

# S·H·E·R·A·

ASEEES Business Meeting Minutes

Friday, December 7, 2018 | 8:00-9:30 PM

Marriott Copley Plaza, Boston | Brandeis Room

## In attendance:

Board members: Karen Kettering, Anna P. Sokolina, Yelena Kalinsky

Attendees: Jared Ash, Nikita Balagurov, Molly Brunson, Nicholas Bueno de Mesquita, Hanna Chuchvaha, Katalin Cseh-Varga, Aglaya Glebova, Ryan Hale, Natalia Kolodzei, Nicky Kozicharov, Natasha Kurchanova, Agnes Kriza, Daniil Leiderman, Allison Leigh, Christina Lodder, Svitlana Malykhina, Marina Maximova, Maria Mileeva, Galina Mardilovich, Mary Nicholas, Michael Perekrestov, Konstantin Plotnikov, Maria Ratanova, Katerina Ruedi Ray, Susan E. Reid, Kristin Romberg, Alla Rosenfeld, Margaret Samu, Andrey Shabanov, Denis Stolyarov, Esther Thyssen, Erika Wolf

## I. Opening

Welcome – Karen Kettering

Approval of minutes from business meeting at CAA February 2018 in Los Angeles

## II. Reports

- **Vice President's Report – Karen Kettering**

- A. Thanks to **outgoing president Eva Forgacs** for four years of service. Under her leadership, SHERA expanded grants and prizes, continued to sponsor panels at CAA and ASEEES, and advocated on behalf of scholars in our field.
- B. Graduate Student Travel Grants:
  - The Graduate Student Travel Grant for ASEEES 2018 is awarded to **Denis Stolyarov**, PhD student at the Courtauld Institute of Art (London), for his paper "Contested Spaces: Radical Potential in the Post-Soviet Art Gallery," on the panel "Performing Ideas: The Exhibition as a Form of Communication," December 7, 2018.
  - In the past, the award was given out once per year, for travel to CAA and ASEEES in alternate years. Going forward, the Travel Grant will be awarded twice per year for travel to both CAA and ASEEES.
  - Additionally, independent scholars who receive no institutional support are now eligible to apply. US-based scholars will receive \$1,000 and scholars traveling from outside the US will receive \$1,500.
- C. Deadlines for upcoming SHERA-sponsored opportunities:

- Graduate Student Travel Grants:
    - ASEEES 2019 in San Francisco: **June 1, 2019**, notification June 15, 2019
  - SHERA-sponsored panels:
    - ASEEES 2019 in San Francisco: **February 1, 2019**, notification February 15, 2019
    - CAA 2020 in Chicago: **TBA**
  - Emerging Scholar Prize for 2019: **September 30, 2019**
  - Details for SHERA Opportunities are appended at the end of these minutes. Other deadlines and announcements can be found at H-SHERA (<https://networks.h-net.org/h-shera>) under “SHERA Business” and on the SHERA website (<http://www.shera-art.org>).
- D. Emerging Scholar Prize Committee – Call for Committee Members
- SHERA thanks the Emerging Scholar Prize Committee (**Juliet Koss, Carolyn Guile, Colleen McQuillen, Janet Kennedy, and Marie-Alice L’Heureux**) for their dedicated service the past two years in reading submissions and their flexibility and patience with short deadlines.
  - For next year, SHERA **calls for 1-3 new committee members** to join the committee to replace outgoing members. *To volunteer, please write to Karen Kettering at [shera.artarchitecture@gmail.com](mailto:shera.artarchitecture@gmail.com)*
- E. Emerging Scholar Prize Recipient
- This year’s prize is awarded to **Aglaya K. Glebova** (University of California, Irvine). The prize committee submitted the following commendation in recognition of the award:

*Aglaya K. Glebova’s “Elements of Photography: Avant-garde Aesthetics and the Reforging of Nature” (Representations 142, Spring 2018) is highly innovative in its approach to the interpretation of a famously problematic episode in the career of Aleksandr Rodchenko: the work produced during his visit to the White Sea-Baltic Canal, one of the first Soviet forced labor camps, in the early 1930s. As Glebova argues, Rodchenko’s “in-the-moment” White Sea Canal photographs, especially the colorized ones, revolutionized visual thinking and also reveal the conflicting impulses inherent in the execution of the first five-year plan. Through a close reading of the artist’s photographs of nature and of a range of texts by, among others, Nikolai Chernyshevsky, Sergei Tretiakov, and Leon Trotsky, Glebova reframes Rodchenko’s apparent rejection of avant-garde aesthetics to introduce the critical potential of his work—and of the theme of landscape more generally—in relation to what she describes as the “official censure of formalism and ‘contemplation’” in this period. At the same time, she situates Rodchenko’s visceral disdain for nature—an attitude in line with the Soviet subjugation of the vision of nature that had*

*been epitomized by bourgeois eighteenth- and nineteenth-century landscape paintings—in relation to the immediate will of “the people” and “the state.” Her incisive and original argument follows from an evocation of a paradox that yokes totalitarian policy to aesthetics and ultimately yields a new understanding of Rodchenko’s 1930s practice as ideologically incorrect and un-Soviet.*

F. The SHERA Board has approved a contribution in the amount of \$2,000 to support the symposium “Eclecticism at the Edges: Medieval Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres,” to be held at Princeton University, April 5-6, 2019, and organized by **Alice Isabella Sullivan** (University of Michigan) and **Maria Alessia Rossi** (The Index of Medieval Art, Princeton University). The event is being co-sponsored with the Index of Medieval Art, the Princeton Institute for International and Regional Studies, Princeton University’s Department of Art and Archaeology, and the International Center of Medieval Art. The symposium was open-call, and the program is available at H-SHERA and <https://ima.princeton.edu/conferences>. Attendance is free, but registration is required to ensure seating.

- **Secretary-Treasurer Report – Alice Sullivan (submitted)**

- A. As of December 1, SHERA has \$17,875.68.
- B. SHERA currently counts 126 members in good standing and 20 institutional members.
- C. **PLEASE NOTE:** Beginning in 2019, SHERA will be moving to a yearly membership schedule that begins on January 1 and ends on December 31 of each year. *All lapsed members will receive renewal reminders on January 1, 2019.*

- **Listserv Administrator’s Report -- Yelena Kalinsky**

- A. **H-SHERA**, our Society’s communication platform is located at <https://networks.h-net.org/h-shera>. The moderated network is available to members and non-members alike to share information, post queries, and keep updated about SHERA business and our wider field. To post a message, users must have an H-Net profile and subscribe to H-SHERA. Once posted, messages are emailed to all H-SHERA subscribers and archived at the network in perpetuity.

- **SHERA-SAH Liaison Report – Anna Sokolina (appended)**

- A. SHERA members list Architecture, Design, Urban or City Planning, and Constructivism 92 times in the SHERA directory. This record reflects on a research focus of one-third part of the society, especially significant among junior faculty and PhD students.
- B. The SAH liaison maintains close collaboration with the Society of Architectural Historians by submitting SHERA news for publication in the monthly SAH Newsletter and the Opportunities page on the SAH website and by assembling and posting highlights of SAH programs, opportunities and newsletter items on H-SHERA, the SHERA Facebook page and SHERA website.

### III. New Business

- **Call for Nominations / Self-Nominations for positions on the SHERA Board**

Nominations for the following SHERA Board positions were called by **Sunday, December 9, 2018**, and online voting took place **December 10-15, 2018**.

**Vice-President / President-Elect** (4-year term, January 1, 2019-January 1, 2023)

**Web News Editor** (1-year term, with subsequent 2-year optional, January 1, 2019-January 1, 2020)

**SHERA-SAH Liaison** (3-year term, January 1, 2019-January 1, 2022)

*Please note: the results of the SHERA Board elections are posted here:  
<https://networks.h-net.org/node/166842/discussions/3601868/shera-elections-results>.*

- **Graduate Student or Independent Scholar Travel Prize for CAA 2019**

Deadline reminder for the travel grant to CAA 2019 was Dec. 9, 2018. Details were posted here: <https://networks.h-net.org/node/166842/discussions/3042030/funding-shera-graduate-student%C2%A0or-independent-scholar%C2%A0travel>

- **Developing digital resources on H-SHERA**

We would like to continue developing online resources for scholars and teachers in our field using the H-SHERA platform, including book reviews, sample syllabi, up-to-date contact information for obtaining image permissions, conference reports, information about graduate programs, or other resources. *If you have*

*ideas or would like to volunteer to help with this effort, please write to the H-SHERA editors at [editorial-shera@mail.h-net.org](mailto:editorial-shera@mail.h-net.org).*

Appended:

- Deadlines for Upcoming SHERA Grants, Prizes, and Awards
- Program for “Eclecticism at the Edges: Medieval Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres” Symposium
- Secretary-Treasurer’s Report
- SAH Liaison’s Report

Submitted by Yelena Kalinsky  
31 January 2019



## **Deadlines for Upcoming SHERA Grants, Prizes, and Awards** (Amended 27 January 2018)

**SHERA Graduate Student / Independent Scholar Travel Grant for CAA 2019: DECEMBER 9, 2018.** The next round of this grant will be awarded for ASEES 2020. Please see page two for full description and requirements.

### **SHERA-sponsored panel at ASEES 2019 (Deadline February 1)**

The 2019 ASEES Annual Conference will be held in San Francisco from November 23-26. As an affiliated society, SHERA may submit one sponsored panel. This session will be guaranteed and will be identified as an Affiliated Society session in ASEES in the conference schedules (printed, online, and in the conference app). All affiliated society panel participants must be members of ASEES and SHERA and must register for the conference. We encourage submission of proposals discussing issues of art, architecture, visual culture, or any of the fields SHERA as a Society covers. Proposals should be sent to [shera.artarchitecture@gmail.com](mailto:shera.artarchitecture@gmail.com) with the subject heading "SHERA-sponsored panel at ASEES 2019." The deadline for submission of panels to ASEES is usually February 28. Therefore, applications for SHERA-sponsorship must be sent to the SHERA Board by **February 1, 2019** for notification on February 15, 2019.

### **SHERA-sponsored panel at CAA 2020 (Deadline: TBA)**

The 2020 CAA Annual Conference will be held in Chicago from February 12-15. As a CAA affiliated society, SHERA may submit one Complete Session (90 minutes in length) pre-formed with participants and papers/projects chosen in advance or one Session Soliciting Contributor's proposals (90 minutes in length) to be included in the CFP which usually opens June 30. A note of approval from the Affiliated Society President must accompany the submission. This session will be guaranteed and will be identified as an Affiliated Society session in all CAA publications. All affiliated society panel participants must have individual CAA membership and be registered for the conference or purchase a single-time-slot admission ticket for their session. We encourage submission of proposals discussing issues of art, architecture, visual culture, or any of the fields SHERA as a Society covers. The organizer of the panel must be a CAA member (membership number must be provided) as well as a member of SHERA. Proposals should be sent to [shera.artarchitecture@gmail.com](mailto:shera.artarchitecture@gmail.com) with the subject heading "SHERA-sponsored panel at CAA 2020." The deadline for applications for either a Complete Session or a Session Soliciting Contributor's proposal will be announced after CAA 2019.

### **SHERA Emerging Scholar Prize 2019 (Deadline September 30, 2019)**

The award, to be announced at the Society's annual meeting at ASEES, aims to recognize and encourage original and innovative scholarship in the field. Applicants must have published an English-language article in a scholarly print



or online journal or museum print or online publication within the preceding twelve-month period. For the 2019 prize, articles published between September 30, 2018 and September 30, 2019 would be eligible. Additionally, applicants are required to have received his or her PhD within the last 5 years (2014 or after for the 2018 prize) and be a member of SHERA in good standing at the time that the application is submitted. The winner will be awarded \$500 and republication (where copyright allows) or citation of the article on H-SHERA. Applications should include a CV including contact information (email, mailing address, and telephone) and a copy of their English-language article copy with header/colophon of the journal or catalogue together with a brief abstract. The winner will be announced during the 2019 ASEES meeting in San Francisco in late November. Applications should be sent to [shera.prizes@gmail.com](mailto:shera.prizes@gmail.com) by **September 30, 2019**

**SHERA Graduate Student / Independent Scholar Travel Grant for ASEES 2019 (June 1, 2019)**

Thanks to a generous donation from an anonymous donor, the Society is pleased to announce the SHERA Graduate Student / Independent Scholar Travel Grant of up to \$1,000 for local travel and up to \$1,500 for international travel to one member presenting a paper at the CAA Annual Conference and the ASEES Annual Convention. Applications will be evaluated based on the academic merit of the paper topic and financial need. SHERA is especially committed to subsidizing a graduate student or independent scholar who is attending the conference for the first time and presenting a paper, and who has no local institutional resources for travel support. Eligible independent scholars are those SHERA members who do not hold a full-time position at an academic institution. Applicants must be SHERA members in good standing and must submit: 1. the title and a brief description of their paper (no more than 250 words); 2. a brief CV (no more than two pages); 3. the names of the chair(s) and the title of the panel in which the applicant is participating; and, 4. a brief statement demonstrating need. Within two months after the conference, the recipient is also required to submit to the SHERA Board a brief report outlining how participation in the conference furthered the development of their research and professional career goals. If the recipient has to withdraw from the conference for any reason, all funds must be returned to SHERA. Calls for application will be posted to H-SHERA and shared with the membership. Applications for ASEES 2019 are due **June 1, 2019** for notification on June 15, 2019. Applications should be sent to [shera.prizes@gmail.com](mailto:shera.prizes@gmail.com).

# SYMPOSIUM

## *Eclecticism at the Edges: Medieval Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres (c.1300-c.1550)*

April 5-6, 2019

Princeton University

Organizers:

M. Alessia Rossi, The Index of Medieval Art

Alice Isabella Sullivan, University of Michigan

[eclecticism.symposium@gmail.com](mailto:eclecticism.symposium@gmail.com)



This event is generously co-sponsored by the following:

The International Center of Medieval Art

The Society of Historians of East European, Eurasian, and Russian Art and Architecture

The Mary Jaharis Center for Byzantine Art and Culture

The Princeton Institute for International and Regional Studies

The Department of Art & Archaeology, Princeton University

The Index of Medieval Art, Princeton University

The Seeger Center for Hellenic Studies with the support of the Stanley J. Seeger Hellenic Fund

**The symposium is free, but registration is required to guarantee seating.**

**Please register [here](#).**



## Friday, April 5, 2019

- 5:00-5:15 **M. Alessia Rossi, The Index of Medieval Art**  
**Alice Isabella Sullivan, University of Michigan**  
*Welcome*
- 5:15-6:30 **Keynote Lecture**  
**Jelena Erdeljan, University of Belgrade**  
*Cross-Cultural Entanglement and Visual Culture in Eastern Europe c. 1300-1550*
- 6:30-7:30 **Film Screening and Exhibition**  
Introduction by **Julia Gearhart, Princeton University**  
*“No Woman’s Land”: A 1929 Expedition to Mount Athos and Meteora*
- 7:30-9:00 **Reception**  
McCormick Hall



## Saturday, April 6, 2019

- 9:00-10:40 **Session 1 - New Constructs of Identity**  
Chair: **Charlie Barber, Princeton University**
- Elena Boeck, DePaul University**  
*A Timeless Ideal: Constantinople in the Slavonic Imagination of the 14<sup>th</sup>-16<sup>th</sup> Centuries*
- Gianvito Campobasso, University of Fribourg**  
*Eclecticism Among Multiple Identities: The Visual Culture of Albania in the Late Middle Ages*
- Ida Sinkević, Lafayette College**  
*Serbian Royal Mausolea: A Reflection of Cultural Identity?*
- 10:40-11:00 **Coffee / Tea Break**

11:00-12:40 **Session 2 - Shifting Iconographies**

Chair: **Pamela Patton, The Index of Medieval Art**

**Vlad Bedros, National University of Arts, Bucharest**

*A Hybrid Iconography: The Lamb of God in Moldavian Wall-Paintings*

**Krisztina Ilko, The Metropolitan Museum of Art**

*The Dormition of the Virgin: Artistic Exchange and Innovation in Medieval Wall Paintings from Slovakia*

**Ovidiu Olar, Austrian Academy of Sciences**

*A Murderer among the Seraphim: Prince Lăpuşneanu's Transfiguration Embroideries for Slatina Monastery*

12:40-2:00 ***Lunch Break***

2:00-3:40 **Session 3 - Patronage and Agents of Exchange**

Chair: **Cristina Stancioiu, College of William and Mary**

**Dragoş Gh. Năstăsoiu, Centre for Medieval Studies,**

**National Research University "Higher School of Economics," Moscow**

*Appropriation, Adaptation, and Transformation: Painters of Byzantine Tradition Working for Catholic Patrons in 14<sup>th</sup>- and 15<sup>th</sup>-century Transylvania*

**Christos Stavrakos, University of Ioannina/Greece**

*Donors, Patrons, and Benefactors in Mediaeval Epirus between the Great Empires: A Society in Change or a Continuity?*

**Nazar Kozak, National Academy of Sciences of Ukraine**

*Post-Byzantine Art as a Network: Mobility Trajectories of the Akathistos Cycle in the Balkans, the Carpathians, and Beyond*

3:40-4:00 ***Coffee / Tea Break***

4:00-5:15 ***Keynote Lecture***

**Michalis Olympios, University of Cyprus**

*"Eclecticism," "Hybridity," and "Transculturality" in Late Medieval Art: A View from the Eastern Mediterranean*

5:15-6:00 ***Roundtable Discussion, Questions, and Closing***

Moderator and Respondent: **Ivan Stevović, University of Belgrade**

6:00-9:00 ***Final Reception***, Chancellor Green Rotunda

**SHERA Business Meeting  
ASEEES 2018 / Boston, MA / December 6-9, 2018  
Secretary / Treasurer Report**

**SHERA Funds:**

**Bank:** \$16,959.92  
**PayPal:** \$725.76  
**Checks:** \$190 (uncashed)  
**TOTAL** \$17,875.68

**Membership:**

As of December 1, 2018, SHERA has **126 members in good standing**. Beginning in 2019, SHERA will be moving to a yearly membership schedule that begins on January 1 and ends on December 31 of each year. Therefore, all lapsed members will receive renewal reminders on January 1, 2019.

The SHERA Directory includes **254 entries** for all individual who are and have been associated with SHERA.

**SHERA has 20 institutional members:**

- |  |   |
|--|---|
| 1. ArtinRussia.org   | 12. Mead Art Museum, Amherst College                                  |
| 2. ARTMArgins  | 13. Museum of Russian Art   |
| 3. Cambridge Courtauld Russian Art Centre                              | 14. Museum of Russian Icons   |
| 4. Centro Studi sulle Arti della Russia - CSAR                         | 15. Productive Arts   |
| 5. European University at St. Petersburg,<br>Department of Art History | 16. Rodovid Press   |
| 6. The Getty Research Institute  | 17. Russian American Cultural Center<br>(RACC)/Lazar Khidekel Society |
| 7. The Harriman Institute  | 18. St. Petersburg Arts Project (Frants Gallery<br>Space)             |
| 8. Hillwood Estate, Museum, and Gardens                                | 19. Uniterra Foundation   |
| 9. Institute of Modern Russian Culture                                 | 20. Zimmerli Art Museum   |
| 10. Kolodzei Art Foundation  |   |
| 11. M.T. Abraham Foundation, mtabraham.com                             |   |

Alice checks the membership inbox a couple times per month. She updates the directory twice per year—in February and November, before the CAA conference and the ASEEES conference.

**SHERA Graduate Student Travel Grant:**

- \$1,000 for local travel and \$1500 for international travel
- Future Travel Grant Deadlines – with one grant given per year
  - CAA 2019 – applications due 12/9/18, notification 12/21/2018
  - ASEEES 2020 – application due 6/1/20, notification 6/15/20

The anonymous donor who supports this travel grant has generously agreed to continue the donation, which means that SHERA will be able to run this grant competition going forward.

Respectfully submitted,

Alice Isabella Sullivan, Ph.D.  
University of Michigan  
aisulli@umich.edu

**Report 2018**

**Anna P. Sokolina PhD, Sustainer | SHERA Board Officer, SHERA-SAH Liaison 1.1.2016- 1.1.2019**

**Statistical Research Update.** According to the results of my assessment of SHERA-SAH joint academic interests, based on Directories of both societies this year, the **SHERA** Directory consists of 249 registered individual members (Nov.24, 2018 update by **Alice Isabella Sullivan**), and the terms Architecture, Design, Urban or City Planning, and Constructivism are recorded as members' professional interests **92** times (dominated by Architecture 53, and Design 24). That data largely reflects on research focus of the younger generation of our members - junior faculty and PhD students. At **SAH**: from a small group gathering at the Harvard Faculty Club nearly 80 years ago, the society has become global with over 3,500 members, and over three recent years, *Annual Conferences* turned into *Annual International Conferences* where this year's paper sessions featured 226 speakers from over 50 countries. A variety of opportunities offered by SAH are of interest to SHERA members, for instance the SAH International Travel Grant - a program that expands the geographical reach to professionals from countries that have been previously underrepresented at SAH annual conferences (for instance, a speaker presenting in the session I chaired at 2018 SAH St. Paul MN conference, has received that grant.)

**Implementation**

1. We have initiated, and maintain close collaboration with SAH Media and Communications Director, Helena Dean. Thank to these efforts, SHERA is the Partner Organization of the SAH, the link to SHERA website is listed on SAH Chapters and Partners website, and the SAH link is listed online on the SHERA page.

**2. SHERA to SAH:**

1/ I put together and submit **SHERA news for publication in the monthly SAH Newsletter** that keeps members informed on professional opportunities and issues in the field. That broadens SHERA's visibility and supports the growth of both societies.

2/ I also place **major SHERA announcements on the Opportunities page of the SAH website.**

**3. SAH to SHERA:**

**- On H-SHERA:**

1/ I assemble *Highlights of SAH programs* with links, and place them on **H-SHERA** as a Discussion "**SAH Opportunities Biweekly Roundup**" for all SHERA members;

2/ also I select **highlights from monthly SAH Newsletter** and place them, with open links, **on H-SHERA;**

3/ I also submit to **H-SHERA updates on single important events offered by SAH.** These updates, and a direct access to SAH programs are beneficial to our SHERA membership. **My sincere thanks to Yelena Kalinsky** for your efforts;

- On **SHERA Facebook page** I also place select **SAH news**, as well as

- On **SHERA website** - with support of **Corina Apostol.** **Many thanks to Corina,** our collaboration has been always a delight.

**4. SHERA to CAA:**

During our outgoing President's term, I am temporary assigned to also write and submit **bimonthly SHERA News to College Art Association for publishing in CAA Affiliated Society News** online, and I keep in contact with CAA Director of Communications, Marketing and Membership Nick Obourn, and Media and Content Manager Joelle Te Paske.