

1. Course Details		
1.	Course code	SAS H44
2.	Course title	Critical Animal Studies: Animals in Society, Culture and the Media
3.	Cycle and code for the depth of study relative to the degree requirements	First cycle G1N
4.	Higher education credits	7.5
5.	Details of course approval	Approved by the pro-dean for first-cycle studies at the Faculties of Humanities and Theology, 17 June 2011.
6.	Details of approved changes	

2. General Information		
1.	Field(s) (if applicable)	
2.	Subject (if applicable)	
3.	Type of course and its place in the educational system	The course is offered as a free-standing course and can be included as part of a first- or second-cycle degree.
4.	Language of instruction	The course is normally taught in English. It can be taught in Swedish if an agreement is reached by both the teacher and the students. Such an agreement would depend on both the teacher and the students having a good knowledge of Swedish.

3. Learning Outcomes		
		On completion of the course students shall be able to
1.	Knowledge and understanding	<ul style="list-style-type: none"> account for the shifting roles and positions of animals in contemporary Western society and the ethical, cultural and social consequences of these account for key theoretical perspectives and concepts in the field of human–animal studies account for the importance of including a critical animal studies perspective in analyses of current social issues.
2.	Skills and abilities	<ul style="list-style-type: none"> analyse and critically review norms and structures organising human-animal relations in contemporary Western society analyse the boundaries drawn between humans and animals and critically review the consequences of these
3.	Judgement and approach	<ul style="list-style-type: none"> critically assess the ethical, cultural and social consequences of human-animal relations formulate research issues orally and in writing and identify the need of further knowledge development in the field of critical animal studies.

4.	Course Content	
1.	Brief description of the course and its content including details of any sub-divisions	The course provides a multidisciplinary introduction to the research field of critical animal studies (CAS) and explores the shifting roles and positions of animals in contemporary Western society. The aim of the course is to provide analytical tools to critically review norms and structures organising human-animal relations and the ethical, cultural and social consequences of these.

5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	Teaching consists of lectures and seminar and group exercises. The seminar and group exercises are compulsory.
2.	Examination details	Assessment is based on active attendance at the compulsory components and a written exam at the end of the course. Absence from compulsory components is compensated for by written assignments. A student who fails the ordinary examination will be given the opportunity to complete the course through supplementary assignments.
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Grades	Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	
4.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission requirements	To be admitted to the course, students must have basic eligibility for higher education studies in Sweden. A general exemption from the requirement of proficiency in Swedish is applied to international students.

8.	Literature	
1.	Required reading	For reading lists and other relevant educational materials see

	appendix(ces).
--	----------------

9.	Further Information
1.	The course is offered by the Department of Communication and Media at Lund University
2.	The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Critical Animal Studies: Animals in society, culture and the media

Introduction to the critical study of human-animal relations

- Adams, Carol J. (2009). Post-Meateating. In T. Tyler and M. Rossini (Eds.), *Animal Encounters* pp. 47-72. Leiden and Boston: Brill.
- Brophy, Brigid (1990). The Rights of Animals. In P.A.B. Clarke & A. Linzey (Eds.), *Political Theory and Animal Rights* pp. 156-162. London & Winchester: Pluto Press.
- Emel, Jody & Wolch, Jennifer (1998). Witnessing the Animal Moment. In J. Wolch & J. Emel (Eds.), *Animal Geographies: Place, Politics, and Identity in the Nature-Culture Borderlands* pp. 1-24. London & New York: Verso
- Salt, Henry S. (1914). Logic of the Larder. In H.S. Salt, *The Humanities of Diet*. Manchester: Society. (3 pp.)
http://www.cincinnatitemple.com/downloads/Henry_Salt_Logic_of_the_Larder.pdf
- Sanbonmatsu, John (2011). Introduction. In J. Sanbonmatsu (Ed.), *Critical Theory and Animal Liberation* pp. 1-12 + 20-26. Lanham: Rowman & Littlefield.
- Selby, David (1995). Circles of Compassion: Animals, Race and Gender. In D. Selby, *EarthKind: A teachers' handbook on Humane Education* pp. 17-32. Stoke-on-Trent: Trentham Books.

/91 pages.

Social constructions, positions, and representations of animals

- Arluke, Arnold & Sanders, Clinton R. (1996). *Regarding Animals* pp. 1-57 + 167-191. Philadelphia: Temple University Press.
- Benson, Thomas L. (1983). The Clouded Mirror: Animal Stereotypes and Human Cruelty. In H.B. Miller and W.H. Williams (Eds.), *Ethics and Animals* pp. 79-90. Clifton, N.J.: Humana Press.
- Davies, Gail (2000). Virtual animals in electronic zoos: The changing geographies of animal capture and display. In C. Philo & C. Wilbert (Eds.), *Animal Spaces, Beastly Places: New geographies of human-animal relations*, pp. 243-267. London and New York: Routledge.
- Glenn, Cathy B. (2004). Constructing Consumables and Consent: A Critical Analysis of Factory Farm Industry Discourse. *Journal of Communication Inquiry* 28(1), pp. 63-81.
- Marvin, Garry (2005). Guest Editor's Introduction: Seeing, Looking, Watching, Observing Nonhuman Animals. *Society & Animals* 13(1), pp. 1-11.
http://www.animalsandsociety.org/assets/libraray/547_s1311.pdf
- Nibert, David (2003). Humans and Other Animals: Sociology's Moral and Intellectual Challenge. *International Journal of Sociology and Social Policy* 23(3), pp. 5-25.
- Packwood Freeman, Carrie (2009). This Little Piggy Went to Press: The American News Media's Construction of Animals in Agriculture. *The Communication Review* 12, pp. 78-103.
- Pierson, David P. (2005). "Hey, They're Just Like Us!" Representations of the Animal World in the Discovery Channel's Nature Programming. *The Journal of Popular Culture* 38(4), pp. 698-712.
- Stibbe, Aran (2001). Language, Power and the Social Construction of Animals. *Society & Animals* 9(2), pp. 145-161.
http://www.animalsandsociety.org/assets/library/434_s923.pdf

/228 pages.

Boundary work, speciesism and intersectionalities

- Birke, Lynda (2007). Into the Laboratory. In L. Kalof & A. Fitzgerald (Eds.), *The Animals Reader: The Essential Classical and Contemporary Writings* pp. 323-335. Oxford New York: BERG.
- Cudworth, Erica (2008). 'Most farmers prefer Blondes': The Dynamics of Anthroparchy in Animals' Becoming Meat. *Journal for Critical Animal Studies* VI(1), pp. 32-45. http://www.criticalanimalstudies.org/JCAS/Journal_Articles_download/Issue_8/Calvo32_45.pdf
- Desmond, Jane C. (1995). Performing "Nature": Shamu at Sea World. In S.E. Case, P. Brett, and S.L. Foster (Eds.), *Cruising the Performative: Interventions into the Representation of Ethnicity, Nationality and Sexuality* pp. 217-236. Bloomington: Indiana University Press.
- Kappeler, Susanne (1995). Speciesism, Racism, Nationalism... or the Power of Scientific Subjectivity. In C.J. Adams & J. Donovan (Eds.), *Animals & Women: Feminist Theoretical Explorations* pp. 320-352. Durham and London: Duke University Press.
- Spiegel, Marjorie (1996). *The Dreaded Comparison: Human and Animal Slavery*. New York: Mirror Books. 128 pp.

/208 pages.

Animals, violence, and societal organization

- the Animal Studies Group (2006). Introduction. In the Animal Studies Group, *Killing Animals* pp. 1-9. Urbana and Chicago: University of Illinois Press.
- Best, Steven (2005). Genetic science, animal exploitation, and the challenge for democracy. *AI & Society* 20(1), 6-21.
- Burt, Jonathan (2006). Conflicts around Slaughter in Modernity. In the Animal Studies Group, *Killing Animals* pp. 120-144. Urbana and Chicago: University of Illinois Press.
- Grasseni, Cristina (2005). Designer Cows: The Practice of Cattle Breeding Between Skill and Standardization. *Society & Animals* 13(1), pp. 33-49. http://www.animalsandsociety.org/assets/library/549_s1313.pdf
- Jasper, James M. (1999). Animals, Violence toward. In *Encyclopedia of Violence, Peace, Conflict*. Vol 1, pp. 77-88.
- Kalof, Linda & Fitzgerald, Amy (2003). Reading the trophy: exploring the display of dead animals in hunting magazines. *Visual Studies* 18(2), pp. 112-122.
- Kheel, Marti (1995). License to Kill: An Ecofeminist Critique of Hunters' Discourse. In C.J. Adams & J. Donovan (Eds.), *Animals & Women: Feminist Theoretical Explorations* pp. 85-125. Durham and London: Duke University Press.
- Marino, Lori, Bradshaw, Gay & Malamud, Randy (2009). The Captivity Industry: The reality of zoos and aquariums. *Best Friends Magazine* March/April 2009 pp. 24-27, <http://www.english.gsu.edu/pdf/CaptivityIndustry.pdf>
- Noske, Barbara (1997). Domestication Under Capitalism + The Animal Industrial Complex. In B. Noske, *Beyond Boundaries: Humans and Animals*, pp. 11-39. Montréal: Black Rose Books.

- Pick, Daniel (1993). The Perfect Abattoir. In D. Pick, *War Machine: The Rationalisation of Slaughter in the Modern Age*, pp. 178-188. New Haven & London: Yale University Press.
- Solot, Dorian & Arluke, Arnold (1997). Learning the Scientist's Role: Animal Dissection in Middle School. *Journal of Contemporary Ethnography* 26(1), pp. 28-54.
- Tuan, Yi-Fu (1984). Animal Pets: Cruelty and Affection. In L. Kalof & A. Fitzgerald (Eds.), *The Animals Reader: The Essential Classical and Contemporary Writings* pp. 141-153. Oxford New York: BERG.
- Watts, Michael J. (2000). Afterword: Enclosure. In C. Philo & C. Wilbert (Eds.), *Animal Spaces, Beastly Places: New geographies of human-animal relations*, pp. 292-304. London and New York: Routledge.
- Williams, Anna (2004). Disciplining animals: sentience, production, and critique. *International Journal of Sociology and Social Policy* 24(9), pp. 45-57.
- Willis, Susan (1999). Looking at the Zoo. *The South Atlantic Quarterly* 98(4), pp. 669-687.

/260 pages.

Animals and social change: Communication and action

- Andrzejewski, Julie, Pedersen, Helena & Wicklund, Freeman (2009) Interspecies Education for Humans, Animals, and the Earth. In J. Andrzejewski, M. Baltodano & L. Symcox (Eds.), *Social Justice, Peace, and Environmental Education: Transformative Standards*, pp.136-154. New York and London: Routledge.
- Bahna-James, Tara Sophia (2010). Journey Toward Compassion: Integrating Vegan and Sistah Experience. In A.B. Harper (Ed.), *Sistah Vegan: Black Female Vegans Speak on Food, Identity, Health, and Society*, pp. 155-168. New York: Lantern Books.
- Friedrich, Bruce G. (2004). Defending Agitation and the ALF. In S. Best & A.J. Nocella II t (Eds.), *Terrorists or Freedom Fighters? Reflections on the Liberation of Animals*, pp. 252-262. New York: Lantern Books.
- Harper, Amie Breeze (2010). Introduction: The Birth of the Sistah Vegan Project. In A.B. Harper (Ed.), *Sistah Vegan: Black Female Vegans Speak on Food, Identity, Health, and Society*, pp. xiii-xix. New York: Lantern Books.
- Hribal, Jason (2007). Animals, Agency, and Class: Writing the History of Animals from Below. *Human Ecology Review* 14(1), pp. 101-112.
<http://www.humanecologyreview.org/pastissues/her141/hribal.pdf>
- Jenni, Kathie (2005). The Power of the Visual. *Animal Liberation Philosophy and Policy Journal* III(1), pp. 1-21.
http://www.criticalanimalstudies.org/JCAS/Journal_Articles_download/Issue_4/The_Power_of_the_Visual.pdf
- jones, patrice (2010). Afterword: Liberation as Connection and the Decolonization of Desire. In A.B. Harper (Ed.), *Sistah Vegan: Black Female Vegans Speak on Food, Identity, Health, and Society*, pp. 187-201. New York: Lantern Books.
- Patterson, Charles (2002). We Were Like That Too: Holocaust-Connected Animal Advocates. In C. Patterson, *Eternal Treblinka: Our treatment of animals and the Holocaust*, pp. 139-167. New York: Lantern Books.
- Santosa, Melissa (2010). Identity, Freedom, and Veganism. In A.B. Harper (Ed.), *Sistah Vegan: Black Female Vegans Speak on Food, Identity, Health, and Society*, pp. 73-77. New York: Lantern Books.

Wicklund, Freeman (2004). Direct Action: Progress, Peril, or Both? In S. Best & A.J. Nocella II (Eds.), *Terrorists or Freedom Fighters? Reflections on the Liberation of Animals*, pp. 237-251. New York: Lantern Books.

/ 147 pages.

938 pages total