Globalizing Latin America: Time-Spaces, Actors, and Debates

GS-0920 Regions in Globalisation Processes: The Americas I
Master of Arts Global Studies - Global and European Studies Institute
University Leipzig

Seminar: Weekly, Wed. 15:15 - 16:45 Uhr. Start: October 13, 2021

Lecturers: Agustina Carrizo de Reimann - carrizo-h-latam@posteo.de
Carolina Rozo - rozo.carolina@gmail.com

Coloquio de Estudios Latinoamericanos de Leipzig

Since its "discovery," Latin America has played an ambiguous role in the Western imaginary. Unlike "the Orient," Africa or Oceania, the macro-region has been regarded by both Europeans and Americans as somewhat "backward" than as radically different (Lomnitz 2001:127). The course aims to identify the structural conditions and tackle the strategies that have encouraged and challenged Latin America's (own) divergent integration under the global condition. After the introductory session, which will discuss the relationship between Global, Area Studies, and Latin American academic production, we will deal with "time-spaces of globalization": regional and transregional orders established through colonization, nineteenth-century independence movements, and Latin America's positions in the twentieth-century global conflicts. The second block will focus on "actors of globalization." We will scrutinize discourses and theories of dependency and global governance from a multidimensional perspective by looking at political movements and international organizations coming from and intervening in the macro-region. The selected readings on global markets of violence, migration, and transnational communities will allow us to address further orders and disorders of globalization. The third block will introduce central debates driven by critical global and Latin American scholarship, bringing the discussion to a theoretical level. Following the arguments of transformative global studies, we will revisit the concept of coloniality, alternatives for decolonizing knowledge, the possibilities and limits of the "global south" as both political and conceptual framework.

The joint reading and discussion of case studies and theoretical explorations aim to provide an overview, which will allow students to identify divergences, interconnections, and parallels within Latin America and concerning other regions.
Furthermore, the critical treatment of political and academic discourses endeavors to stimulate reflection on the impact of power asymmetries on both globalization and the knowledge produced about it.

**Recommended readings**


**Schedule**

**13.10, I. Introduction to the seminar**

**20.10, II. Latin America in Global studies**


**27.10, III. Time-Spaces of globalization: The Age of Revolutions in Latin America**


**3.11, IV. Time-Spaces of globalization: Latin America and the First World War**


24.11, VI. Actors of Globalization: Agents of global governance


1.12, VII. Actors of Globalization: Global entrepreneurs of violence


8.12, VIII. Actors of Globalization: Migrants and transnational communities


15.12, IX. Debates: Modernity, Globalization, and decolonization of knowledge


5.1, X. Debates: “Global South” as a heuristic frame


19.1, XII. Students’ Presentations

26.1, XIII. Students’ Presentations

2.2, XIV. Final Discussion

Students’ obligations

For each session, students are expected to read in-depth and contribute actively to the discussion of the readings. Participants will be asked to post summaries, insights, further questions, and interesting material in the course’s own Padlet.

Students will choose the evaluation mode between an oral presentation, a written summary, and an essay. The oral presentation (max. twenty minutes long, individual or in groups) should introduce and deal with a related topic or case. Speakers will provide 48h before the session a one-page long handout and submit a written summary no longer than 2000 words by 28 February 2022.

Alternatively, students may submit an essay by 28 February 2022, no longer than 3500 words.

Consultation hours: Wed., 14-15 h
Recommended readings for the presentations


