COURSE DESCRIPTION
German 370 challenges students to confront and reframe their knowledge of German history by examining women’s literary and artistic representations. The course will consider narratives and artwork from between 1933 and 1945, as well as more recent female artistic responses to the World War II era. Taking into account novels, short stories, film, and visual arts by German and Jewish women of various generations and backgrounds, the course urges students to evaluate critically women’s roles as victims and perpetrators in violent national histories.
3 s.h., 3 c.h

PREREQUISITE    GER 211 or 212 or permission of the instructor.

COURSE RATIONALE
In addition to developing further the four areas of foreign language proficiency (reading, writing, speaking, listening), this course will also cultivate students’ critical thinking abilities and advanced writing skills. Since the course presents World War II history as told from the “private sphere,” students learn to reevaluate previously learned material and therefore sharpen higher-level thinking and analytic skills.

COURSE OBJECTIVES
Upon completion of the course requirements the student will be able to
• read, comprehend and interpret more sophisticated German texts than those studied in previous courses.
• apply previously learned grammatical rules and structures by generating more complex writing assignments.
• illustrate principles from secondary literature by organizing and formulating written response papers.
• assess and compare visual and literary artistic interpretations of the seminar topic.
• prepare and propose a research topic and develop a final research paper.
• integrate theoretical material from secondary literature into final research project.

ASSESSMENT
The course assessment will be a subset of tests, projects, papers, presentations, quizzes, homework, group assignments, participation and final exam.
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INSTRUCTIONAL RESOURCES


*Triumph des Willens*. Dir. Leni Riefenstahl. DFA, 1935