Animal Studies as Science Studies: We Have Never Been Human
HISC 250A, Foundations in Science Studies, W 2004, Th 1-4
Donna Haraway, haraway@ucsc.edu, Oakes 209
Appointments by sign-up sheet outside office
Office hours: Wednesdays, 1:30-4

SYLLABUS

1. Jan. 8. Introduction


Presentation of the syllabus, discussion of oral and written course requirements, finalizing registrations

2. Jan. 15. Chimeric writing

Discussion of Yann Martel, Life of Pi (New York: Harcourt, 2001)

Initial presentations of stories, research proposals, manifestos, meditations, etc. At the end of the term, I will want to see versions of this writing from the whole period of the seminar, as well as the final paper that emerges from it. Seminar members will regularly present sections of their emerging paper throughout the term. Generic invention and experimentation is crucial for everyone. My sole and inflexible expectation is that everyone make an heroic effort to bring together—in a serious and sustained way—more than one way of knowing, for example, philosophy and biology; fiction and behavioral ecology; anthropology and cognitive sciences; science studies and animal stories; sociology, physiology, and visual studies; or many other combinations. The premise of this requirement is that taking seriously animal-human encounters necessitates inhabiting theories, methods, histories, and experiences that the animal/human divide—whether that usually found in the human sciences or the natural sciences—presumes and enforces to be separate.
Final papers (about 20-25 pages) will be due March 18, Thursday.


Discussion of:
Jacques Derrida, “And Say the Animal Responded?” in *Zoontologies*
Donna Haraway, “Introduction” and “Morphing in the Order,” in *The Haraway Reader*

Recommended Reading:
Cary Wolfe, “In the Shadow of Wittgenstein’s Lion,” in *Zoontologies*
Jacques Derrida, “The animal that therefore I am (more to follow),” transl. David Wills, *Critical Inquiry*, winter 2001, v. 28, no. 2 (available online through UC-Digital Library, article 61 of 275)

4. Jan. 29. Rights in Relation

Discussion of:
James Wescoat, Jr., “The ‘Right of Thirst’ for Animals in Islamic Law,” in *AG*

Recommended:

5. Feb. 5. Geographies and Science Studies: Playing Cat’s Cradle

Discussion of:
Chris Philo and Chris Wilbert, “Animal spaces, beastly places: an introduction” (in *ASBP, ch. 1*)
Jody Emel and Jennifer Wolch, “Witnessing the Animal Moment” (in *AG, chpt 1*)
Donna Haraway, “From Cyborgs to Companion Species” (in *Haraway Reader*)
Recommended:
Donna Haraway, “Otherworldly Conversations, Terran Topics, Local Terms” (in Haraway Reader)


Discussion of:
Jennifer Wolch, Alec Brownlow, and Unna Lassiter, “Constructing the animal worlds of inner-city Los Angeles” (in ASBP, chpt 4)
Glen Elder, Jennifer Wolch, and Jody Emel, “Le Pratique Sauvage: Race, Place, and the Human-Animal Divide” (in AG, chpt 4)


Discussion of:
Rothfels, Nigel, Introduction and Conclusion, from Savages and Beasts: The Birth of the American Zoo (Johns Hopkins University Press, 2002), pp. 1-12, 189-206, 207-08, 247-9 (in Reader)
Mitman, Gregg, chpts 6 & 7. from Reel Nature: America’s Romance with Wildlife on Film (Harvard UP, 1999), pp. 157-202, 244-53 (in Reader)
Haraway, Donna, “Teddy Bear Patriarchy,” (in Haraway Reader)


Discussion of:
Paul Robbins, “Shrines and Butchers: Animals as Deities, Capital, and Meat in Contemporary North India” (in AG, ch. 10)
Frances Ufkes, “Building the Better Pig” (in AG, ch. 11)
Richard Yarwood and Nick Evans, “Taking Stock of Farm Animals and Rurality” (in ASBP, ch. 5)
Michael Watts, “Afterword: Enclosure” (in ASBP, ch. 14)

Discussion of:
Jody Emel, “Are You Man Enough, Big and Bad Enough? Wolf Eradication in the US” (in AG, ch. 5)
Alan Brownlow, “A wolf in the garden: ideology and change in the Adirondack landscape (in ASBP, ch. 7)
Michael Woods, “Fantastic Mr. Fox? Representing animals in the hunting debate” (in ASBP, ch. 9)
James Ryan, “‘Hunting with the camera’: Photography, wildlife, and colonialism in Africa” (in ASBP, ch. 10)

Visitor:
Gary Lease, Chair, History of Consciousness (passionate hunter; religion studies scholar; committed and active conservationist; accomplished cook; dog person (Golden Retrievers); writer on the relations of religion, law, and early human practices as both hunters and hunted)


Discussion of:
E. Shawn Hayward, “Among the Jellies: Immersion in Marine TechnoArt,” from Envisioning Invertebrates: Immersion, Inhabitation, and Intimacy as Encounter Tropes in Marine TechnoArt, Qualifying Examination, History of Consciousness Department, University of California at Santa Cruz, December 2003. TO BE SENT BY EMAIL ATTACHMENT
Nigel Rothfels, ed., Representing Animals (Bloomington: Indiana University Press, 2002), essays by Baker, Fudge, Lippit, Marvin, Bridget

READER
(Available at the Campus Copy Center)
(Note that the readings are in alphabetical order by author, with the exception of the 1st item.)


Additional Essays (NOT IN READER):
E. Shawn Hayward, “Among the Jellies: Immersion in Marine TechnoArt,” from Envisioning Invertebrates: Immersion, Inhabitation, and Intimacy as Encounter Tropes in Marine

**BOOKS**

Available at The Literary Guillotine
204 Locust Street, Santa Cruz, CA
475-1195, gitlit@literaryguillotine.com


