The calamitous history of modern Germany has propelled its students into anguished retrospection. That terrible question – How could it have happened? – weighs on them, a burden at once hard to bear and impossible to shake off.

Peter Gay, Freud, Jews and Other Germans: Masters and Victims in Modernist Culture, p. 3.

Course Description:

This course introduces students to the major events and themes of modern German history. We will focus on continuities and ruptures in German society during the Second Empire, the Weimar Republic, National Socialism, the competing Republics, and the (unified) Federal Republic of Germany. Major questions of the course include the supposed peculiarity or "belatedness" of German industrial and state formation; gender, class, and religious identities; the impact of total war; economic and political crisis; the roots of dictatorship and democracy; revolution; the organization of genocide; and European unity.

Required Course Books:


Course Requirements and Late Paper Policy:

There will be two in-class exams, one eight-to-ten-page paper, five scheduled quizzes, and a final examination. The format of the exams and paper will be discussed in class. You must submit a paper and pass the final exam in order to pass this course. All papers should be put in a box outside my office on Thursday, February 12, by 4:30 p.m. There will be no extensions granted. Final grades on papers received after 4:30 p.m. on February 12 but before 4:30 p.m. on Friday, February 13, will be lowered two levels (from an A to a C, for example). Any paper submitted after 4:30 p.m. on Friday, February 13, will be given an F. Because last-minute printing problems do not excuse late papers, you are advised to print your paper at least twenty-four hours before it is due. You should always come to class prepared to discuss the assigned reading; full class periods devoted to discussion and debate are noted in the syllabus. Please
remember: It is difficult to participate in class when you are not present; attendance is by definition crucial to your Class Participation grade.

Grade Distribution:

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<tr>
<th>Component</th>
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<tr>
<td>First Exam</td>
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<td>Second Exam</td>
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<td>Final Exam</td>
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<td>Paper</td>
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<tr>
<td>Attendance/Participation/Map Quizzes</td>
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**Topic Outline and Scheduled Readings**

Lectures are designed to complement the readings; readings should always be completed for the day assigned before coming to class.

"Deutschland? aber wo liegt es? Ich weiss das Land nicht zu finden": Germany Undefined

**Wednesday, January 21:** Introduction to German History
Review of the syllabus; discussion of topics and themes

**Friday, January 23:** The Early Modern Inheritance and the Politics of Restoration Germany
Fulbrook, 69-115; begin Mann
Map Quiz

**Monday, January 26:** 1848: The Turning Point that Didn't Turn?
Fulbrook, 116-122; continue Mann

**Wednesday, January 28:** Bismarck and the Incomplete Nation
Fulbrook, 122-137; continue Mann
Map Quiz

"What a turn of events has occurred through God's guidance": The Kaiserreich and its Critics

**Friday, January 30:** Society and Politics in Wilhelminian Germany
Fulbrook, 137-148; continue Mann; Heinrich Class, "If I Were Kaiser" (http://www.h-net.msu.edu/~german/gtext/kaiserreich/class.html); "Die Internationale" (http://www.h-net.msu.edu/~german/gtext/kaiserreich/internat.html)

**Monday, February 2:** The Separation of Gendered Spheres
Continue Mann

**Wednesday, February 4:** The Making of the Man of Straw
Continue Mann
Discussion of Mann, chapters I - IV

**Friday, February 6:** Masculinity, Nationalism, and the Duel
Continue Mann

**Monday, February 9:** *The Man of Straw Comes to Power*
Finish Mann
**Discussion of Mann, chapters V - VI**

"Had we returned home in 1916 ...": War, Revolution, and the Weimar Republic

**Wednesday, February 11:** *The Outbreak of World War*
Fulbrook, 148-154; begin Remarque

**Thursday, February 12:** Papers Due by 4:30 p.m. (Stager 111)

**Friday, February 13:** *The German Home Front*
Continue Remarque

**Monday, February 16:** *Defeat and Revolution*
Fulbrook, 155-163; continue Remarque

**Tuesday, February 17, 7:30 p.m.: "Rosa Luxemburg"

**Wednesday, February 18:** *The Death of the Radical Left*
Rosa Luxemburg, "The War and the Workers" (http://www.h-net.msu.edu/~german/gtext/kaiserreich/lux.html); continue Remarque

**Map Quiz**
**Discussion of Luxemburg**

**Friday, February 20:** *The Weimar Republic's Early Agonies*
Fulbrook, 164-167; continue Remarque

**Monday, February 23:** *The Long Road Back from War*
Finish Remarque
**Discussion of Remarque**

**Wednesday, February 25:** *The Weimar Republic Takes Hold*
Fulbrook, 167-172

**Thursday, February 26, 7:30 p.m., Stahr Auditorium:** “German-Jewish Identity under the Nazis and in Exile: The Quandary of Young Marianne Steinberg”
**Rebecca Boehling, University of Maryland, Baltimore County**
Friday, February 27: *Weimar Culture: Art, Architecture, Gay Life, and the New Woman*
Bauhaus – Archiv Museum of Design (http://www.bauhaus.de/english/); Wassily Kandinsky (http://www.mcs.csuhayward.edu/~malek/Kandin.html); Paul Klee (http://www.mcs.csuhayward.edu/~malek/Klee.html)

Monday, March 2: **EXAM**

"The Theory and Practice of Hell": National Socialism, World War II, and the Holocaust

Wednesday, March 4: *The Rise of National Socialism*
Begin Bergen; Program of the National Socialist German Workers’ Party (http://avalon.law.yale.edu/imt/nsdappro.asp)

Friday, March 6: *The Republic under Siege*
Fulbrook, 172-179; continue Bergen

Monday, March 9: *The Construction of Dictatorship*
Fulbrook, 179-187; continue Bergen; Nazi Propaganda Posters (http://www.calvin.edu/academic/cas/gpa/posters2.htm)

Wednesday, March 11: "Wollt Ihr den totalen Krieg?": Germany at War
Fulbrook, 187-197; continue Bergen; Address by Adolf Hitler to the Reichstag (http://avalon.law.yale.edu/wwii/gp2.asp)

Friday, March 13: "An unwritten and never-to-be-written page ...": The Holocaust
Fulbrook, 197-204; continue Bergen

Monday, March 23: *War & Genocide*
Finish Bergen
**Discussion of Bergen**

“Sie haben gebangt und gearbeitet”: *Zero Hour and the Hour of the Woman*

Wednesday, March 25: *Germany in "Stunde Null"*
Fulbrook, 205-212; begin Anonymous, Foreword, Introduction, April 20-May 8, June 16-22, 1945

Friday, March 27: *Die Stunde der Frau*
Continue Anonymous, Foreword, Introduction, April 20-May 8, June 16-22, 1945
**Watch “The Marriage of Maria Braun”**

Monday, March 30: *The Marriage of Maria Braun*
Continue Anonymous, Foreword, Introduction, April 20-May 8, June 16-22, 1945
**Discussion of “The Marriage of Maria Braun”**
Wednesday, April 1: A Woman in Berlin
Finish Anonymous, Foreword, Introduction, April 20-May 8, June 16-22, 1945
Discussion of Anonymous

Friday, April 3: EXAM

"Wen schmerzt noch Deutschlands Teilung?": Germany Divided

Monday, April 6: The Cold War: Germany East and West
Fulbrook, 212-220; begin Böll
Map Quiz

Wednesday, April 8: The Federal Republic of Germany
Fulbrook, 220-224, 230-235; continue Böll

Friday, April 10: Students on the March: 1968
Continue Böll

Monday, April 13: The Turbulence of Terrorism: The RAF
Continue Böll

Wednesday, April 15: The Lost Honor of Katharina Blum
Finish Böll
Discussion of Böll

Friday, April 17: The German Democratic Republic
Begin Hensel; The Berlin Wall (http://germanhistorydocs.ghi-dc.org/sub_imglist.cfm?sub_id=106&section_id=15)

Monday, April 20: Between Honi and Helmut: Germany East and West
Continue Hensel; Erich Honecker Addresses the FDJ
(http://www.calvin.edu/academic/cas/gpa/fdj.htm)

"Einigkeit, und Recht, und Freiheit"? Germany Unified

Wednesday, April 22: The Wende and the New Republic
Fulbrook, 243-249; continue Hensel
Map Quiz

Friday, April 24: The Undersides of Unification
Fulbrook, 250-261; continue Hensel

Monday, April 27: After the Wall
Finish Hensel
Discussion of Hensel

Wednesday, April 29: Germany in the Twentieth-First Century
Review for the Final Exam, to be scheduled between May 5 and May 9