Seminar on the History of Animal Human Relations
Professor McShane  Spring 2006

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E-mail is my preferred method of communication. My office hours are 10:30 to
11:30 Mondays and Wednesdays, but I’m on campus pretty almost day from 9 to 5.
Don’t hesitate to drop in.

Grades:
--Attendance and Participation (30 points). This will include regular attendance
in class and a one on one meeting with me. Three points will be deducted for each class a
student cuts, arrives late, leaves early, falls asleep in or disrupts with a cell phone.
Included in this will be four ten minute oral presentations. See below for details.
--The average of your quiz scores (10 points).
--A power point presentation based on your research paper (10 points)
--A research paper, based on primary sources, of 20-25 pages (50 points)

Students taking HST U302, which satisfies the Advanced Wring for the
Professions requirement will generally get the same grade for that as for 301. Students
taking 302 should be aware that a grade of C or greater is needed to satisfy the
requirement.

Texts:
Bulliet, Richard.  *Hunters, Herders, and Hamburgers: The History of Human-
Guerrini, Anita. *Experimenting with Humans and Animals: From Galen to Animal
Rights* (Johns Hopkins, 2003)
Isenberg, Andrew C. *The Destruction of the Bison: An Environmental History,
1750-1920* (Cambridge University Press, 2000)
Harriet Ritvo, *The Animal Estate: The English and Other Creatures in the
Victorian Age* (Harvard, 1989).
Rothfels, Nigel. *Savages and Beasts: The Birth of the Modern Zoo*. Johns
Schrepfer, Susan R. and Scranton, Philip, ed. *Industrializing Organisms:
Introducing Évolutionary History* (Routlege, 2004)

Schedule:
1-9 Read Harriet Ritvo’s essay “Animal Planet” from the *Journal of Environmental
History* 9 (December, 2005) which you can download from http://0-
1-11 What is this course about?


1-16 Holiday


1-23 The Ancient and Medieval World


1-25 The Early Modern Period and Descartes. Guerrini, chs.1 and 2

Beaver, Dan. *THE GREAT DEER MASSACRE: ANIMALS, HONOR, AND COMMUNICATION IN EARLY MODERN ENGLAND*. Journal of
Darnton, Robert. The Great Cat Massacre: And Other Episodes in French Cultural History. Vintage, 1985. [Relevant sections only]

1-30 The Early Modern Period—New World. Bulliet chs. 1-8
Murrin, John M. "THINGS FEARFUL TO NAME": BESTIALITY IN COLONIAL AMERICA. Pennsylvania History 1998 65 (Supplement): 8-43.

Mahady, Christine. DOMINANCE OF THE FITTEST: THE ANIMAL STORY IN 1890S COSMOPOLITAN MAGAZINE AS ASSERTION OF


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2-6 Late Domesticity. Bulliet ch. 9


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2-8 Video: “Darwin's Revolution” MV7-1961

2-13 Guerrini chs. 1 and 2. Bibliography and Source Reports Due. Preliminary oral reports on topics

2-15 Video: “The Monkey Trial” MV7-6427

2-20 holiday

2-22 Breeding and Using Animals. Ritvo chs. 1&2


Derry, Margaret E. *Bred for Perfection: Shorthorn Cattle, Collies, and Arabian Horses since 1800*. Johns Hopkins U. Pr., 2003.


Rossiianov, Kirill. BEYOND SPECIES: IL'YA IVANOV AND HIS


2-27 No class this week-meet with professor McShane

3-1 No class this week-meet with professor McShane

3-4 to 3-12 spring break

3-13 Video: Gates of Heaven

3-15 Anti-Cruelty. Ritvo chs.3-4, Guerrini chs. 2-6.


3-20 Display. Ritvo ch. 5 and Rothfels


Davis, Janet M. *The Circus Age: Culture and Society under the American Big Top.* University of North Carolina Press, 2002. [Relevant sections only]


Mizelle, Brett. "MAN CANNOT BEHOLD IT WITHOUT CONTEMPLATING HIMSELF": MONKEYS, APES AND HUMAN IDENTITY IN THE EARLY AMERICAN REPUBLIC. *Pennsylvania
3-22 Guest Lecture Michaela Thompson “Franklin Park Zoo.”

3-27 Hunting and Fishing. Ritvo, ch. 6


3-29 Extinction. Isenberg, whole book


4-5 Video: “Rachel Carson's Silent Spring” MV7 4016.

4-10 Power Point Presentations

4-12 Power Point Presentations

4-17 Holiday

4-19 No Class

4-28 Final Research papers due in History Department.

No final exam

Research papers:

Each student will be expected to write and substantially revise at least once a 20-25 page study based on primary sources on a topic to be agreed on with me. I expect all papers to represent your best work: all papers should conform to the Chicago Manual of Style, and all written work should be checked closely for spelling and grammatical errors. This paper will consist either of a survey of historiography on a particular theme, or a research paper on some aspect of the history of Animal-Human relations. A list of sample topics follows. Research proposals and bibliographies are due by February 13. It is a good idea to confer with me before you get too far into this process. Students will make power point presentations on their topics on April 10 or 12 (these should include more than just text and some indication of the sources used). Final versions of the paper are due in the History Department (in the wooden box outside Room 249) by the close of business on Friday, April 28.

History Colloquium, which also goes over the same techniques. Remember that footnotes and bibliography use different formats. For the method of citing primary sources, see http://www.oberlin.edu/archive/using/citations.html

Possible Research Topics
- Attitudes Towards Animals in the Soviet Union
- Aesop on Animals: Typical of his Times?
- The Evolution of the Stone Zoo
- Theodore Roosevelt, Hunter
- Extinction of the Carrier Pigeon
- The Starling in the New World
- Mickey Mouse: a Biography
- Prosecutions for Bestiality in Colonial Massachusetts
- The Historical Geography of Bull Fighting
- Harry Harlow and Primate Research
- Revival of the Bald Eagle
- The Domestic Cat in the New World
- The Origins of Vegan Thought
- The Emergence of International Regulation of Fishing

Quizzes
To encourage students to keep up with the reading, I will give at least four unannounced quizzes during the semester, based on the major readings in the course. Students are obligated to take all four quizzes. Any student who fails to pass any quiz (or who is absent on the day of a quiz) will be required to write a three-to-five page take-home paper on the quiz question, due at the beginning of the next class. No student who does not have a passing grade on all quizzes (or makeup papers) will pass this course.

Oral Presentations in Class
Each student will make four ten minute presentations based on one of the extra readings assigned for each class and write a short 3-5 review of that work. The emphasis should be on summarizing the work and describing the sources that its author used. Review this syllabus and make yourself a list of works that you’d like to cover. Note that in some cases, you need only summarize the materials pertinent to this class. Although your assignments may not be due for a while, check for availability immediately and order them if necessary. For articles, google titles, then try the various journal text services at Snell, then try inter-library loan. If books are not available at Snell, check for them on Worldcat, then try inter-library loan.

A FEW WEBSITES TO REMEMBER
Bibliographical
Amazon.com
http://www.amazon.com
This picks up new and forthcoming books that are not in library catalogs yet.

America History and Life
Enter through Snell Library website
Over 490,000 bibliographic entries for periodicals dating back to 1954 for North America. Indispensable for bibliography creation.

Historical Abstracts  
*Enter through Snell Library website*  
Indexes 1700 journals since 1954 outside North America. Indispensable for bibliography creation.

WorldCat  
*Enter through Snell Library website*  
Includes the catalogs of virtually all North American academic and public libraries and many outside the U.S. Indispensable for bibliography creation

**General References**

Animal Diversity Web  
http://animaldiversity.ummz.umich.edu/site/index.html  
A starting place for information on the physical characteristics of animals.

Society and Animals Forum  
http://www.psyeta.org/  
A site on issues of mostly current concern for sociologists and anthropologists

Statistical Abstracts: Historical Statistics of the United States  
http://www2.census.gov/prod2/statcomp/index.htm  
Year-to-year historical information, including counts of animals

Digitized Text  
American Memory (Library of Congress)  
http://memory.loc.gov/ammem/amhome.html  
80,000 well-indexed photographic images and some text with good coverage of the west and rural areas

Making of America  
http://www.umdl.umich.edu/moa/  
Digitized copies of virtually every nineteenth century book or periodical in the libraries at Cornell and Michigan. Easy to search. 600,000 pages have been digitized and more in the works.