesota Twin Cities)
- 46.4. "María de Salinas, a Castilian Noblewoman at the Court of Catherine of Aragon"
Theresa Earenfight (Seattle University)

SESSION 47. Roundtable. Incorporating Modern and Contemporary Spanish History in North American Universities: New Methods and Old

Chair: Sandie Holguín (University of Oklahoma)

Participants:

- Aitana Guia (California State University)
Sandie Holguín (University of Oklahoma)
Andrew H. Lee (New York University)
Louie Dean Valencia (Texas State University)

SESSION 48. Science and Museums in Portugal and Spain

Chair and Commentator: Joshua Goode (Claremont Graduate University)

- 48.1. "The Development of the Portuguese National Archaeological Museum: Networks and Archaeological collections (1893-1930)"
Elisabete J. Santos Pereira (Universidade Nova de Lisboa/Évora)
- 48.2. "Spanish Science in the Age of Positivist Reason: A Reevaluation of José de Letamendi"
Nicolás Fernández-Medina (Pennsylvania State University)
- 48.3. "'Scientific Excellence on the Periphery' and the 'Central Periphery': The Experimental Phonetics Laboratory of the University of Coimbra (1936-72)"
Quintino Lopes (Instituto de História Contemporânea)
- 48.4. "Material Traces of Faraway Places: Specimens from Colonial New Spain in Madrid's National Museum of Natural Sciences"
Anna Toledano (Stanford University)

SESSION 49. Collective Pasts and Identities through Art and Music

Chair and Commentator: Eric Storm (Universidad de Leiden)

- 49.1. "Art as Revelation: Primitivism and Ortega's *Dehumanization* in the Age of Altamira"
Anna Kathryn Kendrick (New York University, Shanghai)
- 49.2. "From Mozart to Massenet: 'Towards a Typology of Iberian Representation in European Opera'"
Clinton D. Young (University of Arkansas at Monticello)
- 49.3. "Imagining Basque Opera: National Identity and Musical Regionalism in Spain"
Asier Odriozola (Universitat Pompeu Fabra)

SESSION 50. Dinámica y proyección urbana de las ciudades castellanas a ambos lados del Atlántico, en los siglos XV y XVI (I): Aspectos institucionales y políticos

Chair: María Asenjo-González (Universidad Complutense de Madrid)

Commentator: Sean Perrone (St. Anselm College)

- 50.1. "Neighbors and Others: Mapping Social Relations in the Early Modern Iberian Atlantic"
Karen Graubat (University of Notre Dame)
- 50.2. "Espacios de emigración a Toledo en el tránsito del siglo XV al XVI: ¿Un índice para definir la proyección urbana de la ciudad?"
Ángel Rozas (Universidad de Castilla la Mancha)
- 50.3. "Concejos y tierra después de las señorializaciones en la Extremadura castellana. Análisis comparativo de Atienza y Molina de Aragón"
Miguel López-Guadalupe (Universidad Complutense de Madrid)

CONCURRENT SESSIONS X (11.00– 12.30)

SESSION 51. Writing Across Borders: Women's Correspondence in Early Modern Spain

Sponsored by the Society for Study of Early Modern Women (SSEMW)

Chair: Anne J. Cruz (University of Miami)

- 51.1. "Letters from Behind Bars: The Creation of Identity in the Correspondence of Maria do Céu (1658-1753) and Leonor de Almeida Portugal (1750-1839)"
Vanda Anastácio (Universidade de Lisboa) & Valerie Hegstrom (Brigham Young University)
- 51.2. "Political Strategies Across Borders: The Correspondence between Sor Mariana de la Cruz (1641-1715) and Queen María Teresa de Asutria (1638-1683)"
Nieves Romero Díaz (Mount Holyoke College)
- 51.3. "Letters to Nowhere: Luisa Sigea's Correspondence"
María Morrás (Oxford University-Universitat Pompeu Fabra)
- 51.4. "The Rhetoric of Despair beyond the Borders of Domesticity: the Unknown Love Letters of Juana de Toledo (c.1550-1593), Marquise of Távara"
Patricia Marín Cepeda (Universidad de Burgos)

SESSION 52. Transnational Visions of Spanish Communism and Red Scare

Chair and Commentator: Jorge Luengo (Universitat Pompeu Fabra)

- 52.1. "Politics, Pistols and Prostitutes: Male Culture and Spanish Communism, 1920-1939"
Tim Rees (University of Exeter)
- 52.2. "Das Rotbuch über Spanien (1937): Nazi Propaganda versus the New Historiography on Stalin and the Spanish Civil War"
Daniel Kowalsky (Queen's University Belfast)
- 52.3. "Understanding Stalinism in Spain: Orthodoxy & Dissidence in the Spanish Communist Movement at War, 1936-1939"
Jonathan Sherry (Penn State University)
- 52.4. "God's Red-baiters: Anti-Communism under national-Catholicism in Quebec and Spain (1930s-1950s)"
Barbara Molas (York University)

SESSION 53. Science and Medicine (I): Iberia and the Atlantic World (16th-18th Centuries)

Chair: Marta V. Vicente (University of Kansas)

- 53.1. "Slippery Boundaries: Urban Water in Sixteenth-Century Lisbon"
Wesley T. Davis (University of Pennsylvania)
- 53.2. "Did the Portuguese Invent Medical Triage?"
Mark Molesky (Seton Hall University)
- 53.3. "The Healing of the Bodies between the Table and the Apothecary (Brazil, 18th century)"
Ana Carolina de Carvalho Viotti (Sao Paulo State University)
- 53.4. "An Industrious Invention of Piety? Theological Motivations, Surgical Innovation, and Shifting Perspectives on Cesarean Operations in Eighteenth-Century Hispanic World"
George A. Klaeren (Oxford University)

SESSION 54. Visualizing the Imagined Community: Photography and Architectural Heritage in Catalonia (1880-1930)

Chair and Commentator: Josep-Maria Garcia-Fuentes (Newcastle University)

- 54.1. "From Engraving to the Amateur Lens: Architectural Heritage and the Visual in Late-nineteenth-century Catalonia"
Lucila Mallart (Universitat Pompeu Fabra)
- 54.2. "Los imaginarios visuales y la fotografía comercial. Un estudio a partir del Archivo Mas"
Carmen Perrotta (Institut Amatller d'Art Hispànic)
- 54.3. "The Imagined Community and Amateur Photography in Catalonia, 1920s-1930s"
Núria F. Rius (Universitat Pompeu Fabra)

SESSION 55. Dinámica y proyección urbana de las ciudades castellanas a ambos lados del Atlántico, en los siglos XV y XVI (II): Aspectos socioeconómicos y devocionales

Chair: Sean Perrone (St. Anselm College)

Commentator: David Alonso García (Universidad Complutense de Madrid)

- 55.1. "El estatus económico del artesanado toledano en época de los Reyes Católicos"
Tomás Puñal (Universidad Rey Juan Carlos)
- 55.2. "Mujer y religiosidad. La participación femenina en las cofradías sevillanas de los siglos XIV al XVI a partir de sus reglas"
Silvia Pérez (Universidad Pablo de Olavide)
- 55.3. "Las relaciones ciudad-territorio en un marco comparativo: la Extremadura castellano-leonesa, Andalucía, Canarias y América"
María Asenjo-González (Universidad Complutense de Madrid)
- 55.4. "Aproximación a la doble fundación de Buenos Aires: Río de la Plata, siglo XVI"
Carlos Santamarina Novillo (Universidad Complutense de Madrid)

BUSINESS MEETING

(12.45 – 2.00 pm)

CONCURRENT SESSIONS XI (3.30– 5.00)

SESSION 56. Political Spectacle on the Page in Early Modern Iberia

Chair and Commentator: Fabien Montcher (Saint Louis University)

- 56.1. "Images of Justice in Early Modern Books (1620-1720)"
Cristina Fontcuberta i Famadas (Universitat de Barcelona)
- 56.2. "Emblems and the Representation of Victory during the Reign of Alfonso VI"
Jeremy Roe (CHAM – Universidade Nova de Lisboa)

SESSION 57. Tarragona: Rebirth of a Mediterranean City

Chair: Eduard Juncosa Bonet (Universidad Complutense de Madrid)

- 57.1. "Motives and Priorities in the Norman involvement in the Iberian Peninsula: To Sack, Conquer, or Bequeath"
Lucas Villegas-Aristizabal (Queen's University)
- 57.2. "East-West Cultural Transference: the Antiochene Model for the Crusader Principality of Tarragona"
Lawrence J. McCrank (Chicago State University)
- 57.3. "Memorias del arzobispo de Tarragona (siglos XII-XIII) Poder, identidad y tradición"
Maria Bonet Donato (Universitat Rovira i Virgili)

SESSION 58. Science and Medicine (II): Modern Spain (19th-20th Centuries)

Chair: George A. Klaeren (Oxford University)

- 58.1. "Vaccinatin' Rhythm: Music as a Tool in Spain's Smallpox Vaccination Campaign (1803-1810)"
Allyson M. Poska (University of Mary Washington)
- 58.2. "Homage to Education: Sanitation, Disease, and Print Culture in Restoration Spain (1880-1923)"
Ruth A. Oropeza (University of Arizona)
- 58.3. "A Modern Girl's Guide to Sex: Hildegart's Contribution to Sexual Science in Republican Spain"
Micaela Pattison (University of Sidney)
- 58.4. "Transsexuality and Medicine in Early Twentieth-Century Spain"
Marta V. Vicente (University of Kansas)

SESSION 59. Humour and Dictatorship: Representations of the Franco and Salazar regimes in Cartoons and Caricatures (1932-1975)

Chair and Commentator: Lucila Mallart (Universitat Pompeu Fabra)

- 59.1. "Laughing in an authoritarian regime. Representations of Salazar in the Portuguese satirical press (1932-1968)"
Paulo Jorge Fernandes (Universidade Nova de Lisboa)
- 59.2. "Laughing Underground: Clandestine Cartooning in the Franco Regime (1938-1945)"
Rhiannon McGlade (University of Cambridge)
- 59.3. "Portraits of Theater Stagings during the Franco Dictatorship: The case of *La dama duende*"
Rebeca Rubio (University of California, Davis)
- 59.4. "Far Part but Close at Heart: General Franco and Krokodil's Perspective"
Immaculada Colomina (Universidad Carlos III de Madrid)

SESSION 60. The Spanish Press and the *Fin de Siglo* Identity Crisis

Chair and Commentator: Vicente Gomis-Izquierdo (Indiana University of Pennsylvania)

- 60.1. “‘¡En el cielo son blancos todos!’ Race and the Propagation of Faith in Emilia Pardo Bazán's *Carbón*”
Christy Presson Shaughnessy (Washington and Jefferson College)
- 60.2. “Mario/Elisa and Marcela: Dissolving Boundaries in the *Fin de Siglo* Spanish Press”
Joyce Tolliver (University of Illinois)
- 60.3. “Closing the Door: The Spanish Press and the *Matrimonio sin hombre*”
Sean McDaniel (Indiana University of Pennsylvania)

CONCURRENT SESSIONS XII (5.30– 7.00)

SESSION 61. Catalonia, the Crown of Aragon, and the Pre-Modern Mediterranean: Politics, Language, Culture

Sponsored by the Mediterranean Seminar and the CU Mediterranean Studies Group

Chair: Brian A. Catlos (University Colorado Boulder)

Commentator: Núria Silleras-Fernández (University Colorado Boulder)

- 61.1. “Mediterranean Eschatological Spirituality in Ramon Llull's *Llibre contra antichrist/Liber contra Antichristum*”
Pamela Beattie (University of Louisville)
- 61.2. “Arnau de Vilanova's Alphabetum Catholicorum: Apocalyptic Medicine for the Soul”
Noel Blanco Mourelle (College of William & Mary)
- 61.3. “A School in Huesca and Ceremony in Naples: Quintus Sertorius within Aragonese Cultural Production, ca 1375-1490”
Keith Budner (University of California, Berkeley)

SESSION 62. El discurso histórico en la literatura hispánica

Chair: Ramón Muñiz (Florida International University)

- 62.1. “Purga, censura y condena, los herejes españoles que siguen hoy en la sombra”
Anna Martha Cepeda (Florida International University)
- 62.2. “Rubén Darío, la modernidad y su visión de la cultura hispánica”
Ramón Muñiz Sarmiento (Florida International University)
- 62.3. “Personificaciones del ansia lírica. La obra de Nieves Xenes, María Villar Buceta, Cleve Solís, Serafina Núñez y Georgina Herrera”
Osmán Avilés (Universidad de Puerto Rico)
- 62.4. “*Pasión Malinche*: fronteras y relectura de la historia en el teatro cubano contemporáneo”
Ivonne O. López Arenal (Florida International University)

SESSION 63. La segunda ampliación de las Comunidades Europeas: una visión desde el Sur, 1974-1986

Chair: Antonio Moreno Juste (Universidad Complutense de Madrid)

Commentator: Carlos Sanz Díaz (Universidad Complutense de Madrid)

- 63.1. “The Iberian Enlargement: From Distrust to Integration in a Common Space”
David Castaño & Alice Cunha (Universidade Nova de Lisboa) & Antonio Muñoz Sánchez (Universidade de Lisboa)
- 63.2. “El papel de los grupos empresariales y asociaciones sindicales en el marco de la segunda ampliación de las Comunidades Europeas (1974-1986)”
Sigfrido M. Ramírez Pérez (Max Planck Institut für Europäische Rechtsgeschichte)
- 63.3. “La Comunidad europea y el fin de las dictaduras ibéricas (1974-1976)”
Víctor Fernández Soriano (FRNS, Université Libre de Bruxelles)

SESSION 64. Family, Profession, and the Press in the Spanish World

Chair and Commentator: Stephen Jacobson (Universitat Pompeu Fabra)

- 64.1. "Family in the Empire: Transatlantic Networks, Strategies and Social Progression in the Early Bourbon Spanish World"
Francisco A. Eissa-Barroso (University of Manchester)
- 64.2. "Growing Strong: Legal Profession and Social Change in Nineteenth-Century Cuba"
Ricardo Pelegrín (Florida International University)
- 64.3. "The Cuban case from New Orleans: *El Pelayo* newspaper (1851)"
Eloy de Guzmán Romero (Universitat Pompeu Fabra)
- 64.4. "Una historia de ultramar: españoles en Trinidad en la primera mitad del siglo XIX"
Lizbeth J. Chaviano Pérez (Independent scholar)

SESSION 65. Representing Gender and Power in Early Modern Spanish *Comedias*

Chair: Jeremy Lawrence (University of Oxford)

- 65.1. "Servants and the Politics of Language Choice in Three Plays by Guillén de Castro"
Laura Muñoz (University of California, Los Angeles)
- 65.2. "Berenguela de Castilla: maternidad regia y poder político en una comedia del siglo XVII"
Carmen Saen de Casas (Lehman College)
- 65.3. "Cuando el honor es insuficiente: supresión de la voz femenina en la trilogía del honor de Calderón de la Barca"
Xabier Granja (The University of Alabama)

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