GERMAN CINEMA: FROM DIVISION TO POST-UNIFICATION

Course hours: Th 7-11pm in 101 BCSB
Course instructor: Claudia Pummer (claudia-pummer@uiowa.edu)
Office hours: Th 6-6:45pm and by appointment in W241 AJB

COURSE DESCRIPTION
Designed as a weekly screening series followed by a one-hour discussion the course focuses on German films made between 1946-2004. By tracing the political and historical trajectory from the postwar era of reconstruction to the cold war to German unification, we will take a look across a divided and reunited screen-scape in order to critically reflect on concepts of German nationality, cultural identity, and the politics of representation.

REQUIREMENTS
Students can register for 1 s.h. and will receive either a mark of Satisfactory or Unsatisfactory (S/U). In order to pass this course, you are required to attend the screenings and participate in the discussions. You are further encouraged to engage with a small number of recommended readings (see attached bibliography). A few introductory readings are available for download at the ICON course website. Go to: http://icon.uiowa.edu/index.shtml. Log in using your hawkID and password, click on link "Proseminar in Cinema and Culture" where the readings can be found under "Content."

ACCOMODATIONS
Anyone with a disability who may require modification of seating or other requirements should notify me immediately by email or see me during my office hours.

COMPLAINTS
Students with complaints regarding this course should first attempt to discuss their concerns with me. If we cannot come to a resolution, you should contact the course supervisor Prof. Corey Creekmur (corey-creekmur@uiowa.edu, W211 AJB, (319) 335-2824) or the CCL department chair Prof. Steven Ungar (steven-ungar@uiowa.edu, (319) 335-0330).

DROPPING THIS COURSE
This course is given by the College of Liberal Arts and Sciences. Class policies on matters such as requirements, grading, and sanctions for academic dishonesty are governed by the College of Liberal Arts and Sciences. Students wishing to add or drop this course after the official deadline must receive the approval of the Dean of the College of Liberal Arts and Sciences. Details of the University policy of cross enrollments and all other information on students’ rights and responsibilities can be found in the College’s Student Academic Handbook http://www.clas.uiowa.edu/students/academic_handbook/ix.shtml.
Course Schedule

Jan 18  The Murderers Are Among Us / Die Mörder Sind Unter Uns (Wolfgang Staudte, Germany, 1946, 87', 35mm)

Jan 25  Berlin-Schönhauser Corner / Berlin-Ecke Schönhauser (Gerhard Klein, East Germany, 1957, 82', 35mm)
         The Hooligans / Die Halbstarken (Georg Tressler, West Germany, 1956, 89')

Feb 1   The Divided Heaven / Der Geteilte Himmel (Konrad Wolf, East Germany, 1963, 109', 16mm)

Feb 8   The Trace of Stones / Spur der Steine (Frank Beyer, East Germany, 1966/1990, 138', 35mm)

Feb 15  Oskar Langenfeld (Holger Meins, West Germany, 1966, 13')
         Inextinguishable Fire / Nicht Löschbares Feuer (Harun Farocki, West Germany, 1969, 25')
         Not Reconciled or Only Violence Helps Where Violence Rules / Nicht Versöhnt oder Es Herrscht Nur Gewalt, Wo Gewalt Herrscht (Jean-Marie Straub & Danièle Huillet, West Germany, 1965, 55', 35mm)

Feb 22  All-around Reduced Personality-REDUPERS / Die Allseitig-reduzierte Persönlichkeit ReDuPers (Helke Sander, West Germany, 1977, 98', 16mm)

Mar 1   The Legend of Paul and Paula / Die Legende von Paul und Paula (Heiner Carow, East Germany, 1972, 106', 35mm)

Mar 8   Winnetou II – Last of the Renegades (Harald Reinl, West Germany, 1964, 94')
         Apaches / Apachen (Gottfried Kolditz, East Germany, 1973, 98')

Mar 22  Schtonk! (Helmut Dietl, Germany, 1992, 115')

Mar 29  Between (Claudia Schillinger, West Germany, 1989, 10')
         The German Chainsaw Massacre / Das Deutsche Kettensägenmassaker (Christoph Schlingensief, Germany, 1991, 63')
         Former East/Former West (Shelly Silver, USA/Germany, 1994, 62')

Apr 5   Konrad! The Mother Said / Konrad! Sprach die Frau Mama (Ramona Köppel-Welsh, East Germany, 1989, 1989, 10')
         I'll show you my Life – Marieluise, A Child of Golzow / Da Habt Ihr Mein Leben Marieluise Kind von Golzow (Barbara & Winfried Junge, (East)Germany, 1961-1997, 141', 35mm)

Apr 12  September, September (Gino Hahnemann, East Germany, 1989, 6')
         No Place To Go / Die Unberührbare (Oskar Roehler, Germany, 1999, 100', 16mm)

Apr 19  Head-On / Gegen die Wand (Fatih Akin, Germany/Turkey, 2003, 118')

Apr 26  A Miracle / Ein Wunder (Stanislaw Mucha, Germany, 1998, 7')
         Distant Lights / Lichter (Hans-Christian Schmid, Germany, 2003, 105', 16mm)

May 3   Go For Zucker! / Alles Auf Zucker! (Dani Levy, Germany, 2004, 90')
Bibliography

German Cinema – Overview


West German Cinema


**East German Cinema**


**German cinema since the Unification**


**Online Resources**

DEFA Film Library
University of Massachussetts, Amherst
http://www.umass.edu/defa/

Goethe Institute New York – Film Archive
http://www.goethe.de/ins/us/lp/prj/flm/enindex.htm

AICGS-Reports on German Culture
The American Institute for Contemporary German Studies, John Hopkins University
http://www.aicgs.org/analysis/publications/culture.aspx

German Films Service and Marketing
http://www.german-films.de/

German Film Guide and movie indeces
http://german.about.com/library/weekly/aa021010a.htm