

School of Business and Social Sciences

Animals, Culture & Society

ANS020X305A

**Module Handbook
Autumn Semester 2006 - 2007**

Mondays: 2.00 to 5.45pm
Course Convener: Garry Marvin
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Assessment details:

Type of assessment: Essay 2000 – 2500 words (85%)
Due: 11 December 2006 by 2pm

Group Presentation (15%)

Students must pass both elements of the assessment

LEARNING COMPACT

1. The convener of each course within a programme will issue every student enrolling on that course with a course booklet describing the nature and demands of the course, including
 - (a) a calendar of all classes involved in the course and a week-by-week list of the topics to be covered by the course;
 - (b) a list of required preparation for each week;
 - (c) a description of the assessment criteria to be used during the course;
 - (d) a statement of the nature, pattern and timing of the assessment
 - (e) a list of the dates and times by which all assignments must be submitted and details of the process for doing this;
 - (f) a list of the dates and times by which each assignment will be returned to the students and details of the process for doing this;
 - (g) a final date for collection of coursework by students, after which return cannot be guaranteed.
2. A register will be kept of attendance, and submission and return of all assignments for all courses.
3. Students are expected to:
 - (a) participate fully in the learning process;
 - (b) attend all classes and arranged tutorials;
 - (c) provide the teacher with an explanation of enforced absences;
 - (d) hand all coursework assignment in on time in accordance with published procedures;
 - (e) attend all examinations at published time and venue;
 - (f) complete 100 hours of study (including assessed work and time-tabled activities) for each 10-credit course;
 - (g) regularly check their communication channels (eg pigeonholes, notice boards);
 - (h) update their records with the Institute and Departments.

TERMS USED IN CLASSIFICATION

The Animal Kingdom is, for scientific purposes, classified in the following order of terms:

Phylum
 Class
 Order
 Family
 Genus
 Species

These divisions may, when convenience demands, be divided respectively into subphylum, sub-class, sub-order etc...'

W.P. Pycraft F.L.S. (ed) *The Standard Natural History – From Amoeba to Man*

In the Chinese encyclopedia *The Celestial Emporium of Benevolent Knowledge* it is written that animals are divided into:

'... (a) those that belong to the Emperor, (b) the embalmed ones, (c) those that are trained, (d) suckling pigs, (e) mermaids, (f) fabulous ones, (g) stray dogs, (h) those that are included in this classification, (i) those that tremble as if they were mad, (j) innumerable ones, (k) those drawn with a very fine camel's hair brush, (l) others, (m) those that have just broken a flower vase, (n) those that resemble flies from a distance.'

Jose Luis Borges 'The Analytic Language of John Wilkins' in *Other Inquisitions*

ANIMALS, CULTURE AND SOCIETY

ANS020X305A

AUTUMN SEMESTER 2006

Humans share their social and cultural environments with a wide variety of animals and for a wide variety of purposes. Animals are domesticated and used for food, clothing, and transport; hunted for subsistence and sport; worshipped, sacrificed, tabooed, and vilified in religions; represented in art, literature and film; incorporated into homes and families as pets; used as models for humans in a range of experimental situations; they are anthropomorphised; put on display in zoos and natural history museums and made to entertain in circuses; are the focus of debates about human nature in moral philosophy and theology; and they are studied in a wide range of scientific practices. This course explores the spaces which animals occupy in human social cultural worlds and the interactions humans have with them. Central to this course will be an exploration of the ways in which animal lives intersect with human societies in a cross-cultural examination of how different human groups construct a range of identities for themselves and for others in terms of animals.

CONTENTS

1. Module Description

1.1 Module Rationale

1.2 Module Learning Outcomes

At the end of the course the student will have:

- (i) knowledge of broad range of contemporary issues about the relationships between animals and the human world;
- (ii) an understanding of how sociological and anthropological perspectives and theories can be used to explore these issues;
- (iii) learnt how to bring controlled academic rigour to the study of emotive subjects;
- (iv) the ability to make presentations to their peers on issues which are of present social concern.

1.3 Module Teaching and Learning Methods

2. Details of *Animals Culture and Society* Autumn 2006

2.1 Assessment requirements

The Assessment is in two parts:

a. Students are required to submit one essay of between 2000 – 2500 words. This will represent 85% of the total grade for the course. No set titles have been given here so that each student is able to choose a topic which interests them. ***These must be discussed with the course convener.*** Marking for this work will be according to the guidelines set out in the **Anthropology Programme Handbook**. Essays should be submitted by 2pm on Monday 11th December 2006.

b. Each student will also be required to participate in a group presentation (lasting 20 minutes) which will represent 15% of the total grade. The grade for the group presentation will be given to the group and all students in that group will therefore receive the same grade.

NB. Students must pass both elements of the assessment.

2.2 Dates of Assessment

The entire class will discuss the timetable for the group presentations. These will be assessed on the day of presentation. The individual essays must be submitted by 2pm on Monday 11th December 2006.

2.3 Submission of Coursework

Students are reminded that coursework must be handed via the post box in the wall by the main entrance to the School Office QB104 on or before the submission date. This date is not negotiable and no extensions are allowed.

If you think your personal circumstances are such that even with good time-management you may not be able to adhere to the coursework requirements for this module and the submission date, you should think carefully about whether this module is the right one for you. The USR modular system allows considerable flexibility for students to choose modules with different forms of assessment.

If severe *unforeseen* circumstances (such as your own sudden illness or the illness of a close and dependent relative) make it impossible for you to adhere to the submission date, you should, as soon as possible, write a letter of explanation with supporting documentary evidence to the School Administrator. This evidence will be kept in a confidential file and your case will be considered at the Programme Board of examiners.

2.4 **Assessment Criteria**

Group Presentation – assessment here will be based on how theoretical perspectives are related to the chosen topic, the use of supportive material – for example any illustrative material, the ability to respond to questions arising from the presentation.

Individual Essay – For a general overview of assessment criteria please refer to the Programme Handbooks. In terms of this specific course, once again the assessment will be based on how theoretical perspectives might be related to the chosen topic. Given the fact that this course represents a relatively new area of academic interest, students will be encouraged to develop their own ideas, perspectives and arguments to explore their chosen topic.

2.5 Assessed work (project material and essays) will be available for collection at the beginning of the spring semester.

2.6 **Teaching and Class Structure**

This course booklet indicates the major areas which will be explored but, just as the whole field of the interdisciplinary study of animal/human relations is beginning to define itself, we too will be looking for fresh approaches, innovative ideas and novel perspectives. There is no fixed body of information which **must** be learnt, there are no theoretical perspectives which apply **only** to this area and there are, as yet, no texts which summarise the whole field. This gives the course the great advantage of flexibility and the possibility of creative intellectual thinking.

The sessions will be divided into four major strands. Each will have a lecture, a general discussion, an illustrative video, and a session of group presentations. In the first few weeks of the course the format (although this is a flexible format) will be a lecture followed by discussion, short break, video presentation followed by discussion. Once we have started the presentations the format will be presentations followed by a break, then the lecture and discussion, a break and video presentation and discussion.

Those participating in the course will be divided into small groups at the beginning and these groups will work together towards the presentation of

their projects. Group presentations can be about anything related to the course even if it is not a topic covered in the lecture slots. Possible topics could include:

- Animal rights
- Animals in advertisements
- The politics of meat
- The uses of animals
- A particular animal and its relations with human society
- Animal symbolism
- Experimenting with animals
- Animals in sports
- Animal representations in a particular piece of literature/set of literature
- Companion animals
- Animals in human language
- Conservation
- The politics of fur
- Animals on display
- Animals in cartoons and other film formats
- Working animals

Groups do **not** need to pick one of these and it will be much more positive if they pick a topic because they have an interest in it. The aim here is to develop ideas, arguments, new perspectives and interesting connections. The chosen topic should be confirmed with the course convenor who will be available to discuss topics and possible source material.

2.7 Reading and Recommended Texts

There is no text which adequately covers all the themes and topic of the course but one book, which has been published fairly recently, does cover many of them in a readable and accessible style. The text is:

Adrian Franklin (1999) **Animals and Modern Cultures: A Sociology of Human-Animal Relations in Modernity** London: Sage Publications

This is a highly recommended text but it is not compulsory for you to buy it. If you are going to invest in a book though, this is the one to choose.

I would also recommend the highly readable:

Erica Fudge (2002) **Animal** London: Reaktion Books

The LRC already has a wide range of books covering the topics of this course and there has been considerable investment in new books specifically for the course. These should be in the LRC by the beginning of term. Because of the anticipated numbers for this course the newest books have been put on restricted loan so that all students will have a chance of consulting them.

Included here is a list of key texts which can be found in the LRC. It is certainly not expected that you will use all of these texts. The purpose of this list is to give some indication of the range of material available and to help you when you come to discuss project/essay topics with the tutor. Further reading lists, relating to specific topics, will be prepared during the course.

INDICATIVE BIBLIOGRAPHY

- Adams, C (1984) *Neither Man nor Beast: Feminism and the Defense of Animals* New York: Continuum
- Adams, C (1990) *The Sexual Politics of Meat: A Feminist Critical Theory* Cambridge: Polity
- Adams Frost, L (1991) 'Pets and Lovers: The Human-Companion Animal Bond in Contemporary Literary Prose' in *Journal of Popular Culture* Vol 25 No1 pp39-55
- Alford, V (1978) *The Hobby Horse and Other Animal Masks* London: Merlin Press
- Animals Study Group (2006) *Killing Animals*, Champaign: University of Illinois Press
- Aristotle (1942 edition) *Generation of Animals* Cambridge Mass: Harvard University Press
- Baker, S (1993) *Picturing the Beast: Animals, Identity and Representation* Manchester: Manchester University Press
- Baker, S (2000) *The Postmodern Animal* London: Reaktion Books
- Barnett, S (1967) *'Instinct' and 'Intelligence': The Science of Behaviour in Animals and Man* London: MacGibbon and Kee
- Barton, M (1987) *Animal Rights* London: Watts
- Benton, J (1992) *The Medieval Menagerie: Animals in the Art of the Middle Ages* London: Abbeville Press
- Boakes, R (1984) *From Darwin to Behaviourism: Psychology and the Minds of Animals* Cambridge: Cambridge University Press
- Bostock, S (1993) *Zoos and Animal Rights: The Ethics of Keeping Animals* London: Routledge
- Bourdillion, M F C and Fortes, M (eds) (1980) *Sacrifice* London: Academic Press
- Bouse, D (2000) *Wildlife Films* Philadelphia: University of Pennsylvania Press
- Budiansky, S (1997) *The Covenant of the Wild* London: Phoenix
- Budiannsky, S (1999) *If a Lion Could Talk: How Animals Think* London: Phoenix Press
- Bright, M (1984) *Animal Language* London: BBC Publications
- Brody, H (2001) *The Other Side of Eden* London: Faber and Faber
- Bulmer, R (1973) 'Why the Cassowary is not a Bird' in Douglas, M *Rules and Meanings* London: Harmondsworth
- Burt, J (2002) *Animals in Film* London: Reaktion Books
- Burt, J (2005) *Rat*, London: Reaktion Books

- Byrne, R (1995) *The Thinking Ape: Evolutionary Origins of Intelligence* Oxford: Oxford University Press
- Candland, D (1993) *Feral Children and Clever Children: Reflections on Human Nature* Oxford: Oxford University Press
- Carruthers, P (1992) *The Animals Issue: Moral Theory in Practice* Cambridge: Cambridge University Press
- Cassidy, R (2002) *The Sport of Kings: Kinship, Class and Thoroughbred breeding in Newmarket*, Cambridge: Cambridge University Press
- Cherfas, J (1989) *The Hunting of the Whale* Harmondsworth: Penguin
- Clark, S and S Lyster (1997) *Animals and Their Moral Standing* London: Routledge
- Clarke, P (ed) (1990) *Political Theory and Animal Rights* London: Pluto Press
- Clutton-Brock, J (1981) *Domesticated Animals* London: Heinmann
- Cornwall, I (1968) *Prehistoric Animals and Their Hunters* London: Faber and Faber
- Crist, E (2000) *Images of Animals: Anthropomorphism and Animal Mind* Philadelphia: Temple University Press
- Darwin, C (1965) *The Expression of Emotions in Man and Animals* Chicago: University of Chicago Press
- Davis, S (1997) *Spectacular Nature: Corporate Culture and the Sea World Experience* Berkeley: University of California Press
- Dawkins, M (1993) *Through Our Eyes Only? The Search for Animal Consciousness* Oxford: Freeman
- Dekkers, M (1994) *Dearest Pet* London: Virago
- Dent, A (1976) *Animals in Art* London: Phaidon
- Douglas, M (1970) *Natural Symbols* Harmondsworth: Penguin
- Douglas, M (1975) *Purity and Danger* London: Routledge
- Douglas, M (1978) *Implicit Meanings* London: RKP
- Eaton, J (1995) *The Circle of Creation: Animals in the Light of the Bible* London: SCM
- Eder, K (1996) *The Social Construction of Nature*, London: Sage
- Else, J and Lee, P (eds) (1984) *Primate Ecology and Conservation* Cambridge: Cambridge University Press
- Emberley, J (1998) *Venus and Fur: The Cultural Politics of Fur*, London IB Tauris
- Evans, D (1992) *A History of Nature Conservation in Britain* London: Routledge

- Fardon, R (1999) *Mary Douglas* London: Routledge
- Fiddes, N (1991) *Meat: A Natural Symbol* London: Routledge
- Fossey, D (1997) *Search for the Great Apes* Sky Broadcasting (in LRC media collection)
- Fout, J (1992) *Forbidden History, the State, Society and the Regulation of Sexuality in Modern Europe* Chicago: Chicago University Press
- Franklin, A (1999) *Animals and Modern Cultures: A Sociology of Human-Animal Relations in Modernity* London: Sage
- Franklin, A (2001) *Nature and Social Theory*, London: Sage
- Frey, R G (1983) *Rights, Killing, and Suffering: Moral Vegetarianism and Applied Ethics* Oxford: Basil Blackwell
- Fudge, E (1999) *At the Borders of the Human: Beasts, Bodies and Natural Philosophy in Early Modern England* Basingstoke: Macmillan
- Fudge, E (2000) *Perceiving Animals: Humans and Beasts in Early Modern English Culture* Basingstoke: Macmillan
- Fudge, E (2002) *Animal* London: Reaktion Books
- Fuller, R (ed) (1981) *Fellow Mortals: An Anthology of Animal Verse* Plymouth: Macdonald and Evans
- Gates, P (1997) *Animal Communication* Cambridge: Cambridge University Press
- George, W (1962) *Animal Geography* London: Heinmann
- George, W (1969) *Animals and Maps* London: Secker & Warburg
- Goodall, J (1971) *In the Shadow of Man* London: Collins
- Goodall, J (1991) *Through the Window: Thirty Years With the Chimpanzees of the Gombe* London: Pan Books
- Hahn, D (2003) *The Tower Menagerie* London: Simon and Schuster
- Halliday, T, and Slater, P (eds) (1970) *Communication* Oxford: Blackwell Scientific
- Hancocks, D (2001) *A Different Nature: The Paradoxical World of Zoos and their Uncertain Future* Berkeley: University of California Press
- Hanson, E (2002) *Animal Attractions: Nature on Display in American Zoos* Princeton: Princeton University Press
- Haraway, D (1989) *Primate Visions: Gender, Race and nature in the World of Modern Science* London: Routledge
- Haraway, D (1991) *Simians, Cyborgs, and Women: The Reinvention of Nature* London: Free Association Press
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- Hill, J (1996) *The Case for Vegetarianism: Philosophy for a Small Planet* Lanham Md: Rowman and Littlefield
- Hinde R (1970) *Animal Behaviour: A Synthesis of Ethology and Comparative Psychology* London: McGraw-Hill
- Hoage, R and Deiss, W (eds) (1996) *New Worlds, New Animals* Baltimore: The Johns Hopkins University Press
- Houston, W (1993) *Purity and Monotheism: Clean and Unclean Animals in Biblical Law* Sheffield: JSOT Press
- Hubert, H and Mauss, M (1981) *Sacrifice: Its Nature and Functions* Chicago: Midway Reprints
- Hughes, T (1995) *Collected Animal Poems* London: Faber and Faber
- Hume, CW (1957) *The Status of Animals in the Christian Religion* London: Universities Federation for Animal Welfare
- Humphrey, (1985) *Roman Circuses: Arenas for Chariot Racing* London: Batsford
- Hursthouse, R (2000) *Ethics, Humans and Other Animals: An Introduction With Readings* London: Routledge
- Ingold, T (ed) (1994) *What is an Animal?* London: Routledge
- Ingold, T (2000) *The Perception of the Environment* London: Routledge
- Kean, H (1999) *Animal Rights: Political and Social Change in Britain Since 1800* London: Reaktion Books
- Kete, K (1994) *The Beast in the Boudoir: Pet-keeping in Nineteenth Century Paris*, Berkeley: University of California Press
- Knight, J (ed) (2000) *Natural Enemies: People-Wildlife Conflicts in Anthropological Perspective* London: Routledge
- Knight, J (2003) *Waiting for Wolves in Japan; An Anthropological Study of People-Wildlife relationships*, Oxford: Oxford University Press
- Knight, J (ed) (2005) *Animals in Person*, Oxford: Berg
- Koebner, L (1994) *Zoo Book: The Evolution of Wildlife Conservation Centres* New York: T Doherty Press
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- Leahy, M (1994) *Against Liberation: Putting Animals in Perspective* London: Routledge
- Lévi-Strauss, C (1972) *The Savage Mind* London: Weidenfield and Nicolson

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- Lodrick, D (1981) *Sacred Cows, Sacred Places: Origins and Survivals of Animal Homes in India* Berkely: University of California Press
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- Lucie-Smith, E (1998) *Zoo: Animals in Art* London: Aurum Press
- Macdonald, H (2005) *Falcon*, Reaktion Books
- Mcgrath, M (1996) *Beatrix Potter and Her World* University of Surrey PhD Thesis
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- Mack, A (ed) (1999) *Humans and Other Animals* Columbus: Ohio State University Press
- Manning, A and Serpell, J (1994) *Animals and Human Society: Changing Perspectives* London: Routledge
- Marvin, G (1994) *Bullfight* Urbana: University of Illinois Press
- Mitchell, R W et al (eds) (1997) *Anthropomorphism, Anecdotes and Animals* Albany: State University of New York Press
- Mizuta Lippit (2000) *Electric Animal: Toward a Rhetoric of Wildlife* Minneapolis: University of Minnesota Press
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- Morris, D (1967) *The Naked Ape: A Zoologist's Study of the Human Animal* London: Jonathan Cape
- Mullan, B and Marvin G (1999) *Zoo Culture* Urbana: University of Illinois Press
- Orlan, B (1998) *The Human Use of Animals: Case Studies in Ethical Choice* Oxford: Oxford University Press

- Philo, C and Wilbert, C (eds) (2000) *Animal Space, Beastly Places: New Geographies of Human-Animal Relations* London: Routledge
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- Quiatt, D (1993) *Primate Behaviour: Information, Social Knowledge and the Evolution of Culture* Cambridge: Cambridge University Press
- Ritvo, H (1987) *The Animal Estate: The English and Other creatures in the Victorian Age* Cambridge Mass: Harvard University Press
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- Robins, D et al (1991) 'Dogs and Their People: Pet-Facilitated Interaction in a Public Setting' in *Journal of Contemporary Ethnography* Vol 20 No1 April 1991 pp3-25
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- Rothfels, N (2002) *Representing Animals* Indianapolis: Indiana University Press
- Russ, A (ed) (1996) *Reaching Into Thought: The Minds of the Great Apes* Cambridge: Cambridge University Press
- Sandys-Winsch, G (1984) *Animal Law* London: Shaw
- Schmitt, J-C (1983) *The Holy Greyhound: Guinefort, Healer of Children Since the Thirteenth Century* Cambridge: Cambridge University Press
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- Thomas, K (1983) *Man and the Natural World: Changing Attitudes in England 1500 – 1800* London: Allen Lane
- Thorpe, W (1974) *Animal and Human Nature* London: Methuen
- Vitebsky, P (2005) *Reindeer People: Living With Animals and Spirits in Siberia*, London: HarperCollins
- de Waal, F (1983) *Chimpanzee Politics: Power and Sex Among Apes* London Unwin
- de Waal, F (1998) *Bonobo: The Forgotten Ape* Berkeley: University of California Press
- Warren, A and Goldsmith, F (1983) *Conservation in Perspective* Chichester: Wiley
- West, T (1972) *Heros on Horseback: The Story of the Pony Express* Glasgow: Blackie
- Wolch, J and Emel, J (1998) *Animal Geographies: Place, Politics and Identity in the Nature-Culture Borderlands* London: Verso
- Wilbert, C (2000) *Animal Spaces, Beastly Places: New Geographies of Human-Animal Relations*, London: Routledge
- Wright, R (1996) *The Moral Animal: Evolutionary Psychology and Everyday Life* London: Abacus

THE WEB

There is a huge range of potentially useful and interesting sites on the web. Try for example **society + animals** and **culture + animals** as a way in. It would be helpful if you could note the locations of any sites which have interested you. These can be added to later literature lists.

EXTREMELY USEFUL SITE

Society and Animal journal <http://arrs.envirolink.org/psyeta/sa>

Society and Animals has now made nearly all of the articles in its back issues available, free of charge, on the web. There is also an easy search function. There are very many useful articles here. Please do make good use of it.

POTENTIALLY USEFUL SITES

Animal rights sites <http://www.isleuth.com/animal-r.html>

<http://www.altculture.com/aentries/a/animalxlib.html>

Sites advocating the rights of indigenous peoples to hunt whales, seals etc <http://www.highnorth.no>

Key sites for leading into many indigenous peoples' web sites <http://www.itv.se/~boreale/aelmetjh.html>

NB If you find difficulties with <http://www.itv.se> this go to and look for the site labeled 'Indigenous People'

The World Zoo Organisation <http://www.iudzg.org>
<http://www.5tigers.org.org/wzcs.html>

The World Conservation Union <http://www.iucn.org>

Companion animals – research etc <http://www.petsforum.com/deltasociety>

Pro - field sports (UK) site <http://www.countryside-alliance.org>

Link site for many anti-hunting etc sites <http://arrs.envirolink.org>

Feminists for Animal Rights <http://arrs.envirolink.org.far>

Fur Issues <http://www.furs.com>

Fur trade <http://www.digitalpresence.com/histarch/furtrade.html>

Chimpanzee and Human Communication Institute <http://www.cwu.edu/~cwuchi>

Very important link to
Many animal issues

<http://www.mtd.com/tasty/index.html>

COURSE OUTLINE

Week One Animals and Humans – The Great Divide?

The first session introduces the range of topics and issues to be covered in the course. Not only will we consider how animals are related with human cultures, and societies but we will also consider the contested categories and notions of 'human' and 'animal'. Are humans in some way unique in the animal world and if so, in what ways? Although it might seem obvious, what exactly does it mean for something to be an animal?

Franklin, A (1999) *Animals and Modern Cultures: A Sociology of Human-Animal Relations in Modernity* London: Sage Publications

Midgeley, M (1989) *Beast and Man: The Roots of Human Nature* London: Methuen

Tattersall, I (1998) *Becoming Human: Evolution and Human Uniqueness* Oxford: Oxford University Press

Thorpe, W (1974) *Animal and Human Nature* London: Methuen

Week Two

The Wild and the Tame

Here we will consider the processes of domestication and how certain animal species were brought into close association with human societies. In what ways have they been tamed, bred and trained? For what purposes? Are these symbiotic relationships or are they, in some ways, exploitative? How have these relationships affected the development of human societies?

Budiansky, S (1997) *The Covenant of the Wild* London: Phoenix

Clutton-Brock, J (1981) *Domesticated Animals* London: Heinmann

George, W (1962) *Animal Geography* London: Heinmann

Ingold, T (ed) (1994) *What is an Animal?* London: Routledge

Week Three

The World of Meat

One of the key relationships between animals, both wild and domesticated, and humans is that humans kill them in order to consume them. All societies express, in different ways, concern about this relationship. Not all animals are regarded as appropriate sources of food. For example, some are regarded as too close to humans to be acceptable as food while others are regarded as too disgusting to be eaten. Why should an animal be 'tasty' in one society and tabooed in another? What exactly does it mean to turn a living creature into 'meat'? What taboos and moral concerns do human societies express about killing and eating other animals?

Adams, C (1990) *The Sexual Politics of Meat: A Feminist Critical Theory* Cambridge: Polity

Douglas, M (1978) *Purity and Danger* London: Routledge

Fiddes, N (1991) *Meat: A Natural Symbol* London: Routledge

Harris, M (1986) *Good to Eat: Riddles of Food and Culture* London: Allen and Unwin

Hill, J (1995) *The Case for Vegetarianism: Philosophy for a Small Planet* Lanham Md: Roman and Littlefield

Leach, E (1972) 'Anthropological Aspects of Language: Animal Categories and Verbal Abuse' in: Maranda, P (ed) (1972) *Mythology* Harmondsworth: Penguin Books

Lévi-Strauss, C (1985) *The Raw and the Cooked* Harmondsworth: Penguin Books

Segal, A (1973) 'Breach of One Rule Breaches the System of Rules' in: Douglas, M (ed) *Rules and Meanings* Harmondsworth: Penguin Books

Week Four

Animals in Religious Thought and Practice

The religions of all societies incorporate animals (both negatively and positively) into their cosmologies, beliefs, practices and symbolism. Animals are worshipped, made the object of taboos, sacrificed, and associated with gods, spirits and other supernatural beings. In this session we will explore how religious thought and practice makes sense of the animal world and uses it of comment on the human condition.

Bourdillion, MFC and Mayer Fortes (eds) (1980) *Sacrifice* London: Academic Press

Bulmer, R (1989) 'The Uncleaness of the Birds of Leviticus and Deuteronomy' in *Man* Vol 24, No 3, pp 434 – 453

Douglas, M (1975) 'Animals in Lele Religious Symbolism' in Douglas M (1975) *Implicit Meanings* London: Routledge

Eaton, J (1995) *The Circle of Creation: Animals in the Light of the Bible* London: SCM

Hubert, M and Mauss, M (1981) *Sacrifice: Its Nature and Functions* Chicago: Midway Reprint

Lévi-Strauss, C (1973) *Totemism* Harmondsworth: Penguin

Lewis, I (1991) 'The Spider and the Pangolin' in *Man* Vol 25, No 3, pp 513 – 527

Linzey, A (1994) *Animal Theology* London: SCM Press

Lodrick, D (1981) *Sacred Cows, Sacred Places: Origins and Survivals of Animal Homes in India* Berkeley: University of California Press

Robbins, P (1998) 'Shrines and Butchers: Animals as Deities, Capital, and Meat in Contemporary North India' in Wolch, J and Emel, J (eds) *Animal Geographies* London: Verso

Ruel, M (1990) 'Non-Sacrificial Ritual Killing' in *Man* Vol 25, No 2, pp 323 – 335

Schochet, E (1984) *Animal Life in Jewish Tradition: Attitudes and Relationships* New York: Ktav

Smith, B (1991) 'Classifying Animals and Humans in Ancient India' in *Man* Vol 25, No 3 pp 527 – 548

Week Five

The Moral Status of Animals. Animal Rights?

In recent decades the issue of animal rights has engaged the attention, emotions and thoughts of a wide public. In many western societies animals have come to be regarded as an oppressed minority and various organisations have set about arguing for, and fighting, for a change in this status. This session explores the development of the idea of animal rights and its impact on movements dedicated to animal welfare and 'liberation'. A central concern will be a sociological exploration of how/why such ideas have developed rather than any attempt to argue for or against them.

Adams, C (1984) *Neither man nor Beast: Feminism and the Defence of Animals* New York: Continuum

Barton, M (1987) *Animal Rights* London: Watts

Clark, S and S Lyster (1997) *Animals and Their Moral Standing* London: Routledge

Dolins, F (ed) (1999) *Attitudes to Animals: Views on Animal Welfare* Cambridge: Cambridge University Press

Franklin, A (1999) *Animals and Modern Cultures*, London: Sage

Hursthouse, R (2000) *Ethics, Humans and Other Animals: An Introduction With Readings* London: Routledge

Kean, H (1999) *Animal Rights: Political and Social Change in Britain Since 1800* London: Reaktion Books

Leahy, M (1994) *Against Liberation: Putting Animals in Perspective* London: Routledge

Midgeley, M (1989) *Beast and Man: The Roots of Human Nature* London: Methuen

Scruton, R (1996) *Animal Rights and Wrongs* London: Demos

Singer, P (1991) *Animal Liberation* London: Thorsons

Week Six**Emotions, Thoughts and Words. Animal Communication/
Human Language?**

All animals communicate with members of their own species for reasons of biological necessity and survival. Is there though, something unique about human language as a system of communication? The debates about whether humans are unique in their capacity for self-reflexive/abstract thought expressed in language has been questioned in much language work with primates. The debates around this issue are perhaps fundamental in establishing or disestablishing human uniqueness.

Byrne, R (1995) *The Thinking Ape: Evolutionary Origins of Intelligence* Oxford: Oxford University Press

Bright, M (1984) *Animal Language* London BBC Publications

Candland, D (1993) *Feral Children and Clever Children: Reflections on Human Nature* Oxford: Oxford University Press

Gates, P (1997) *Animal Communication* Cambridge: Cambridge University Press

Halliday T, and Slater, P (eds) (1970) *Communication* Oxford: Blackwell Scientific

Premark, D (1985) *Gavagai! The Future of the Animal Language Controversy* Cambridge, Mass: MIT Press

Week Seven

Pseudo Humans? Pets and Anthropomorphism

Anthropomorphism is, in this context, the attribution of supposedly human qualities to non-human animals and is perhaps expressed in its most complex form in human relationships with their pets. Pet - keeping, as a cultural practice, involves the incorporation of animals into human families and human domestic space. What is expressed in these relationships and what does it tell us about human societies and cultures?

Adams Frost, L (1991) 'Pets and Lovers: The Human-Companion Animal Bond in Contemporary Literary Prose' in *Journal of Popular Culture* Vol 25 No1 pp39-55

Dekkers, M (1994) *Dearest Pet*, London: Virago

Dick, P (1972) *Do Androids Dream of Electric Sheep?* London: Panther

Goodall, J (1971) *In the Shadow of Man* London: Collins

Goodall, J (1991) *Through A Window: Thirty Years With the Chimpanzees of the Gombe* London: Pan Books

Liliequist, J (1992) 'Peasants against Nature: Crossing the Boundaries between Man and Animal in the 17th and 18th Century Sweden' in Fort J. (1992) *Forbidden History, the ... Society and the Regulation of Sexuality in Modern Europe* Chicago: University of Chicago Press

Mitchell, R. W et al (1997) *Anthropomorphism, Anecdotes and Animals* Albany: State University of New York Press

Ritvo, H (1987) *The Animal Estate: The English and Other Creatures in the Victorian Age* Cambridge Mass: Harvard University Press

Robins, D et al (1991) 'Dogs and Their People: Pet-Facilitated Interaction in a Public Setting' in *Journal of Contemporary Ethnography* Vol 20 No1 April 1991 pp3-25

Shill M (1986) 'The Family Pet' in *Representations* 15 pp123-56

Week Eight

Animals on Exhibition

Animals do not represent themselves in any 'natural' way to human societies – they are **given** cultural meaning – but human societies certainly make representations of them in a variety of ways. In this session we look at menageries, zoos, animal theme parks and natural history museums. The main theme will be that the cultural representation and exhibition of animals, particularly of 'wild' animals, can be interpreted as a story which humans tell about themselves through the medium of animals.

Bostock, S (1993) *Zoos and Animal Rights: The Ethics of Keeping Animals* London: Routledge

Hahn, D (2003) *The Tower Menagerie* London: Simon and Schuster

Hancocks, D (2001) *A Different Nature: The Paradoxical World of Zoos and their Uncertain Future* Berkeley: University of California Press

Hanson, E (2002) *Animal Attractions: Nature on Display in American Zoos* Princeton: Princeton University Press

Hediger, H (1970) *Man and Animal in the Zoo* London: Routledge and Keegan Paul

Mullan, B and Marvin G (1999) *Zoo Culture* Urbana: University of Illinois Press

Ritvo, H (1987) *The Animal Estate: The English and Other Creatures in the Victorian Age* Cambridge Mass: Harvard University Press

Rothfels, N (2002) *Savages and Beasts: The Birth of the Modern Zoo* Baltimore: The Johns Hopkins University Press

Wolch, J (1998) 'Zoöpolis', in Wolch, J and Emel, J (eds) *Animal Geographies: Place, Politics, and Identity in the Nature Culture Borderlands* London: Verso

Woods, B (2002) 'Goodzoo/badzoo: Visitor experiences in captive settings' *Anthrozoös* 15 (4) pp. 343 – 360.

Week Nine**Animals in Literature**

For this session we hope to have a guest speaker. Either Lucile Desblanche, Reader in Translation Studies at Roehampton, who has a special interest in animals and literature or Jonathan Burt, who has written a major book on animals in film and a book on the rat. Jonathan might come to speak about animals and war. At the time of writing the handbook I was not able to confirm their availability.

Week Ten

Animal Performances

A wide range of animals are made to perform, in a variety of ways, for human entertainment. They are made to race and fight against each other; some are ridden in a variety of performances and sports; made to do 'tricks' in circuses; challenged by humans in events such as bullfights and rodeos and judged in their relations with other animals in events such as herding trials and hunting. What meanings are expressed in such performances and what can we understand from examining humans watching animals, and participating with animals, in these contexts?

Cartmill, M (1999) 'Hunting and Humanity in Western Thought' in Mack A (ed) *Humans and Other Animals* Columbus: Ohio State University Press

Davis, S (1997) *Spectacular Nature: Corporate Culture and the Sea World Experience* Berkeley: University of California Press

Errington, F (1990) 'The Rock Creek Rodeo: Excess and Constraint in Men's Lives' in *American Ethnologist* Vol 17, No 4, pp 628 – 645

Fernandez, J (1971) 'Persuasions and Performances: Of the Beast in Every Body ... And the Metaphors of Everyman' in Geertz, C (ed) *Myth, Symbol and Culture* American Academy of Science

Geertz, C (1971) 'Deep Play: Notes on the Balinese Cockfight' in Geertz, C (ed) *Myth, Symbol and Culture* American Academy of Arts and Sciences

Humphrey, J (1986) *Roman Circuses: Arenas for Chariot Racing* London: Batsford

Marvin, G (1994) *Bullfight* Urbana: University of Illinois Press

Peppe, R (1975) *Circus! From Rome to Ringling* Westport, Conn: Greenwood Press

Week Eleven

Conservation and the Animal Environment

The central theme here will be that of conservation and environmental programmes related to animals. It is, perhaps, a taken-for-granted assumption among many people that it is a 'good' thing to preserve and conserve species but why should this be so? It is estimated that almost 90 per cent of all species which have ever existed are now extinct – how and why are decisions made now about which species deserve conservation now? Concern for conservation is cultural and social and must be understood as such. This session will consider the reasons for, and significance of, such concern.

Brown, L (1987) *Conservation and Practical Morality* Basingstoke: Macmillan

Gullo, A et al (1998) 'The Cougar's Tale' in Wolch, J and Emel, J *Animal Geographies*, London: Verso

Koebner, L (1994) *Zoo Book: The Evolution of Wildlife Conservation Centres* New York: Doherty Publishers

Lyster, S (1985) *International Wildlife Law: An Analysis of International Treaties* Cambridge: Grotius

McNeely, J (1997) *Conservation of the Future: Trends and Options Towards the Year 2024* Gland, Switzerland: IUCN

Michel, S (1998) 'Golden Eagles and the Environmental Politics of Care' in Wolch, J and Emel, J *Animal Geographies*, London: Verso

Procter, J (1998) 'The Spotted Owl and the Contested Moral Landscape of the Pacific Northwest' in Wolch, J and Emel, J *Animal Geographies*, London: Verso

Regenstein, L (1991) *Replenish the Earth: A History of Organised Religion's Treatment of Animals* London: SCM Press

Shackley, E (1996) *Wildlife Tourism* London: International Thompson Business press

Usher, M (ed) (1986) *Wildlife Conservation Evaluation* London: Chapman Hall

Warren, A and Goldsmith, F (1983) *Conservation in Perspective* Chichester: Wiley

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