Nationalisms:
Continuity and Crisis of German Identity
GRC 360E / GOV 365N / EUS 346 / REE 335
Fall 2008

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Office Hours: M 12-1; W 1-3; and by appointment

The course will discuss the expressions and implications of various German national movements within their respective historical contexts. It will focus on the historical shift of nationalism in Germany from the Enlightenment and the oppositional liberal movement in the early nineteenth century through the unification of the Reich under Bismarck and the repressive ideology of the National Socialist state in the twentieth century to the unification of the two post-war German states in 1990. By including a discussion of the various cultural expressions and critical definitions of "Germany" and "Germanness," the course should challenge a simplistic understanding of the history of German nationalism as an inevitable progression towards totalitarianism.

The fundamental questions for consideration are: What different understandings of the terms Volk and nation have existed at various points in German history? What is the relationship between nationalist movements and the power of an existing state? How are cultural and political traditions appropriated within an ideology of nationalism? What role has the problem of national identity played in German culture in the last 200 years?

Ultimately, the goal of this course is to encourage students to consider the possible validity as well as the dangers of nationalism for our present day in light of the lessons of German history.

Required Texts:
Holger H. Herwig. Hammer or Anvil? Modern Germany 1648 - Present
George Mosse, Nationalization of the Masses
Erich Maria Remarque. All Quiet on the Western Front
William Strunk and E. B. White. Elements of Style
A reader with all of the other primary texts (at Jenn's Copies, 2200 Guadalupe St.)

Recommended Text:
Maxine Hairston, John Ruszkiewicz, Christy Friend. Scott Foresman Handbook for Writers

Assignments:
1) Readings assigned for each class period (from books and from the reading packet) need to be read before class on the day listed on the syllabus. You should be able to discuss the material and pose questions about it. The last half of each class period will be devoted to discussion and you are expected to participate. Please note that since participation is graded, absences will affect your grade. For the first part of the
semester there will be study questions to help guide you through the readings: these will be posted on the course’s Blackboard web site.

2) The written work for this substantial writing component class will consist of three short in-class writing assignments and three papers, including some preliminary assignments for the research paper. The in-class assignments will be short overviews (approx. one page) on topics from the readings, lectures, and films. The topics will be announced in the preceding class period. All paper topics will be posted on the Blackboard course web site. The first paper is a 3-page essay that defines the problem of nation, national identity, and nationalism. The second is a 3-page paper that will focus on some aspect of nationalism from our discussion of German history, based on primary readings from the course. The last paper (6 pages) will investigate an aspect of the nation, nationalism, or national identity in contemporary Germany (1980-present) and will require outside research. You must discuss your topic for this last paper with me by October 31 and submit a bibliography, a thesis statement and outline, and a first draft (for peer review) prior to submitting the final version. You will also write a brief peer review of another student’s paper. All due dates are listed on the syllabus. No late essays accepted. The consequence of plagiarizing on any writing assignment in this course could be a grade of “F” for the entire course. I expect you to review carefully the University’s statement about plagiarism: <http://deanofstudents.utexas.edu/sjs/scholdis_plagiarism.php>. If, after reading this information, you do not understand what constitutes plagiarism, please talk to me.

3) During the last three weeks of the semester you will make a presentation to the class on the topic of your final paper. Your presentation should have a thesis and a conclusion, be clearly organized, be at most 7 (seven) minutes in length, and be accompanied by a 1-page handout that explains the key terms and main points of the presentation. You are expected to speak freely (using only notes and/or your outline).

4) There will be two exams (with short answer IDs and quotations) on material from the readings, lectures, and discussions. No make-up exams unless arranged in advance.

5) I require attendance of all students. If you miss a class you will need to contact another student to find out what you missed. I don’t have time to respond to e-mails about what we covered in class or about information that I passed out in class.

Please remember: All assignments must be turned in by the due dates listed on the syllabus. I return student work promptly and thus cannot accept late work.

Grading:
Three brief in-class writing assignments about readings and lectures: (5% each) 15%
Two essays: (10% each) 20%
Bibliography for research paper: 2%
Thesis statement and outline for research paper: 3%
Research paper: 15%
Peer-review of another student’s research paper: 5%
In-class presentation of research: 10%
Attendance, preparation, and participation: 10%
Exams: (10% each) 20%

I look forward to working with you this semester and want this course to be as interesting as possible for you! Please talk to me if you have any questions.

**Syllabus**

BB = posted on Blackboard; HfW = *Scott Foresman Handbook for Writers*; FAC = FAC Audio/Visual lab

<table>
<thead>
<tr>
<th>Date</th>
<th>Daily reading assignment</th>
<th>History reading</th>
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<tbody>
<tr>
<td><strong>Week 1</strong></td>
<td><strong>Definitions of Nationalism</strong></td>
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<td>Problem of Nationalism in German History; &quot;Ethnie&quot;</td>
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<td>W 8/27</td>
<td>Introduction (and Undergraduate Writing Center)</td>
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<td>F 8/29</td>
<td>Smith; Strunk and White</td>
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<td><strong>Week 2</strong></td>
<td><strong>Ethnic and Modernist Theories of Nationalism</strong></td>
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<td>&quot;Imagined Communities;&quot; &quot;Invention of Tradition;&quot; Industrialization</td>
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<td>W 9/3</td>
<td>Anderson; HfW Ch. 3 &amp; 4</td>
<td>H 1-26</td>
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<td>F 9/5</td>
<td>Gellner; Hobsbawm; Mosse Ch. 1</td>
<td>H 26-38</td>
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<td><strong>Week 3</strong></td>
<td><strong>Enlightenment, Classicism</strong></td>
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<td>Enlightened National Identity; Tolerance; Cosmopolitanism; National Culture</td>
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<td>M 9/8</td>
<td>Lessing; Mosse Ch. 2</td>
<td>H 41-61</td>
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<td>(in-class writing assignment on week 2)</td>
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<td>W 9/10</td>
<td>Herder; Goethe; [Schiller]</td>
<td>H 61-76</td>
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<td>F 9/11</td>
<td>HfW Ch. 5; Film: Nationalism: Blood and Belonging (FAC)</td>
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<td><strong>Week 4</strong></td>
<td><strong>Romanticism; Liberalism; Nationalism</strong></td>
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<td>Romanticism and Nation; Wars of Liberation; Anti-national Restoration</td>
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<td>M 9/15</td>
<td>Fichte</td>
<td>H 79-89</td>
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<td>W 9/17</td>
<td>Körner; Jahn; Arndt; Mosse Ch. 4 &amp; 6</td>
<td>H 90-100</td>
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<td>F 9/19</td>
<td>Schneckenburger; Hoffmann von Fallersleben; Heine</td>
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<td><strong>Week 5</strong></td>
<td><strong>Internationalism</strong></td>
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<td>Pre-March period; 1848 Revolution; Liberalism vs Socialism</td>
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<td>M 9/22</td>
<td><strong>DUE: 3-page essay on concepts of nation, national identity, nationalism (#1)</strong></td>
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class meets in PCLibrary – introduction to research on contemporary Germany

W 9/24  Heine  
F 9/26  Marx/Engels

**Week 6**  
**Nation and Nation-State; Political Unification**  
Reaction; Wars of Bismarck; Revolution from Above; German Empire

M 9/29  Wagner  
W 10/1  Bismarck and Imperial Documents; Mosse Ch. 5

**F 10/3**  
**First Exam**

**Week 7**  
**Imperialism; Volk and Volkish Ideologies of the Nation**  
Wilhelminian Germany; Anti-semitism; Germany's 'Special path,' 'Volk'

M 10/6  Treitschke; Nietzsche  
W 10/8  Remarque; Mosse Ch. 7

**F 10/10**  
Remarque

**Week 8**  
**War, Heroes, and Homeland (Heimat);**  
World War I; Treaty of Versailles; Weimar Republic; "Stab in the Back"

M 10/13  Tucholsky (BB, and on reserve in PCL)  
W 10/15  **DUE: 3-page interpretive paper (#2)**

**F 10/17**  
Hitler; Goebbels  

**Week 9**  
**Nation as Race: National Socialism**  
Jews and Germans; Nazi Racial Doctrine; World War II; Holocaust

M 10/20  Wessel; Mosse Ch. 8 & 9  
W 10/22  Film: Riefenstahl: *Triumph of the Will* (FAC; 60 min.)

**F 10/24**  
Film: *The Germans: Portrait of a New Nation* (FAC; 58 min.)

(in-class writing assignment on weeks 7, 8, 9)

**Week 10**  
**Division of the Nation; Two States vs One Nation**  
The "good" and the "bad" Germany: Defeat, Occupation, Division; Legacy of the Past

M 10/27  Brecht and Mann
W 10/29 Sichrovsky H 377-405

F 10/31 **DUE: meeting w/Prof. Belgum to discuss research topic** H 405-428

**Week 11**

Con-Federation; Unification; Colonization?
"National Revolution?" - November 1989; Unification - October 3, 1990

M 11/3 Schneider (BB and on reserve in PCL) H 431-440
Film: *ABCNews Nightline: East Germany Opens its Borders* (FAC; 40 min.)

W 11/5 de Bruyn; Grass; Bohrer H 441-453

F 11/7 **DUE: 2-3-sentence TOPIC for research paper (#3)**

**Week 12**

Memory, History, and German Identity
Constitutional Patriotism; "Bitburg"; "Historians’ Debate"

M 11/10 Press reports on Bitburg visit; Kohl

W 11/12 Nolte; Leicht

F 11/14 read sample research papers
Second Exam (30 minutes)
**DUE: core BIBLIOGRAPHY for research paper (#3)**

**Week 13**

Normalcy for Germany? Citizenship

M 11/17 Habermas
**DUE: THESIS PARAGRAPH and OUTLINE for research paper (#3)**

W 11/19 Sternberger

F 11/21 Presentations

**Week 14**

Germany and Europe
Nationalism? Regionalism? Internationalism?

M 11/24 Presentations

Thanksgiving Break

**Week 15**

The Future of Nationalism

M 12/1 **DUE: DRAFT of 6-page research paper (#3) (for peer review)**
Presentations

W 12/3 Presentations
Conclusions

DUE: PEER REVIEW of another student’s 6-page research paper

Exam Week   DUE: FINAL VERSION of 6-page research paper (#3) (F 12/10 at 5 p.m.)