Geofeminisms II: Phylogeography, Love, and Justice
HISC 217A Feminist Theory
ANTH 234 Feminist Anthropology
Spring 2007

4th floor Humanities 1, Room 420, Mondays 6-9 PM
Donna Haraway, haraway@ucsc.edu, office hours Thursday 2-4 and by appt.
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The course

Phylogeography is the geography of lineage membership. In our exploration, we begin with multi-species assemblages through which human natures emerge. The seminar then offers a dialogue between two foci of analysis: landscape figures (interspecies arrangements) and intimate encounters (interspecies negotiations). A crosscutting dialogue addresses human relations with animals, on the one hand, and plants, on the other; where the first stimulates questions about contact and difference, the latter inspires discussion of cultivation and variety. The course crisscrosses between these two dialogues to open feminist curiosity about geographies of love and justice. We also have another theme: the multiplicity of genres through which disciplined feminist discussion can take place. In this course, we open our analytic lens to consider the possibilities of fiction and fantasy, of maps and museum displays, and of art and archives.

Requirements:

1. Readings are listed for the date by which they should be read.
2. Each week, class participants should prepare a one- to two-paragraph response, referring to a specific passage or image in the reading. Responses should be uploaded on the class web site.
3. Class participants will be responsible for discussion leadership and participation, as arranged in class.
4. A paper using class themes to develop each student’s own research (10-20 pages, typed, double spaced) is due on June 11.

Readings:
Books are at the Literary Guillotine: 204 Locust Street, Santa Cruz, CA, 457-1195
gitlit@literaryguillotine.com. Articles will be available electronically. Some of the books are expensive. Please make plans in advance to share, get used copies online, use McHenry Reserves (24 hour), or buy new.

Jill Cassid, Sowing Empire: Landscape and Colonization. (2005, University of Minnesota Press).

**Schedule**

**Week 1. April 9. Starting Points**
Ursula LeGuin, *Buffalo Gals and Other Animal Presences.*

1. Landscapes as figures

**Week 2. April 16. Plantations (Caribbean)**
Jean Rhys, *Wild Sargasso Sea*
Jill Casid, *Sowing Empire*

**Week 3. April 2X. Refiguring First Contacts (New England)**
(We will have to reschedule for another evening this week.)
Carolyn Merchant, *Ecological Revolutions*
Virginia Anderson, *Creatures of Empire: How Domestic Animals Transformed Early America*

**Week 4. April 30. Frontiers 1 (Northern Pacific Rim)**
Brett Walker, *The Lost Wolves of Japan*
Richard White, *The Organic Machine*

**Week 5. May 7. Frontiers 2 (Australia)**
Deborah Rose, *Reports from a Wild Country.*
Adrian Franklin, *Animal Nation.*
Patricia Piccinini, [http://www.patriciapiccinini.net/](http://www.patriciapiccinini.net/)
See also [http://en.wikipedia.org/wiki/Patricia_Piccinini](http://en.wikipedia.org/wiki/Patricia_Piccinini)

Helen Watson (with the Yolngu community at Yirrkala) and David Chambers, *Singing*
the Land, Signing the Land. (1989, Deakin University)

The following atlases are available on reserve at McHenry Library. Please look through them. Pick at least three maps from at least two atlases, and consider how they offer “worldings” that relate to class readings and discussions so far. Copy them, bring them to class, and be ready to explain what you learned from them. Feel free to bring your own maps and images as well.


II. Interspecies Encounters

Week 7. May 2X. When Species Meet
(We will have to reschedule this meeting for an evening later in the week.)
Donna Haraway, When Species Meet, chapters 1, 3, 4, 8, 10, 12

Week 8. May 28. Weeds
“Unruly Edges: Mushrooms as Companion Species,” In Sharon Ghamari-Tabrizi, ed. Thinking with Donna Haraway.
Paulla A. Ebron, “Moving Mud.”
James C. Scott, “Escape Agriculture.”

See also http://www.youtube.com/watch?v=puDkLfEcZyI
Website for artist Phil Ross: http://www.philross.org/

Sarah Franklin, Dolly Mixtures
Sue Coe and Judith Brody, Sheep of Fools

See also Sue Coe’s website: http://www.graphicwitness.org/coe/coebio.htm
http://en.wikipedia.org/wiki/Sue_Coe

Week 10. June 11. Ending Points
Potluck and final discussion.