**Hist 468: Animal Histories, Spring 2007**
T/Th 9.30-10.45am
Wilson 1139

**Professor Georgina Montgomery**
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Office Hour: T/Th 4-5pm or by appointment

**Course Description:** This course will analyze the various ways in which human society understands and interacts with wildlife. Human/animal relationships will be examined in a range of physical locations, including the laboratory, field, national park and zoo, and in a range of cultural and social settings. Within these various contexts we will examine how humans relate to animals, how these relationships have been defined and represented, and the consequences of these relationships for human identity.

**Course Goals and Objectives:** To provide you with an understanding of the diverse ways in which human societies interact with wildlife. To develop skills of analysis and critical thinking in terms of both your reading and writing.

**Assignments:**

- **Book Review (15%).** Assignment description: Your *Reel Nature* book review will incorporate relevant themes from the first half of the semester and be the midterm paper. 5 pages double spaced.

- **Reading Response Papers (11 x 4% = 44%).** Assignment description: Each week a 2 page (double spaced) response on one of the assigned readings will be due on the day that reading is discussed.

- **Topic Statement, Research Paper Outline and Attendance of Library Instruction Session (3 x 2%=6%)**

- **Research Presentation (5%).** A 10 minute in-class presentation of your research.

- **Final Research Paper (30%).** Assignment description: Your research paper will be based on one of the course topics. 12-15 Pages double spaced. The specific question you choose must be approved by the instructor. Paper should include secondary sources. Primary sources should also be used when available.

**Required Texts:**

Readings on Reserve:

Raymond Bonner, At the Hand of Man: Peril and Hope for Africa’s Wildlife (New York, Knopf, 1993), 39-86
James Krasner, “‘Ape Ladies and Cultural Politics: Dian Fossey and Biruté Galdikas,” in Natural Eloquence, pp. 237-254
Jane Van Lawick-Goodall, “New Discoveries among Africa’s Chimpanzees,” National Geographic 128, no. 6 (1965): 802-831
Nigel Rothfels, “Immersed with Animals” in Representing Animals pp. 199-223
James Serpell and Elizabeth Paul, “Pets and the Developments of Positive Attitudes to Animals,” in Animals and Human Society: Changing Perspectives, pp. 127-144
Harriet Ritvo, “Prize Pets” in The Animal Estate: The English and Other Creatures in the Victorian Age, pp. 82-121
Susan E. Lederer, “Political Animals: Shaping of Biomedical Research Literature in Twentieth-Century America,” in The Scientific Enterprise in America: Readings from Isis, pp. 228-246
Brett Walker, “Culture and the Creation of Japan’s Sacred Wolves,” and “The Conflict between Wolf Hunters and Rabid Man-Killers in Early Modern Japan” in *The Lost Wolves of Japan*, pp. 57-95 and pp. 96-128
Sarita Siegel, “Reflections on Anthropomorphism in *The Disenchanted Forest*” in *Thinking with Animals*, pp. 196-222

**Purpose of Grading:**

- To clearly communicate the merit of your assignment
- To improve your ability to evaluate your own work
- To encourage you to continue to strive to fulfill your potential
- To communicate to you your progress
- To show the instructor what you have learned and the skills you have developed

**Outline of Grading Criteria:**

Please Note: The following criteria do not include every aspect of every form of criteria that will be used to grade your research project and essay. However, it does reflect the main elements your research project and essay should have to achieve a good grade. For further guidance, see the instructor during her office hours.

**Writing Assignments Should Have:**

- An introduction that includes a thoughtful, well-formed thesis
- Clear paragraphs, with one subject/theme per paragraph
- Each main paragraph should support an element of your thesis
- Points should be supported by evidence and evidence should be thoughtfully selected.
- A conclusion that is thoughtful and reflects on the significance of your argument and the subject matter
- A clear, logical structure
• Effective transitions between paragraphs to ensure the language and concepts of your essay flow well

• Have few, if any, spelling and grammar errors and meet the minimum page requirement of the assignment

Please Note:
- Writing assignments should be proofread to check for spelling, grammar errors and typos. The spell-check function on your computer is not sufficient. You should read the essay through yourself. It is often helpful to read your essay aloud to check for errors. Footnotes should be used to cite sources (books, articles, lectures and any online sources used). Failure to properly cite sources is PLAGIARISM (See academic honesty statement below)

**Academic Honesty:**
The University’s policies on academic honesty and misconduct as described in Montana State University’s *Student Academic and Conduct Guidelines* are rigorously enforced in this course.

**Schedule for Topics, Readings and Assignments**

**Week One**
**Thursday Jan 18:** No Class – Instructor at a conference

**Week Two**
**Tuesday Jan 23:** Introduction and Discussion re. Animals in Textual and Visual Forms

*In-Class Reading Activity:* Workbook activities from D.W. Chambers, *Beasts and Other Illusions: A Portfolio of Exhibits* (Deakin University, Victoria, 1984) (PROVIDED IN CLASS)

**Thursday Jan 25:** Wildlife and Empire


**Assignment due Thursday Jan 25:** Reading response paper

**Week Three**
**Tuesday Jan 30:** The Scientific Study of Animals

Thursday Feb 1: The Scientific Study of Animals


Assignment due on day selected article(s) discussed: Reading response paper

Assignment due Feb 1: Research paper topic statements

Week Four

Tuesday Feb 6: Wildlife Management


Assignment due Feb 6: Reading response paper

Thursday Feb 8: Library Session with Jan

Week Five

Tuesday Feb 13: Humans, Animals and Conservation

Reading: Raymond Bonner, At the Hand of Man: Peril and Hope for Africa’s Wildlife (New York, Knopf, 1993), 39-86

Thursday Feb 15: Humans, Animals and Conservation


Assignment due on day selected article(s) discussed: Reading response paper

Week Six

Tuesday Feb 20: Wildlife and Gender


Thursday Feb 22: Wildlife and Gender


Assignment due on day selected article(s) discussed: Reading response paper

Week Seven: March is Women’s History Month!

Tuesday Feb 27: Scientists as Celebrities

Thursday March 1: Scientists as Celebrities
Assignment due on day selected article(s) discussed: Reading response paper

Week Eight
Tuesday March 6: Wildlife and Popular Culture
Reading: Gregg Mitman, Reel Nature

Thursday March 8: Wildlife and Popular Culture
Reading: Gregg Mitman, Reel Nature
Assignment due on March 8: Book Review of Reel Nature

Week Nine: SPRING BREAK: NO CLASS MARCH 13. NO CLASS MARCH 15.

Week Ten
Tuesday March 20: Wildlife Behind Bars: The Zoological Park

Thursday March 22: Wildlife Behind Bars: The Zoological Park
Assignment due on day selected article(s) discussed: Reading response paper

Week Eleven
Tuesday March 27: Animals in the Home
Reading: Harriet Ritvo, “Prize Pets” in The Animal Estate: The English and Other Creatures in the Victorian Age, pp. 82-121

Thursday March 29: Animals in the Home
Reading: James Serpell and Elizabeth Paul, “Pets and the Developments of Positive Attitudes to Animals,” in Animals and Human Society: Changing Perspectives, pp. 127-144
Assignment due on day selected article(s) discussed: Reading response paper
Assignment due March 29: Research paper outline with short bibliography

Week Twelve
Tuesday April 3: Animals in the Laboratory
Thursday April 5: Animals in the Laboratory. Possible class cancellation (TBA)
Assignment due on day selected article(s) discussed: Reading response paper

Week Thirteen
Tuesday April 10: Animals in Human Cultures
Thursday April 12: Animals in Human Cultures
Assignment due on day selected article(s) discussed: Reading response paper

Week Fourteen
Tuesday April 17: Animals, Anthropomorphism and Human Identity
Thursday April 19: Animals, Anthropomorphism and Human Identity
Reading: Raymond Corbey, “Pan Sapiens?” in *The Metaphysics of Apes: Negotiating the Animal-Human Boundary*, pp. 145-177. Film (in class), *The Cultured Ape*
Assignment due on day selected article(s) discussed: Reading response paper

Week Fifteen
Tuesday April 24: In place of class students must schedule a meeting with the instructor to discuss a draft of their research paper
Thursday April 26: Assignment due: In-class research presentations

Week Sixteen
Tuesday May 1: Assignment due: In-class research presentations
Thursday May 3: End of class review, discussion of topics in relation to Montana, end of semester party (refreshments will be provided)

Week Seventeen
Monday May 8: RESEARCH PAPERS DUE BY 5pm