

COURSE OUTLINE

Course Title

Environmental Ethics

Course mnemonic	HUMN 307	Day/Time	Tuesday, 8:30AM-11:20AM
Section number	F001	Start Date	January 2, 2007
Credits	3	End Date	April 16, 2007
Hours per week	3	Location	NB 289
Prerequisites	2 nd Year		
		Instructor	Carol Gigliotti
		Office number	243E
		Office telephone	604-844-3800
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		Office hours	By appointment, Tuesday, 3:30PM – 4:30PM
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Course Content

Mounting concerns about a variety of environmental issues, from pollution to global warming to the extinction of species, have begun to inform the practices in art, design and media. Those concerns imply forms of action being taken about those issues. But what ethical assumptions underlie various actions. Is it a concern for human well-being? For animals? For all life? Or, even more broadly, for ecosystems? In other words, which things count ethically?

Course Learning Outcomes

The primary goal of this course is to prepare students to understand and to critically evaluate various ethical perspectives on human beings' interactions with nature and these perspectives' applications to environmental issues. An important secondary goal is to provide students with tools to integrate those perspectives into their practice as cultural workers.

Resource materials

Required Reading: Zimmerman, M, et. al. (ed.) Environmental Ethics: from Animal Rights to Radical Ecology. Available at Charles H. Scott Bookstore

Evaluation Criteria

Attendance/Participation	20%
Essays/Projects/Presentations (including research)	30%
Group Discussions/Summaries	25%
Individual Research/Individual Summaries	25%
Total	100%

Evaluation Criteria definitions

Opportunities for understanding these perspectives will be offered through readings, written summaries, class discussion, films and videos, and speakers. Students' projects will include essays, presentations, and art, media and design projects and proposals.

Course Notes (policies and procedures)

- The instructor may modify the material or schedule specified in this outline. Any required changes will be announced in class.
- Late assignments or projects may be penalized as specified in the course outline.
- It is plagiarism to present someone else's work or ideas as one's own. Plagiarism may result in failure on an assignment, of the course, and, if repeated, expulsion from the Institute. Assistance with the ethical practices of attribution and documentation is available from the Writing Centre or online at www.eciad.ca/wc
- A student must provide a doctor's note to Student Services for any illness which causes the student to miss assignments, tests, projects, exams, etc., or for absences of more than two classes. At the discretion of the instructor the student may complete the work for a prorated grade.
- Students will demonstrate that they understand and practice the safe use of tools and other equipment, materials, and processes used in their course projects. They will conduct themselves in a responsible manner that does not endanger themselves or others, and will adhere to the area procedures regarding authorized operation of equipment, handling of materials, and use of space.
- Students with special needs or disabilities that might affect their experience or performance in class are advised to inform their instructor and/or contact the Disabilities Services Coordinator, located in Student Services, for assistance.
- Professional counseling or therapy is available at no charge to students who have concerns of a personal nature. All information shared is held in strict confidence. Call 604.844.3850 or 604.844.3081 for an appointment with the support counselor.
- The Writing Centre is a service that Emily Carr provides to all students, staff and faculty from every program area who would like to improve their reading, writing, critical thinking, and research skills. This is a free, voluntary and confidential service. Writing Centre instructors can help you at every stage of your writing, from developing ideas to final revision. This applies to any kind of writing, from a three line artist's statement to a twenty page academic paper. Please sign up for a ½ hour appointment on the door (room 434 SB). Telephone: 604 629 4511, Coordinator: Karolle Wall.

Course Schedule and Syllabus: Please email me all assignments at gigliott@eciad.ca

DATE	W K	TOPIC	READING FOR NEXT WEEK	ASSIGNMENT DUE NEXT WEEK
1/02/07	1	Introduction	For Week 2: Read Tom Regan Original in Regan, Tom. "Ethical Thinking and Theory in <u>The Case for Animal Rights</u> . Berkeley: University of California Press. 1983. 126-135. Also, http://falcon.tamucc.edu/~sencerz/Regan_Eth_Theory.htm (HAND OUT) AND Michael Zimmerman's Introduction, p.vii-4	Write 100 word summary covering <u>EACH</u> essay, exactly 100 words, no more no less.
1/08/07	2	I. Environmental Ethics Introductions	For Week 3: Read Callicott's Introduction, p. 5-15. AND Routley, p.16-24.	Write 100-word summary covering <u>EACH</u> essay, exactly 100 words, no more no less.
1/16/07	3	1.Environmental Ethics	For Week 4: Read Descartes (HANDOUT) Read the Singer, p. 25-38 AND Regan, p. 39-52 essays.	Write 100-word summary covering <u>EACH</u> essay, exactly 100 words, no more no less.
1/22/07	4	1.Environmental Ethics	For Week 5: Read Taylor, p. 67-81 AND Calicott,p.130-138.	Write 150-word summary covering <u>ONE</u> of the essays, exactly 150 words, no more no less.
1/29/07	5	1.Environmental Ethics	For Week 6: Read Rolston, p.82-102. OR Leopold, p.102-115 AND Read White OR Hughes essay from HANDOUTS	Write 100 word summary covering <u>TWO</u> of the essays, exactly 100 words, no more no less.
2/06/07	6	1.Environmental Ethics	For Week 7: Read Warren, Introduction,p. 139-154 AND choose and read one other essay from Part 2.	Write 100-word summary covering <u>ONE</u> of the essays, exactly 100 words, no more no less.
2/13/07	7	2. Ecofeminism and Social Justice	For Week 9: Read Garrard and Gruen, p. 155-177 AND Shiva, p. 178-193.	Write 100 word summary covering <u>ONE</u> of the essays, exactly 100 words, no more no less.

2/20/07	8	READING WEEK	NO CLASS	
2/27/07	9	3. Environmental Continental Philosophy	For Week 10: Read Klaver Introduction, p. 281-295.	Write 100-word summary covering the essays, exactly 100 words, no more no less.
3/06/07	10	3. Environmental Continental Philosophy	For Week 11: Choose and Read One other essay from Part 3.	Write 150 word summary, exactly 100 words, no more no less.

3/12/07	11	3. Environmental Continental Philosophy	For Week 12: Read Clarke Introduction, p. 361-389 AND Read Steve Best, http://www.drstevebest.org/papers/vegenvani/shac7.php Trial by Fire; The SHAC7 and the Future of Democracy	Write 100-word summary covering <u>ONE</u> of the essays, exactly 100 words, no more no less.
3/19/07	12	4. Political Ecology	For Week 13: Read ONE other essay from Part 4.	Write 100-word summary covering ONE of the essays, exactly 100 words, no more or less. Final Assignment: essay of at least 2000 words or project proposal of at least 2000 words that utilizes research from course packet, handouts, library, web, news media and or experience. DUE 4/03
3/26/07	13	4. Political Ecology	Your FINAL ASSIGNMENT DUE 4/02	Small Groups discuss readings while Individuals talk with Instructor about Projects

4/03/07	14	Presentations of essays or projects proposals		
4/10/07	15	Presentations of essays or projects proposals		
4/17/07	16	Final Class		

