COURSE OUTLINE

Course Title
Studies in the Humanities
SPECIAL TOPIC:
Critical Animal Studies

Course mnemonic
HUMN-305

Day/Time
Thursday
12:30PM - 03:20PM

Section number
F001

Start Date
September 2, 2008

Credits
3

End Date
December 13, 2008

Hours per week
5

Location
NB 281

Prerequisites
*** Please see note on Syllabus page re last week of classes.

Instructor
Dr. C Gigliotti

Fax
604 844 3801

Office number
241A/243A

Email:
gigliott@eciad.ca

Office telephone
844-3800 Local TBA

Office hours
Thursday 3:20 – 5:00 and by appointment

Website Catalogue Description  |  www.eciad.ca

This course offers the opportunity to explore specific issues and texts in the humanities. The issues and readings will vary, but students will gain a better understanding of contemporary thought and methods in philosophy, history or literature, especially as they relate to critical issues in art and design.

Course Content [for this specific offering of this course]
Once one begins to notice, it becomes clear that animals play a central role in how meaning is made in the arts and humanities. This course deals with how and why visual, narrative and metaphorical depictions of animals affect our ways of being with animals in aesthetic, activist, environmental and biological contexts. You will be looking closely at these roles through examples in the arts, literature, media, film, design and performance. You will also be reading materials from a range of areas - literary theory, philosophy, history, art and film history, sociology, anthropology and critical theory - and encouraged to think about how representing animals differs from “using” them; how do these representations affect animals themselves; how do literature, the arts, media and design respond to, and act upon ethical and political debates particularly the rights of animals. In what new ways can literature, the arts, film, design and media affect our ethical relationships with animals?

Course Learning Outcomes
The primary goal of this course is for students to understand and to critically evaluate various ethical perspectives on human beings’ interactions with animals and how these perspectives’ are related to environmental, political, social, cultural and economic issues. An important secondary goal is to provide students with opportunities to see how others have questioned these perspectives and how they might also ask these questions in their chosen areas of cultural work.
Resource materials: This course outline and syllabus is available at [http://www.carolgigliotti.net/CLICK on Teaching and HUMN305-FOO1 Critical Animal Studies](http://www.carolgigliotti.net/CLICK on Teaching and HUMN305-FOO1 Critical Animal Studies)

Required Reading:
10 copies of each are available locally at Chapters, also available at chapters.ca, amazon.ca. At this time, all three are in stock at Chapters.ca


Also, Two Handouts and two online readings:


Lisa Brown “The Speaking Animal.” HAND OUT

Carol Gigliotti, "Leonardo’s Choice: the ethics of artists working with genetic technologies” AI & Society, Vol. 20.1, January 2006. HAND OUT


Required Films Screened:
The Witness, By Tribe of Heart
The Urban Elephant, By Argo Films
The Year of The Dog, By Paramount Vantage
Earthlings, by Shaun Monson

Recommended Readings and Resources: See website.
Evaluation Criteria

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<tr>
<th>Evaluation Criteria</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance</td>
<td>20%</td>
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<tr>
<td>Participation</td>
<td>30%</td>
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<tr>
<td>Written Summaries</td>
<td>20%</td>
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<tr>
<td>Presentations</td>
<td>30%</td>
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<tr>
<td>Total</td>
<td>100%</td>
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Evaluation Criteria definitions

Opportunities for understanding these perspectives will be offered through readings, written summaries, class discussion, films and videos and other media. Students’ projects will include essays, presentations, and art, media and design projects and proposals.

General Notes (policies and procedures)

- The instructor may modify the material or schedule specified in this outline. Any required changes will be announced in class.
- Late assignments or projects may be penalized as specified in the course outline.
- It is plagiarism to present someone else’s work or ideas as one’s own. Plagiarism may result in failure on an assignment, of the course, and, if repeated, expulsion from the Institute. Assistance with the ethical practices of attribution and documentation is available from the Writing Centre or online at www.eciad.ca/wc
- A student must provide a doctor’s note to Student Services for any illness which causes the student to miss assignments, tests, projects, exams, etc., or for absences of more than two classes. At the discretion of the instructor the student may complete the work for a prorated grade.
- Students will demonstrate that they understand and practice the safe use of tools and other equipment, materials, and processes used in their course projects. They will conduct themselves in a responsible manner that does not endanger themselves or others, and will adhere to the area procedures regarding authorized operation of equipment, handling of materials, and use of space.
- Students with special needs or disabilities that might affect their experience or performance in class are advised to inform their instructor and/or contact the Disabilities Services Coordinator, located in Student Services, for assistance.
- Professional counseling or therapy is available at no charge to students who have concerns of a personal nature. All information shared is held in strict confidence. Call 604.844.3850 or 604.844.3081 for an appointment with the support counselor.
- The Writing Centre is a service that Emily Carr provides to all students, staff and faculty from every program area who would like to improve their reading, writing, critical thinking, and research skills. This is a free, voluntary and confidential service. Writing Centre instructors can help you at every stage of your writing, from developing ideas to final revision. This applies to any kind of writing, from a three line artist’s statement to a twenty page academic paper. Please sign up for a ½ hour appointment on the door (room 435 SB). Telephone: 604 629 4511, Coordinator: Karolle Wall.
- Email is an official means of communication with ECI students by the faculty, administration and other service providers on campus. Email routing will be confined to the Institute’s internal communication network, and delivered to an officially assigned and verifiable Institute Email Address (IEA). All users are bound by the provisions of ECI Policy 415: Code of Conduct for Appropriate Use of Information Technology Facilities and Services (outlined on ECI website and Emily’s A to Z). Instructors will outline and detail the expected extent and parameters of email use in this course in the first class, and clarify the timeframe for checking and responding to emails.
**Syllabus/Course schedule**

**No classes on the following dates:**
- Mon September 1st - Labour Day
- Mon October 13th – Thanksgiving Day
- Tue November 11th – Remembrance Day
- Tue December 9th to Friday, December 12th
  - There will not be any 2nd, 3rd or 4th year classes in Media Arts or Visual Arts for Review Panels
- Sat, December 13th – End of Fall Term
- Mon, December 15th – Final Grades Due

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<thead>
<tr>
<th>Class</th>
<th>Week starting</th>
<th>Topic</th>
<th>Resources</th>
<th>Assignment</th>
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Total Liberation.” Online at http://www.uta.edu/huma/agger/fastcapitalism/2_2/best.html

4 Sept 25
VIEW “THE URBAN ELEPHANT” AND OTHER ELEPHANT RESOURCES AND DISCUSSION OF ASSIGNED READINGS

5 Oct 2
“THE WHITE BONE” PRESENTATIONS OF DISCUSSION PAPERS DUE
THE LIVES OF ANIMALS
FICTION READING DUE OCT 20: J.M. COETZEE, THE LIVES OF ANIMALS

THE ANIMALS READER

6 Oct 9
VIEW “YEAR OF THE DOG”
THE ANIMALS READER

7 Oct 16
VIEW “PEACEABLE KINGDOM” OR PART OF “EARTHLINGS” AND OTHER MEDIA RESOURCES
THE ANIMALS READER

8 Oct 23
“The LIVES of ANIMALS” PRESENTATIONS OF DISCUSSION PAPERS DUE
THE ANIMALS READER

9 Oct 30
ANIMATION AND GRAPHIC NOVELS
THE ANIMALS READER
Kingdom,” p. 290-301.
Carol Gigliotti, “Leonardo’s Choice: the ethics of artists working with genetic technologies” HANDOUT

FINAL PRESENTATION AND ESSAY ASSIGNED DUE NOV 20/27 and DEC 4.

10 Nov 6 CONTEMPORARY ART AND PERFORMANCE AND ANIMALS
Michelle Lindenblatt, “Ethnography of a PETA Protest”

11 Nov 13 ANIMALS IN SCIENCE/ADVERTISING/DESIGN

12 Nov 20 Presentations and ESSAY DUE

13 Nov 27 Presentations and ESSAY DUE

14 Dec 4 Presentations and ESSAY DUE

15 Dec 11 No Class (see above)