In attendance:
Board members: Kristin Romberg, Anna P. Sokolina, Corina Apostol, Yelena Kalinsky
Attendees: Allison Leigh, Maria Taroutina, Ekaterina Heath, Maya Gervitz, Eva Forgacs, Masha Chlenova, Jane Sharp

I. Opening

• Welcome – Kristin Romberg and Corina Apostol
• Approval of minutes from business meeting at ASEEES Boston

II. Reports

• Secretary-Treasurer Report – Alice Sullivan (Report is appended.)
  o Alice was not in attendance, so Corina conveyed current statistics: 85 active members, 250 entries in the membership directory, 20 institutional members

• Web News Editor Report – Corina Apostol
  o Corina reported an increased presence on Twitter with 2-6% engagement (considered a high rate). The SHERA Facebook group saw somewhat lowered engagement, despite having around 700 members. Additionally SHERA’s website (shera-art.org) receives 2-3 news update requests per month.
  o One future prospect is a SHERA Instagram account, which Corina will discuss under New Business.

• Listserv Administrator’s Report – Yelena Kalinsky
  o We discussed our Society’s two online homes: SHERA website (http://shera-art.org) and the H-SHERA network (https://networks.h-net.org/h-shera). Both sites have resources for members, but the website is updated by the Web News Editor, while members are able to post to the H-SHERA network directly.
H-SHERA is compiling a running list of contacts for obtaining photo permissions of works related to our field. That list can be found here: https://tinyurl.com/yyo3f877.

Members are encouraged to add to/help us update this list, especially if they have recently obtained permissions from these or other institutions by writing to editorial-shera@mail.h-net.org.

**SHERA-SAH Liaison Report – Anna P. Sokolina**

- One-third of the members listed in the SHERA directory list architectural history, urban planning, and related subjects as fields of interest. The SAH liaison maintains connections with the Society of Architectural Historians by sharing news and opportunities between our two societies.
- An opportunity that may be of interest to members is the H. Allen Brooks Travelling Fellowship for one recent graduate or emerging scholar to study by travel for one year. More information here: https://www.sah.org/jobs-and-careers/sah-fellowships-and-grants/h-allen-brooks-travelling-fellowship.

II. New Business

A. After much deliberation, the Board has decided to transform the SHERA Student Prize, whose aim had been to recognize an outstanding graduate student presentation at ASEEES, into a new SHERA Graduate Student / Independent Scholar Research Grant.

- The new grant in the amount of $500 will be awarded to one graduate student or independent scholar member for research and/or study toward the completion of a thesis, dissertation, or publication. Deadline for applications will be April 1, 2019. Details for how to apply will be posted to H-SHERA. Questions may be directed to shera.prizes@gmail.com.

B. SHERA’s Board would like to continue developing online resources for scholars and teachers in our field using the H-SHERA platform. This can include book reviews, syllabi, contact information for obtaining image permissions, conference reports, listings of graduate programs, or other resources that promote research and teaching in our field and may be of use to members. To help in the effort or to suggest ideas, please write to editorial-shera@mail.h-net.org.

- Calls for submissions will be posted to H-SHERA, and we may reach out to members with recently published books!

C. If you would like to share your recent work (essays, exhibitions, books, or other publication projects) with fellow SHERA members, please fill out the short SHERA Member Publication form located at https://tinyurl.com/y43utts6 or on the H-
SHERA right-side menu. Web News Editor Corina Apostol will add these to our website (http://www.shera-art.org/research/).

- We also encourage members to share reading lists and syllabi for the SHERA syllabus bank (https://tinyurl.com/yxu28ldn). Thanks to our first contributor, Allison Leigh!

D. As a visual society, we would like to have a more visual presence online. Therefore, SHERA has a new Instagram account (https://www.instagram.com/shera.art/).

- Please tag us on any relevant posts (@shera.art) or use the hashtag #sheraartarch. Corina will be posting updates from panels, exhibitions of interest, recent publications, and more.

E. Discussion of possible SHERA publication

- A donor has approached SHERA with the possibility of supporting SHERA’s publication activities.
- Ideas raised range in scope and investment of time and funds. They include:
  - Subvention grant
  - Online peer-reviewed journal
    - Nineteenth-Century Art Worldwide and Art Documentation were raised as examples. Themed issues and Festschriften possible.
  - A publication timed with a major exhibition in our field would allow for a joint related event or other form of collaboration
  - Book series or anthology
- The Board has been discussing potential ideas and welcomes both ideas for initiatives and interested volunteers to help launch such an initiative on the Society’s behalf. Please write to shera.artarchitecture@gmail.com.

The Business Meeting was followed by an informal lunch at the Russian Samovar.

Appended:
- Secretary-Treasurer’s Report
- SAH Liaison’s Report

Submitted by Yelena Kalinsky
27 February 2019
SHERA Business Meeting  
CAA 2019 / NYC / February 13-16, 2019  
Secretary / Treasurer Report

SHERA Funds:  
Bank: $16,459.92  
PayPal: $1,113.77  
Uncashed checks*: $370.00  
*To be deposited on Friday, February 15 before the SHERA Business Meeting

Membership:  
As of December 1, 2018, SHERA has 85 active members (69 members in good standing + 16 recent renewals that need to be processed). On January 1, 2019 SHERA moved to a yearly membership schedule that begins on January 1 and ends on December 31 of each year. All lapsed members and institutional members have received renewal reminders in January 2019, and renewals come in on a regular basis.

The SHERA Directory includes 250 entries for all individual who are and have been associated with SHERA since its reemergence.

SHERA has 20 institutional members, some of which are in the process of renewing membership for 2019.

The membership inbox is checked a couple of times per month.

Directory:  
In the past, the Directory has been updated twice per year—in February and November, before the CAA conference and the ASEEES conference. Going forward, the Directory will be updated throughout the year but distributed to all active members on June 1 and December 1 of each year.

Respectfully submitted,

Alice Isabella Sullivan, Ph.D.  
University of Michigan  
aisulli@umich.edu
Statistical Update

At the beginning of 2019 our SHERA Directory consisted of 69 individual members (new January enrollment, as of January 24); of them one-third part of the society (23 members, among them 11 junior faculty and students), listed 36 times their research focus on Architecture, Design, Urban or City Planning, and Constructivism - dominated by Architecture and Design (30).

SAH currently has a global membership of over 35 hundred. Over three recent years, Annual Conferences turned into Annual International Conferences where last year’s paper sessions featured 226 speakers from over 50 countries. A variety of opportunities offered by SAH are of interest to SHERA members, i.e. International SAH Conference Travel Grant - a program that expands the geographical reach to professionals from countries that have been previously underrepresented at SAH; or H. Allen Brooks Travelling Fellowship that allows a recent graduate or emerging scholar to study for one year by travel and contemplation while observing, reading, writing, or sketching.

Implementation

1. SHERA maintains close collaboration with SAH Media and Communications Director, and is the Partner Organization of the Society of Architectural Historians, the link to SHERA website is listed on the SAH website, and the SAH link is listed on the SHERA webpage.

2. SHERA to SAH:
   - I submit monthly SHERA news for publication in the SAH Newsletter. That broadens SHERA’s visibility and supports the growth of both societies.
   - I also place major SHERA announcements on the Opportunities page of the SAH website.

3. SAH to SHERA:
   - On H-SHERA:
     1/ I assemble Biweekly SAH Opportunities Roundup with links and place them on H-SHERA for all SHERA members;
     2/ also I select Monthly Highlights with links from SAH Newsletter and place them on H-SHERA;
     3/ I also submit to H-SHERA updates on single important events offered by SAH beneficial to our SHERA members; also
   - On SHERA FB page and SHERA website I place select SAH news.