

**Animal Studies as Science Studies: We Have Never Been Human**  
**HISC 250A, Foundations in Science Studies, W 2004, Th 1-4**  
**Donna Haraway, [haraway@ucsc.edu](mailto:haraway@ucsc.edu), Oakes 209**  
**Appointments by sign-up sheet outside office**  
**Office hours: Wednesdays, 1:30-4**

**SYLLABUS**

**1. Jan. 8. Introduction**

Mini-lecture using 1) the film *Winged Migrations* and the story of its making; 2) Dawn Coppin's presentation on "Capitalist Pigs: The co-evolution of society and nature in pork production"; 3) Edmund Russell's NSF proposal on dogs, biotechnology, and STS, as well as the anthology *Industrializing Organisms: Introducing Evolutionary History* (Hagley Center Studies in the History of Business and Technology), eds., Susan R. Schrepfer & P. Scranton (Routledge, 2003); 3) "Animal Studies in the 21<sup>st</sup> Century: A New Exchange between the Sciences and the Humanities," grant proposal to the Rockefeller Foundation, Bellagio Conference Center, Fall, 2002, Charles Bergman, Pacific Lutheran University, Project Organizer (**in Reader**); 4) Sarah Franklin and Molly Mullins, "The Animal Turn," panels for AAA, 2000 and 2001; 5) Eduardo Kohn, "Toward an Anthropology of Life," research proposal for Harvard's Society of Fellows, 2003; 6) Scott, Anne, "Trafficking in Monstrosity: Conceptualizations of 'Nature' within Feminist Cyborg Discourse," *Feminist Theory* 2, no. 3 (December 2001):366-79 (**in Reader**); 7) Donna Haraway, *The Companion Species Manifesto* (Prickly Paradigm Press, 2003).

Presentation of the syllabus, discussion of oral and written course requirements, finalizing registrations

**2. Jan. 15. Chimeric writing**

Discussion of Yann Martel, *Life of Pi* (New York: Harcourt, 2001)

Initial presentations of stories, research proposals, manifestos, meditations, etc. At the end of the term, I will want to see versions of this writing from the whole period of the seminar, as well as the final paper that emerges from it. Seminar members will regularly present sections of their emerging paper throughout the term. Generic invention and experimentation is crucial for everyone. My sole and inflexible expectation is that everyone make an heroic effort to bring together—in a serious and sustained way—more than one way of knowing, for example, philosophy and biology; fiction and behavioral ecology; anthropology and cognitive sciences; science studies and animal stories; sociology, physiology, and visual studies; or many other combinations. The premise of this requirement is that taking seriously animal-human encounters necessitates inhabiting theories, methods, histories, and experiences that the animal/human divide—whether that usually found in the human sciences or the natural sciences—presumes and enforces to be separate.

Final papers (about 20-25 pages) will be due March 18, Thursday.

### **3. Jan. 22. Subjects, Minds, Communication: Response & Encounter or Representation?**

Discussion of:

Jacques Derrida, "And Say the Animal Responded?" **in *Zoontologies***

Smuts, Barbara, "Encounters with Animal Minds," *Journal of Consciousness Studies* 8, nos. 5-7 (2001) **(in Reader)**

Allen, Collin and Marc Bekoff, "Intentionality, Social Play, and Communication," in *Species of Mind: The Philosophy of Biology and Cognitive Ethology* (MIT Press, 1997), pp. 87-113

**(in Reader)**

Donna Haraway, "Introduction" and "Morphing in the Order," **in *The Haraway Reader***

Recommended Reading:

Cary Wolfe, "In the Shadow of Wittgenstein's Lion," **in *Zoontologies***

Jacques Derrida, "The animal that therefore I am (more to follow)," transl. David Wills, *Critical Inquiry*, winter 2001, v. 28, no. 2 (available online through UC-Digital Library, article 61 of 275)

### **4. Jan. 29. Rights in Relation**

Discussion of:

James Wescoat, Jr., "The 'Right of Thirst' for Animals in Islamic Law," in **AG**

Arluke, Arnold and Clinton Saunders, "The Institutional Self of Shelter Workers" and "Boundary Work in Nazi Germany," from *Regarding Animals* (Temple UP, 1996), pp. 82-106, 132-66 **(in Reader)**

Ferguson, Kennan, "I Love my Dog," *Political Theory* 31 (2003) **(in Reader)**

Grandin, Temple, "A Cow's Eye View," in *Thinking in Pictures* (Vintage, 1996), pp. 142-56 **(in Reader)**

Michael Specter, "The Extremist," *New Yorker*, April 14, 2003, pp. 52-67 **(in Reader)**

Hearne, Vicki, "Horses, Hounds and Jeffersonian Happiness: What's Wrong with Animal Rights," *Harper's*, September 1991, online at [www.dogtrainingarts.com](http://www.dogtrainingarts.com)

Recommended:

Steven Wise, *Rattling the Cage: Toward Legal Rights for Animals*, esp chpts 6 & 11 (Perseus, 2000)

### **5. Feb. 5. Geographies and Science Studies: Playing Cat's Cradle**

Discussion of:

Chris Philo and Chris Wilbert, "Animal spaces, beastly places: an introduction" **(in ASBP, ch. 1)**

Jody Emel and Jennifer Wolch, "Witnessing the Animal Moment" **(in AG, chpt 1)**

Donna Haraway, "From Cyborgs to Companion Species" **(in *Haraway Reader*)**

Wolch, Jennifer, "Anima Urbis," *Progress in Human Geography* 26, 6 (2002): 721-42 **(in Reader)**

Recommended:

Donna Haraway, "Otherworldly Conversations, Terran Topics, Local Terms" (in *Haraway Reader*)

**6. Feb. 12. Producing Distinctions among Humans from Animal-Human Relations**Discussion of:

Cassidy, Rebecca, "Doing It for Daddy" and "Blood Will Tell," from *The Sport of Kings: Kinship, Class, and Thoroughbred Breeding in Newmarket* (Cambridge UP, 2003), pp. 124-60 (in **Reader**)

Griffith, Marcie, Jennifer Wolch, and Unna Lassiter, "Animal Practices and the Racialization of Filipinas in Los Angeles," *Society and Animals* 10, no. 3 (2002): 222-48

Lansbury, Carol, "The Brown Dog Riots of 1907" and "A Woman Is Being Beaten," *The Old Brown Dog: Women, Workers, and Vivisection in Edwardian England* (Wisconsin, 1985), pp. 3-25, 112-30, 191-94, 201-03

Jennifer Wolch, Alec Brownlow, and Unna Lassiter, "Constructing the animal worlds of inner-city Los Angeles" (in **ASBP, chpt 4**)

Glen Elder, Jennifer Wolch, and Jody Emel, "*Le Pratique Sauvage*: Race, Place, and the Human-Animal Divide" (in **AG, chpt 4**)

**7. Feb. 19. Capture, Display, Enclosure, Broadcast: materialities of encounter, part I**Discussion of:

Hanson, Elizabeth, "The Wild Animal Trade," from *Animal Attractions: Nature on Display on American Zoos* (Princeton UP, 2002), pp. 71-99, 204-11 (in **Reader**)

Rothfels, Nigel, Introduction and Conclusion, from *Savages and Beasts: The Birth of the American Zoo* (Johns Hopkins University Press, 2002), pp. 1-12, 189-206, 207-08, 247-9 (in **Reader**)

Mitman, Gregg, chpts 6 & 7. from *Reel Nature: America's Romance with Wildlife on Film* (Harvard UP, 1999), pp. 157-202, 244-53 (in **Reader**)

Haraway, Donna, "Teddy Bear Patriarchy," (in *Haraway Reader*)

**8. Feb. 26. Meat: materialities of encounter, part II**Discussion of:

Ritvo, Harriet, "Barons of Beef," *The Animal Estate* (Harvard University Press, 1987), pp. 45-81, 299-306

Paul Robbins, "Shrines and Butchers: Animals as Deities, Capital, and Meat in Contemporary North India" (in **AG, ch. 10**)

Frances Ufkes, "Building the Better Pig" (in **AG, ch. 11**)

Richard Yarwood and Nick Evans, "Taking Stock of Farm Animals and Rurality" (in **ASBP, ch. 5**)

Michael Watts, "Afterword: Enclosure" (in **ASBP, ch. 14**)

Charlie LeDuff, "At a Slaughterhouse: Some Things Never Die" (in *Zoontologies*, pp. 182-97)

## 9. March 4. Hunters and Hunted: materialities of encounter, part III

### Discussion of:

Thompson, Charis, "When Elephants Stand for Competing Philosophies of Nature: Amboseli National Park. In *Complexities*. John Law and Annemarie Mol, eds. (Duke UP, 2002), pp. 166-90

Jody Emel, "Are You Man Enough, Big and Bad Enough? Wolf Eradication in the US" (**in AG, ch. 5**)

Alan Brownlow, "A wolf in the garden: ideology and change in the Adirondack landscape (**in ASBP, ch. 7**)

Michael Woods, "Fantastic Mr. Fox? Representing animals in the hunting debate" (**in ASBP, ch. 9**)

James Ryan, "'Hunting with the camera': Photography, wildlife, and colonialism in Africa" (**in ASBP, ch. 10**)

### Visitor:

Gary Lease, Chair, History of Consciousness (passionate hunter; religion studies scholar; committed and active conservationist; accomplished cook; dog person (Golden Retrievers); writer on the relations of religion, law, and early human practices as both hunters and hunted)

## 10. March 11. Seeing: materialities of encounter, part IV

### Discussion of:

E. Shawn Hayward, "Among the Jellies: Immersion in Marine TechnoArt," from *Envisioning Invertebrates: Immersion, Inhabitation, and Intimacy as Encounter Tropes in Marine TechnoArt*, Qualifying Examination, History of Consciousness Department, University of California at Santa Cruz, December 2003. TO BE SENT BY EMAIL ATTACHMENT

Nigel Rothfels, ed., *Representing Animals* (Bloomington: Indiana University Press, 2002), essays by Baker, Fudge, Lippit, Marvin, Bridget

### **READER**

**(Available at the Campus Copy Center)**

(Note that the readings are in alphabetical order by author, with the exception of the 1<sup>st</sup> item.)

1. "Animal Studies in the 21<sup>st</sup> Century: A New Exchange between the Sciences and the Humanities," grant proposal to the Rockefeller Foundation, Bellagio Conference Center, Fall, 2002, Charles Bergman, Pacific Lutheran University, Project Organizer.
2. Allen, Collin and Marc Bekoff, "Intentionality, Social Play, and Communication," in *Species of Mind: The Philosophy of Biology and Cognitive Ethology* (MIT Press, 1997), pp. 87-113.
3. Arluke, Arnold and Clinton Saunders, "The Institutional Self of Shelter Workers" and "Boundary Work in Nazi Germany," from *Regarding Animals* (Temple UP, 1996), pp. 82-106, 132-66.

4. Cassidy, Rebecca, "Doing It for Daddy" and "Blood Will Tell," from *The Sport of Kings: Kinship, Class, and Thoroughbred Breeding in Newmarket* (Cambridge UP, 2003), pp. 124-60.
5. Ferguson, Kennan, "I Love my Dog," *Political Theory* 31 (2003): in press.
6. Grandin, Temple, "A Cow's Eye View," in *Thinking in Pictures* (Vintage, 1996), pp. 142-56.
7. Griffith, Marcie, Jennifer Wolch, and Unna Lassiter, "Animal Practices and the Racialization of Filipinas in Los Angeles," *Society and Animals* 10, no. 3 (2002): 222-48.
8. Hanson, Elizabeth, "The Wild Animal Trade," from *Animal Attractions: Nature on Display on American Zoos* (Princeton UP, 2002), pp. 71-99, 204-11.
9. Lansbury, Carol, "The Brown Dog Riots of 1907" and "A Woman Is Being Beaten," *The Old Brown Dog: Women, Workers, and Vivisection in Edwardian England* (Wisconsin, 1985), pp. 3-25, 112-30, 191-94, 201-03.
10. Mitman, Gregg, chpts 6 & 7. from *Reel Nature: America's Romance with Wildlife on Film* (Harvard UP, 1999), pp. 157-202, 244-53.
11. Ritvo, Harriet, "Barons of Beef," *The Animal Estate* (Harvard University Press, 1987), pp. 45-81, 299-306.
12. Rothfels, Nigel, Introduction and Conclusion, from *Savages and Beasts: The Birth of the American Zoo* (Johns Hopkins University Press, 2002), pp. 1-12, 189-206, 207-08, 247-49.
13. Scott, Anne, "Trafficking in Monstrosity: Conceptualizations of 'Nature' within Feminist Cyborg Discourse," *Feminist Theory* 2, no. 3 (December 2001):366-79.
14. Smuts, Barbara, "Encounters with Animal Minds," *Journal of Consciousness Studies* 8, nos. 5-7 (2001).
15. Michael Specter, "The Extremist," *New Yorker*, April 14, 2003, pp. 52-67.
16. Thompson, Charis, "When Elephants Stand for Competing Philosophies of Nature: Amboseli National Park. In *Complexities*. John Law and Annemarie Mol, eds. (Duke UP, 2002), pp. 166-90.
17. Wolch, Jennifer, "Anima Urbis," *Progress in Human Geography* 26, 6 (2002): 721-42.

**Additional Essays (NOT IN READER):**

- E. Shawn Hayward, "Among the Jellies: Immersion in Marine TechnoArt," from *Envisioning Invertebrates: Immersion, Inhabitation, and Intimacy as Encounter Tropes in Marine*

*TechnoArt*, Qualifying Examination, History of Consciousness Department, University of California at Santa Cruz, Fall 2003. TO BE SENT BY EMAIL ATTACHMENT

Hearne, Vicki, "Horses, Hounds and Jeffersonian Happiness: What's Wrong with Animal Rights," *Harper's*, September 1991, online at [www.dogtrainingarts.com](http://www.dogtrainingarts.com).

### **BOOKS**

Available at The Literary Guillotine  
204 Locust Street, Santa Cruz, CA  
475-1195, [gitlit@literaryguillotine.com](mailto:gitlit@literaryguillotine.com)

Donna Haraway, *The Haraway Reader* (New York: Routledge, 2004)

Yann Martel, *Life of Pi* (New York: Harcourt, 2001)

Chris Philo and Chris Wilbert, eds., *Animal Spaces, Beastly Places: New Geographies of Human-Animal Relations* (New York: Routledge, 2000) **(ASBP)**

Nigel Rothfels, ed., *Representing Animals* (Bloomington: Indiana University Press, 2002)

Cary Wolfe, ed., *Zoontologies: The Question of the Animal* (Minneapolis: University of Minnesota Press, 2003)

Jennifer Wolch and Jody Emel, eds., *Animal Geographies: Place, Politics, and Identity in the Nature-Culture Borderlands* (London and New York: Verso, 1998) **(AG)**