

Salem College
Honors 220-A Spring 2018
“The Habsburg Empire, 1490-1918”
M/W 1:30-2:50

Instructor: Dr. Andrew L. Thomas
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Office Hours: Tuesdays 10-12, Wednesdays 3-4 or by appointment
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Goals and Objectives:

This course will use the Habsburg Empire as a model for historical research on such topics as imperialism, nationalism, and patronage of the arts and sciences from the late Middle Ages and Renaissance to the avant-garde movements ushering in the early twentieth century (*fin de siècle*). The Habsburg dynasty was one of the most influential dynasties in European history, producing numerous emperors and empresses within the Holy Roman Empire as well several kings and queens of Spain. Geographically, however, the Habsburg Empire is usually defined as the region governed by the Austrian branch of the Habsburg dynasty that primarily encompassed modern Austria, Hungary, Czech and Slovak republics, and several of the Balkan states of former Yugoslavia. Thus, this course will focus mostly on the Central European regions under Habsburg governance. The Habsburg Empire began in the late Middle Ages and lasted to the end of World War I. Students must have a GPA of 3.5 or higher to enroll. The course also counts towards the European history requirement for history majors as well as an elective for race and ethnicity studies majors.

Required Texts:

Secondary Sources:

- Coreth, Anna. *Pietas Austriaca*. West Lafayette: Purdue University Press, 2004. ISBN 13: 978-1557531599
- Fichtner, Paula Sutter. *The Habsburg Monarchy 1490-1848: Attributes of Empire*. Palgrave Macmillan, 2003. ISBN 13: 978-0333737288
- Ingrao, Charles W. *The Habsburg Monarchy 1618-1815*. 2 ed. Cambridge: Cambridge University Press, 2000. ISBN 13: 978-0-521-78505-1
- Judson, Pieter M. *The Habsburg Empire: A New History*. Cambridge, MA: Harvard University Press, 2016. ISBN 13: 978-06744047761

Primary Sources:

- Neruda, Jan. *Prague Tales*. Budapest: Central European Press, 1993. ISBN 13: 978-963-9116-23-8
- Schnitzler, Arthur. *The Road into the Open*. Berkeley: University of California Press, 1992. ISBN 13: 978-0520077744

[copies available on course reserve at the Gramley Library]

Articles and Book Chapters on Course Reserve or JSTOR:

- Dégh, Linda, ed. *Hungarian Folktales: The Art of Zsuzsanna Palkó*. Jackson: University Press of Mississippi, 1996. [selected tales]
- Fichtner, Paula. "Dynastic Marriage in Sixteenth-Century Habsburg Diplomacy and Statecraft. An Interdisciplinary Approach" *The American Historical Review* 81 (1976): 243-265. www.jstor.org/stable/1851170
- Karl, Barbara. "On the Crossroads: Objects from the Islamic World in Habsburg Collections in the Late Sixteenth and Early Seventeenth Century." *Ars Orientalis* 42 (2012): 114-126. www.jstor.org/stable/43489769
- Pistor, Christian et al. "Translation, Court Networks, and the Fashioning of an Imperial Image: Charles V and the Work of Luis de Ávila y Zúñiga." *Bibliothèque d'Humanisme et Renaissance* 75 (2013): 271-290. www.jstor.org/stable/24329370
- Tanner, Marie, *The Last Descendant of Aeneas: The Hapsburgs and the Mythic Image of the Emperor*. New Haven: Yale University Press, 1993. [ch. 6 and 8]
- Wood, Christopher. "Maximilian I as Archeologist." *Renaissance Quarterly* 58 (2005): 1128-1174. www.jstor.org/stable/10.1353/ren.2008.0988

Grading:

- 30% Participation
- 15% Fichtner Book Review
- 15% Coreth Book Review
- 10% Neruda Paper
- 10% Schnitzler Paper
- 20% Final Exam

Class Participation and Attendance:

This class employs the Socratic Method. Students are responsible for their own learning, and learning is not a passive activity. Students need to be prepared to discuss the weekly reading assignments in class and offer thoughtful and informed responses to questions raised by the professor. Attendance at class and fulfilling the scheduled reading assignments are also critical for informed class participation. More than 3 unexcused absences will result in a final letter grade deduction.

Reading Summaries + Discussion Questions:

For each meeting, students are expected to type out a 1 page (single-space) report containing a summary of the main points of the non-bracketed author/s and a total of 3 thoughtful class discussion questions. Since these reports are intended to demonstrate preparation for class discussion, they are due at the beginning of each meeting and no late reports will be accepted.

Final Exam:

There will be one exam to assess students' empirical knowledge of the history of the Habsburg Empire that is based off the lectures and weekly readings. The identifications will consist of short (4-5 sentences per ID) descriptions identifying key figures and

concepts, and stating their historical significance. Finally, there will be one essay (4-5 blue book pages) treating a theme of broad significance drawn from the lectures and the assigned texts. A review sheet is located on the back of the syllabus.

Analytical Papers:

Each student will be required to write a total of two 3 page papers that are typed (double-spaced, 12 pt. font). Use parenthetical citations (author's last name, page number/s) whenever you are citing evidence from the text under analysis--even if you are not presenting direct quotes. Indeed, keep quotes few and short and concentrate on developing skills of paraphrase and summary. In other words, I should be able to see where you are supporting your claims from the text.

1) What can Neruda's *Prague Tales* tell us about national identity questions in nineteenth-century Prague? [due 5/7]

2) In what ways does Schnitzler's *The Road into the Open* reflect prominent themes in *fin-de-siècle* Vienna? [due 5/15]

Book Reviews:

Students will write book reviews on Anna Coreth's *Pietas Austriaca* and Paula Sutter Fichtner's *The Habsburg Monarchy 1490-1848: Attributes of Empire*. Each review must be 4 pages, typed, double-spaced, and use 12 pt. font. A book review is NOT a book report. A book review is not simply a summary of the contents of a book; a book review is primarily an analytical critique of an author's work. It attempts to explain what the author's thesis or main argument is and evaluate to what degree the author's use of primary and secondary sources offers a convincing argument. Likewise a book review also attempts to evaluate what scholarly contribution the book has made for our understanding of that particular theme. Thus, *your* thesis will be your critique of the author's thesis predicated on your evaluation of the book. A book review should also present the main points of each chapter within the book. Likewise, a book review follows the classical structure of an essay (introduction+thesis, body, and conclusion).

Coreth's *Pietas Austriaca* First Draft 1% [due 3/28] Final Draft 14% [due 4/9]

Fichtner's *The Habsburg Monarchy* First Draft 1% [due 4/16] Final Draft 14 % [due 4/25]

All Papers will be graded according to the following criteria: 1) quality of the thesis (your argument) 2) use of evidence from the primary source (not the editor's introduction) 3) organization (introduction, thesis, body, and conclusion) 4) clarity (clear prose and use of topical sentence that relate each paragraph to the thesis). In addition, papers will be marked down for poor grammar and spelling. Proofreading several times will help significantly. For example, read it aloud and attempt to anticipate questions that a reader would have. The first draft of the book review will only be graded with a check/check minus. However, the final draft will receive a letter grade. All papers will be due at the beginning of class and no emailed or late papers will be accepted unless a student has a documented and reasonable excuse such as personal illness or a death in the family. See the section on academic honesty to avoid plagiarism.

Remember, writing is a skill. Students are encouraged to take advantage of the writing center to help fine tune this skill. For the mechanics of writing, see also <http://owl.english.purdue.edu/sitemap/>.

Academic Honesty:

Plagiarizing a paper will be automatic grounds for failing the assignment and possibly the course. Plagiarism means stealing words or ideas from someone else. In order to avoid plagiarism, you must do your own work, and anytime you borrow any words or ideas from someone else, these must be acknowledged in the form of footnotes. Plagiarism also means that students do not turn in the same work that they have already received credit for in another course. If students have any questions about plagiarism, they should contact the instructor.

Week 1: The Rise of the Habsburg Dynasty

1/29 Syllabus and Course Goals

1/31 The House of Habsburg in the Middle Ages

Week 2: The Habsburg Empire in the Late Middle Ages & Renaissance

2/5 Imperial Reform & Wedding Diplomacy of Maximilian I

Readings:

Fichtner, "Dynastic Marriage in Sixteenth-Century Habsburg Diplomacy..." [JSTOR]

2/7 Renaissance Patronage: Vienna & Innsbruck

Readings:

Wood, "Maximilian I as Archeologist" [JSTOR]

Week 3: Age of "Universal Empire" in the Sixteenth Century. Part I

2/12 Habsburgs & The Holy Roman Empire: The Protestant Challenge

Readings:

Pistor, Christian et al. "Translation, Court Networks, and the Fashioning of an Imperial Image..." [JSTOR]

2/14 Habsburg Spain, Latin America & Dutch Revolt: The Protestant Challenge

Readings:

Tanner, ch. 8 "The Order of the Golden Fleece" [on course reserve]

Week 4: Age of “Universal Empire” in the Sixteenth Century. Part II

2/19 The Impact of the Battle of Mohács

Readings:

Karl, “On the Crossroads: Objects from the Islamic World in Habsburg Collections...” [JSTOR]

2/21 Habsburg-Ottoman Rivalry in the Sixteenth Century

Readings:

Tanner, ch.6 “The Legend of the Last World Emperor” [on course reserve]

Week 5: *Pietas Austriaca*. Part I

2/26 Early Catholic Reformation & Counter Reformation in Habsburg Central Europe

Readings:

Fichtner, *The Habsburg Monarchy 1490-1848*, ch. 1-2

2/28 Thirty Years’ War

Readings:

Ingrao, *The Habsburg Monarchy 1618-1815*, ch. 1-2

Week 6: *Pietas Austriaca*. Part II

3/5 Bohemia in Transition & Habsburg-Ottoman Rivalry in the Seventeenth Century

Readings:

Ingrao, *The Habsburg Monarchy 1618-1815*, ch. 3

3/7 War of the Spanish Succession & Baroque Patronage of the Arts

Readings:

Ingrao, *The Habsburg Monarchy 1618-1815*, ch. 4

[Coreth, *Pietas Austriaca*, ch. 1]

Week 7: The Habsburg Empire in the Age of the Enlightenment. Part I

3/12 War of the Austrian Succession, First Theresian Reform, Seven Years’ War

Readings:

Ingrao, *The Habsburg Monarchy 1618-1815*, ch. 5

Fichtner, *The Habsburg Monarchy 1490-1848*, ch. 3, pp. 59-80

[Coreth, *Pietas Austriaca*, ch. 2]

3/14 Second Theresian Reform & Josephine Reforms

Readings:

Ingrao, *The Habsburg Monarchy 1618-1815*, ch. 6, pp. 178-211

Fichtner, *The Habsburg Monarchy 1490-1848*, ch. 3, pp. 80-88

[Coreth, *Pietas Austriaca*, ch. 3-4]

Week 8: Spring Break

Week 9: The Habsburg Empire in the Age of the Enlightenment. Part II

3/26 Enlightenment Patronage of the Arts: Viennese Classical Style

Readings:

Ingrao, *The Habsburg Monarchy 1618-1815*, ch. 6, pp. 212-219.

Judson, *The Habsburg Empire: A New History*, Introduction, ch. 1

3/28 Napoleonic Wars & Congress of Vienna

Due: First Draft of Coreth Book Review

Readings:

Ingrao, *The Habsburg Monarchy 1618-1815*, ch. 7-8

Judson, *The Habsburg Empire: A New History*, ch. 2

Week 10: The Metternich Era

4/2 no class

4/4 Metternich System

Readings:

Fichtner, *The Habsburg Monarchy 1490-1848*, ch. 4

Judson, *The Habsburg Empire: A New History*, ch. 3

Week 11: Romantic Nationalism in the Crown Habsburg Lands. Part I

4/9 Romantic Nationalism & The Revolutions of 1848

Due: Final Draft of Coreth Book Review

Readings:

Fichtner, *The Habsburg Monarchy 1490-1848*, ch. 5-6 (end)

Judson, *The Habsburg Empire: A New History*, ch. 4

4/11 The Austro-Prussian War & The Creation of the Austro-Hungarian Empire

Readings:

Judson, *The Habsburg Empire: A New History*, ch. 5

Dégh, ed. *Hungarian Folktales*, pp. 165-194 [on course reserve]

Week 12: Romantic Nationalism in the Crown Habsburg Lands. Part II

4/16 Prague: Arts & Sciences

Due: First Draft of Fichtner Book Review

Readings:

Judson, *The Habsburg Empire: A New History*, ch. 6

[Neruda, *Prague Tales*, pp. 1-65]

4/18 Budapest: Arts & Sciences

Readings:

[Neruda, *Prague Tales*, pp. 66-156]

Week 13: The Austro-Hungarian Empire in Transition

4/23 The Dual Alliance & The Three Emperors' League

Readings:

[Neruda, *Prague Tales*, pp. 157-243]

4/25 Emancipation of Habsburg Jews & Zionism

Due: Final Draft of Fichtner Book Review

Readings:

[Neruda, *Prague Tales*, pp. 244-340]

Week 14: Fin de siècle Vienna

4/30 Science & Literature

Readings:

Judson, *The Habsburg Empire: A New History*, ch. 7

[Schnitzler, *The Road into the Open*, Introduction, ch.1-3]

5/2 Art & Music

Readings:

[Schnitzler, *The Road into the Open*, ch.4-6]

Week 15: The Fall of the Habsburg Empire

5/7 The Balkan Wars & World War I

Due: Neruda Paper

Readings:

Judson, *The Habsburg Empire: A New History*, ch. 8

[Schnitzler, *The Road into the Open*, ch.7-9]

5/9 The Successor States

Readings:

Judson, *The Habsburg Empire: A New History*, Epilogue

5/15

Due: Schnitzler Paper [place under my office door by 5pm]

Final Exam [Bryant Hall during Finals Week]

Review for Final Exam *carpe diem!*

A. Identifications (I will choose 7, students will write on 5 of 7) 10pts each (50%)

Habsburg, Rudolf I, Swiss Revolt, Maximilian I & Mary of Burgundy, Order of the Golden Fleece, Philip the Fair & Juana the Mad, Charles V, Peace of Augsburg, Ferdinand I, Mary of Hungary, Battle of Mohács, Philip II, Escorial, Dutch Revolt, White Mountain, Thirty Years' War, Peace of Westphalia, War of the Spanish Succession, Leopold I, *pietas austriaca*, Schönebrunn, 1683 Siege of Vienna, Pragmatic Sanction, Maria Theresa, War of the Austrian Succession, Cameralism, Joseph II, Congress of Vienna, Metternich System, Romantic Nationalism, Lajos Kossuth & Revolutions of 1848, Franz Joseph & Elisabeth, Austro-Prussian War, Dual Monarchy, Theodor Herzl, *fin de siècle*, Bosnia & Herzegovina, Sarajevo, Central Powers, Fourteen Points, Tomás Masaryk

B. Essay (I will choose 1) (50%)

1. What factors led to the rise of the Habsburg Empire from the late Middle Ages to the Thirty Years' War?
2. How did the Baroque and Enlightenment movements influence the Habsburg Empire?
3. What was the impact of nationalism on the Habsburg Empire in the nineteenth and early twentieth centuries?