

1-31-06 revision

HST 301/302/701

Seminar on the History of Animal Human Relations

Professor McShane

Spring 2006

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http://www.history.neu.edu/faculty/mcshane/courses/1533_S03.html

E-mail is my preferred method of communication. My office hours are 10:30 to 11:30 Mondays and Wednesdays, but I'm on campus pretty almost day from 9 to 5. Don't hesitate to drop in.

Grades:

--Attendance and Participation (30 points). This will include regular attendance in class and a one on one meeting with me. Three points will be deducted for each class a student cuts, arrives late, leaves early, falls asleep in or disrupts with a cell phone. Included in this will be four ten minute oral presentations. See below for details.

--The average of your quiz scores (10 points).

--A power point presentation based on your research paper (10 points)

--A research paper, based on primary sources, of 20-25 pages (50 points)

Students taking HST U302, which satisfies the Advanced Writing for the Professions requirement will generally get the same grade for that as for 301. Students taking 302 should be aware that a grade of C or greater is needed to satisfy the requirement.

Texts:

Bulliet, Richard. *Hunters, Herders, and Hamburgers: The History of Human-Animal Relations*. Columbia University Press, 2005.

Guerrini, Anita. *Experimenting with Humans and Animals: From Galen to Animal Rights* (Johns Hopkins, 2003)

Isenberg, Andrew C. *The Destruction of the Bison: An Environmental History, 1750-1920* (Cambridge University Press, 2000)

Harriet Ritvo, *The Animal Estate: The English and Other Creatures in the Victorian Age* (Harvard, 1989).

Rothfels, Nigel. *Savages and Beasts: The Birth of the Modern Zoo*. Johns Hopkins U. Pr., 2002.

Schrepfer, Susan R. and Scranton, Philip, ed. *Industrializing Organisms: Introducing Evolutionary History* (Routledge, 2004)

Schedule:

1-9 Read Harriet Ritvo's essay "Animal Planet" from the *Journal of Environmental History* 9 (December, 2005) which you can download from <http://0->

www.historycooperative.org.ilsprod.lib.neu.edu:80/cgi-bin/cite.cgi?f=eh/9.2/ritvo.html

1-11 What is this course about?

Crosby, Alfred W. *Germs, Seeds, & Animals: Studies in Ecological History*. M.E. Sharpe, 1984. **[Relevant Sections Only]**

Crosby, Alfred W. *Ecological Imperialism: The Biological Expansion of Europe, 900-1900*. Cambridge University Press, 1986. **[Relevant Sections Only]**

Diamond, Jared. *Guns, Germs, and Steel: The Fates of Human Societies*. W.W. Norton, 1997. **[Relevant Sections Only]**

1-16 Holiday

1-18 Pre-History. Bulliet, chs. 1-8.

Anderson, M. Kat; Barbour, Michael G.; and Whitworth, Valerie. A WORLD OF BALANCE AND PLENTY: LAND, PLANTS, ANIMALS, AND HUMANS IN PRE-EUROPEAN CALIFORNIA. *California History* 1997 76(2-3): 12-47.

Cartmill, Matt. *A View to a Death in the Morning: Hunting and Nature through History*. Harvard University Press, 1993.

Creager, Angela N. H. and William Chester Jordan, eds. *The Animal-Human Boundary: Historical Perspectives*. University of Rochester Press, 2002.

Crist, Eileen. *Images of Animals: Anthropomorphism and Animal Mind*. Temple University Press, 1998.

Fradkin, Arlene. *Cherokee Folk Zoology: the Animal World of a Native American People, 1700-1838*. Garland, 1990.

Peterkin, Gail Larsen, Harvey M. Bricker, and Paul Mellars, eds. *Hunting and Animal Exploitation in the Later Palaeolithic and Mesolithic of Eurasia*. American Anthropological Association, 1993.

Rudwick, Martin J S. *Scenes from Deep Time: Early Pictorial Representations of the Prehistoric World*. University of Chicago Press, 1992. **[Bring relevant transparencies to class]**

1-23 The Ancient and Medieval World

Clutton-Brock, Juliet. *Cats, Ancient and Modern*. Harvard University Press, 1993.

Clutton-Brock, Juliet. *Natural History of Domesticated Mammals*. Cambridge University Press, 1999.

Grant, Robert M. *Early Christians and Animals*. Routledge, 1999.

Gladitz, Charles, *Horse Breeding in the Medieval World*. Four Courts Press, 1997.

1-25 The Early Modern Period and Descartes. Guerrini, chs.1 and 2

Beaver, Dan. THE GREAT DEER MASSACRE: ANIMALS, HONOR, AND COMMUNICATION IN EARLY MODERN ENGLAND. *Journal of*

British Studies 1999 38(2): 187-216.

Bedini, Silvio A. THE PAPAL PACHYDERMS. *Proceedings of the American Philosophical Society* 1981 125(2): 75-90.

Cain, A. J. JOHN LOCKE ON SPECIES. *Archives of Natural History* [Great Britain] 1997 24(3): 337-360.

Curth, Louise Hill. THE CARE OF THE BRUTE BEAST: ANIMALS AND THE SEVENTEENTH-CENTURY MEDICAL MARKET-PLACE. *Social History of Medicine* [Great Britain] 2002 15(3): 375-392.

Darnton, Robert. *The Great Cat Massacre: And Other Episodes in French Cultural History*. Vintage, 1985. **[Relevant sections only]**

Dinzelbacher, Peter. ANIMAL TRIALS: A MULTIDISCIPLINARY APPROACH. *Journal of Interdisciplinary History* 2002 32(3): 405-421.

Fudge, Erica, ed. *Renaissance Beasts: Of Animals, Humans, and Other Wonderful Creatures*. University of Illinois Press, 2004.

1-30 The Early Modern Period—New World. Bulliet chs. 1-8

Anderson, Virginia DeJohn. ANIMALS INTO THE WILDERNESS: THE DEVELOPMENT OF LIVESTOCK HUSBANDRY IN THE SEVENTEENTH-CENTURY CHESAPEAKE. *William and Mary Quarterly* 2002 59(2): 377-408.

Anderson, Virginia DeJohn. KING PHILIP'S HERDS: INDIANS, COLONISTS, AND THE PROBLEM OF LIVESTOCK IN EARLY NEW ENGLAND. *William and Mary Quarterly* 1994 51(4): 601-624.

Benes, Peter, ed. *New England's Creatures, 1400-1900*. Boston University, 1996.

Landon, David B. FEEDING COLONIAL BOSTON: A ZOOARCHAEOLOGICAL STUDY. *Historical Archaeology* 1996 30(1): 1-153.

Melville, Elinor G. K. *A Plague of Sheep: Environmental Consequences of the Conquest of Mexico*. Cambridge University Press, 1994.

Murrin, John M. "THINGS FEARFUL TO NAME": BESTIALITY IN COLONIAL AMERICA. *Pennsylvania History* 1998 65 (Supplement): 8-43.

Parrish, Susan Scott. THE FEMALE OPOSSUM AND THE NATURE OF THE NEW WORLD, *William and Mary Quarterly*, 3rd ser., 54 (1997): 475-514

2-1 The Rise of Sentimentality. Ritvo, pp.1-42, Guerrini, chs. 1 and 2.

Kenyon-Jones, Christine. *Kindred Brutes: Animals in Romantic-Period Writing*. Ashgate, 2001.

Lutts, Ralph H. *The Nature Fakers: Wildlife, Science & Sentiment*. Fulcrum Publishing. 1990.

Lutts, Ralph H. THE TROUBLE WITH BAMBI: DISNEY'S BAMBI AND THE AMERICAN VISION OF NATURE. *Forest & Conservation History* 1992 36(4): 160-171.

Mahady, Christine. DOMINANCE OF THE FITTEST: THE ANIMAL STORY IN 1890S COSMOPOLITAN MAGAZINE AS ASSERTION OF

AMERICAN MIDDLE-CLASS IDENTITY AT THE END OF THE NINETEENTH CENTURY. *American Periodicals* 2002 12: 127-142.

O'Harrow, Stephen. BABAR AND THE MISSION CIVILISATRICE: COLONIALISM AND THE BIOGRAPHY OF A MYTHICAL ELEPHANT. *Biography* 1999 22(1): 86-103.

Peterson del Mar, David. "OUR ANIMAL FRIENDS": DEPICTIONS OF ANIMALS IN READER'S DIGEST DURING THE 1950S. *Environmental History* 1998 3(1): 25-44.

Rogers, Katharine M. *The Cat and the Human Imagination: Feline Images from Bast to Garfield*. University of Michigan Press, 1998.

2-6 Late Domesticity. Bulliet ch. 9

Dunlap, Thomas R. WILDLIFE, SCIENCE, AND THE NATIONAL PARKS, 1920-1940. *Pacific Historical Review* 1990 59(2): 187-202.

Dunlap, Thomas R. REMAKING THE LAND: THE ACCLIMATIZATION MOVEMENT AND ANGLO IDEAS OF NATURE. *Journal of World History* 1997 8(2): 303-319.

Francione, Gary L. *Animals, Property and the Law*, Temple University Press, 1995.

Jones, Susan. *Valuing Animals: Veterinarians and Their Patients in Modern America*. Johns Hopkins University Press, 2003.

Pflugfelder, Gregory M. and Brett L. Walker. *JAPANimals: History and Culture in Japan's Animal Life*. Center for Japanese Studies, University of Michigan, 2005.

2-8 Video: "Darwin's Revolution" MV7-1961

2-13 Guerrini chs. 1 and 2. Bibliography and Source Reports Due. Preliminary oral reports on topics

2-15 Video: "The Monkey Trial" MV7-6427"

2-20 holiday

2-22 Breeding and Using Animals. Ritvo chs. 1&2

Bouchet, Ghislaine. *Le Cheval de Paris de 1850 a 1914*. Librairie Droz, 1993. **[Get a copy from Professor McShane. In French, Triple credit]**

Derry, Margaret E. *Bred for Perfection: Shorthorn Cattle, Collies, and Arabian Horses since 1800*. Johns Hopkins U. Pr., 2003.

DiNardo, R. L. and Bay, Austin. HORSE-DRAWN TRANSPORT IN THE GERMAN ARMY. *Journal of Contemporary History* [Great Britain] 1988 23(1): 129-142.

Jones, Susan. *Valuing Animals: Veterinarians and Their Patients in Modern America*. Johns Hopkins University Press, 2003.

Rossonianov, Kirill. BEYOND SPECIES: IL'YA IVANOV AND HIS

EXPERIMENTS ON CROSS-BREEDING HUMANS WITH ANTHROPOID APES. *Science in Context* [Great Britain] 2002 15(2): 277-316.

Sax, Boria. *Animals in the Third Reich: Pets, Scapegoats, and the Holocaust*. New York: Continuum, 2000.

Walsh, Lorena S. FEEDING THE EIGHTEENTH-CENTURY TOWN FOLK, OR, WHENCE THE BEEF? *Agricultural History* 1999 73(3): 266-280.

2-27 No class this week-meet with professor McShane

3-1 No class this week-meet with professor McShane

3-4 to 3-12 spring break

3-13 Video: Gates of Heaven

3-15 Anti-Cruelty. Ritvo chs.3-4, Guerrini chs. 2-6.

Buettinger, Craig. ANTIVIVISECTION AND THE CHARGE OF ZOOPHIL-PSYCHOSIS IN THE EARLY TWENTIETH CENTURY. *Historian* 1993 55(2): 277-288.

Cutter, Robert Joe. *The Brush and the Spur: Chinese Culture and the Cockfight*. Chinese U. Pr., 1989.

Harvey, A. D. BESTIALITY IN LATE-VICTORIAN ENGLAND. *Journal of Legal History* [Great Britain] 2000 21(3): 85-88.

Liliequist, Jonas. PEASANTS AGAINST NATURE: CROSSING THE BOUNDARIES BETWEEN MAN AND ANIMAL IN SEVENTEENTH- AND EIGHTEENTH-CENTURY SWEDEN. *Journal of the History of Sexuality* 1991 1(3): 393-423.

McMullan, M. B. THE DAY THE DOGS DIED IN LONDON. *London Journal* [Great Britain] 1998 23(1): 32-40.

Rydstrom, Jens. *Sinners and Citizens: Bestiality and Homosexuality in Sweden, 1880-1950*. University of Chicago Press, 2003.

3-20 Display. Ritvo ch. 5 and Rothfels

Baratay, Eric and Hardouin-Fugier, Elisabeth. *Zoo: A History of Zoological Gardens in the West*. Reaktion, 2002.

Davis, Janet M. *The Circus Age: Culture and Society under the American Big Top*. University of North Carolina Press, 2002. **[Relevant sections only]**

Hanson, Elizabeth. *Animal Attractions: Nature on Display in American Zoos*. Princeton U. Pr., 2002.

Kete, Kathleen. *The Beast in the Boudoir: Petkeeping in Nineteenth Century Paris*. California, 1995.

Mizelle, Brett. "MAN CANNOT BEHOLD IT WITHOUT CONTEMPLATING HIMSELF": MONKEYS, APES AND HUMAN IDENTITY IN THE EARLY AMERICAN REPUBLIC. *Pennsylvania*

History 1999 66 (Supplement): 144-173.

Robbins, Louise. *Elephant Slaves and Pampered Parrots: Exotic Animals in Eighteenth-Century Paris*. Johns Hopkins University Press, 2001.

3-22 Guest Lecture Michaela Thompson "Franklin Park Zoo."

3-27 Hunting and Fishing. Ritvo, ch. 6

Busch, Briton Cooper. *The War against the Seals: A History of the North American Seal Fishery*. McGill-Queen's University Press, 1985.

Chang, Elaine. DRIFTNET FISHING IN THE NORTH PACIFIC: ENVIRONMENTAL AND FOREIGN POLICY DIMENSIONS. *Fletcher Forum of World Affairs* 1992 16(2): 139-162.

Coates, Peter A. IMPROVING ON "A PARADISE OF GAME": ECOLOGICAL IMPACTS, GAME MANAGEMENT, AND ALASKA'S BUFFALO TRANSPLANT. *Western Historical Quarterly* 1997 28(2): 132-159.

Warren, Louis S. *The Hunter's Game: Poachers and Conservationists in Twentieth-Century America*. Yale University Press, 1997.

3-29 Extinction. Isenberg, whole book

Allen, Robert C and Keay, Ian. THE FIRST GREAT WHALE EXTINCTION: THE END OF THE BOWHEAD WHALE IN THE EASTERN ARCTIC. *Explorations in Economic History* 2001 38(4): 448-477.

Broszimmer, Franz J. *Ecocide: A Short History and Sociology of Mass Extinction of Species*. Pluto, 2002.

Correia, Clara Pinto. *Return of the Crazy Bird: The Sad, Strange Tale of the Dodo*. Copernicus, 2003.

Davis, Lance E.; Gallman, Robert E.; and Hutchins, Teresa D. THE DECLINE OF U.S. WHALING: WAS THE STOCK OF WHALES RUNNING OUT? *Business History Review* 1988 62(4): 569-595.

Gaskell, Jeremy. *Who Killed the Great Auk?* Oxford University Press. 2001.

Jones, Susan. BECOMING A PEST: PRAIRIE DOG ECOLOGY AND THE HUMAN ECONOMY IN THE EUROAMERICAN WEST. *Environmental History* 1999 4(4): 531-552.

Walker, Brett L. MEIJI MODERNIZATION, SCIENTIFIC AGRICULTURE, AND THE DESTRUCTION OF JAPAN'S HOKKAIDO WOLF. *Environmental History* 2004 9(2): 248-274.

4-3 The Meat Industry. Schrepfer and Scranton, Part 2.

Delahoyde, Michael and Susan C. Despenich. CREATING MEAT-EATERS: THE CHILD AS ADVERTISING TARGET. *Journal of Popular Culture* 1994 28(1): 135-149.

Franklin, Adrian and White, Robert. ANIMALS AND MODERNITY: CHANGING HUMAN-ANIMAL RELATIONS, 1949-98.

Journal of Sociology: The Journal of the Australian Sociological Association [Australia] 2001 37(3): 219-238.

Johnsen, Carolyn. *Raising a Stink: The Struggle over Factory Hog Farms in Nebraska*. U. of Nebraska Pr., 2003.

Schlosser, Eric. *Fast Food Nation: The Dark Side of the All-American Meal*. Perennial, 2001.

Willard, Barbara E. THE AMERICAN STORY OF MEAT: DISCURSIVE INFLUENCES ON CULTURAL EATING PRACTICE. *Journal of Popular Culture* 2002 36(1): 105-118.

4-5 Video: "Rachel Carson's Silent Spring" MV7 4016.

4-10 Power Point Presentations

4-12 Power Point Presentations

4-17 Holiday

4-19 No Class

4-28 Final Research papers due in History Department.

No final exam

Research papers:

Each student will be expected to write and substantially revise at least once a 20-25 page study based on primary sources on a topic to be agreed on with me. I expect all papers to represent your best work: all papers should conform to the Chicago Manual of Style, and all written work should be checked closely for spelling and grammatical errors. This paper will consist either of a survey of historiography on a particular theme, or a research paper on some aspect of the history of Animal-Human relations. A list of sample topics follows. Research proposals and bibliographies are due by February 13. It is a good idea to confer with me before you get too far into this process. Students will make power point presentations on their topics on April 10 or 12 (these should include more than just text and some indication of the sources used). Final versions of the paper are due in the History Department (in the wooden box outside Room 249) by the close of business on Friday, April 28.

Note: Citations (footnotes, not endnotes) should be based on the Chicago Manual of Style 15th ed. (Chicago: University of Chicago Press, 2003). There is a copy of this manual in the Reference Room at Snell Library. The best summary of this manual is at <http://www.dianahacker.com/resdoc/history/bibliography.html>. Some of you may have the short version of the Chicago Style manual, Kate A. Turabian, *A Manual for Writers of Term Papers, Theses and Dissertations* (Chicago: University of Chicago Press, 1996). Also many of you may have used Mary Lynn Rampolla, *A Pocket Guide to Writing in History* (New York: St. Martin's Press, 2002) in the

History Colloquium, which also goes over the same techniques. Remember that footnotes and bibliography use different formats. For the method of citing primary sources, see <http://www.oberlin.edu/archive/using/citations.html>

Possible Research Topics

Attitudes Towards Animals in the Soviet Union
Aesop on Animals: Typical of his Times?
The Evolution of the Stone Zoo
Theodore Roosevelt, Hunter
Extinction of the Carrier Pigeon
The Starling in the New World
Mickey Mouse: a Biography
Prosecutions for Bestiality in Colonial Massachusetts
The Historical Geography of Bull Fighting
Harry Harlow and Primate Research
Revival of the Bald Eagle
The Domestic Cat in the New World
The Origins of Vegan Thought
The Emergence of International Regulation of Fishing

Quizzes

To encourage students to keep up with the reading, I will give at least four unannounced quizzes during the semester, based on the major readings in the course. Students are obligated to take all four quizzes. Any student who fails to pass any quiz (or who is absent on the day of a quiz) will be required to write a three-to-five page take-home paper on the quiz question, due at the beginning of the next class. No student who does not have a passing grade on all quizzes (or makeup papers) will pass this course.

Oral Presentations in Class

Each student will make four ten minute presentations based on one of the extra readings assigned for each class and write a short 3-5 review of that work. The emphasis should be on summarizing the work and describing the sources that its author used. Review this syllabus and make yourself a list of works that you'd like to cover. Note that in some cases, you need only summarize the materials pertinent to this class. Although your assignments may not be due for a while, check for availability immediately and order them if necessary. For articles, google titles, then try the various journal text services at Snell, then try inter-library loan. If books are not available at Snell, check for them on Worldcat, then try inter-library loan.

A FEW WEBSITES TO REMEMBER

Bibliographical

Amazon.com

<http://www.amazon.com>

This picks up new and forthcoming books that are not in library catalogs yet.

America History and Life

Enter through Snell Library website

Over 490,000 bibliographic entries for periodicals dating back to 1954 for North America. Indispensable for bibliography creation.

Historical Abstracts

Enter through Snell Library website

Indexes 1700 journals since 1954 outside North America. Indispensable for bibliography creation.

WorldCat

Enter through Snell Library website

Includes the catalogs of virtually all North American academic and public libraries and many outside the U.S. Indispensable for bibliography creation

General References

Animal Diversity Web

<http://animaldiversity.ummz.umich.edu/site/index.html>

A starting place for information on the physical characteristics of animals.

Society and Animals Forum

<http://www.psyeta.org/>

A site on issues of mostly current concern for sociologists and anthropologists

Statistical Abstracts: Historical Statistics of the United States

<http://www2.census.gov/prod2/statcomp/index.htm>

Year-to-year historical information, including counts of animals

Digitized Text

American Memory (Library of Congress)

<http://memory.loc.gov/ammem/amhome.html>

80,000 well-indexed photographic images and some text with good coverage of the west and rural areas

Making of America

<http://www.umd.umich.edu/moa/>

Digitized copies of virtually every nineteenth century book or periodical in the libraries at Cornell and Michigan. Easy to search. 600,000 pages have been digitized and more in the works.