Snappy Title:
*Lost and Found in Translation: Cartographic History Between Literary and Visual Studies*

Description:

The history of cartography has always been an interdisciplinary field of study. From geography, history, to literature, and art, many modes of knowledge and knowledge production inform and inspire the ways in which we look at and make sense of maps.

Organized by the editorial team at *Imago Mundi: The International Journal for the History of Cartography*, this session invites papers that both highlight and practice new directions in cartographic history. With a strong emphasis on the intersection of literary and visual modes of interpreting and historicizing maps, we encourage scholars to address the topic of “translation” as a focus for methodological and disciplinary reflection. We aim to bring together a group of scholars who can investigate questions including but not limited to:

- In broad terms, what does it mean to “translate” cartographic materials?
- What happens to maps when their texts and images are altered from one edition to the next? How might the change of contexts and audience transform the nature of cartographic texts and images? How can particular editorial interventions, such as abridgement, omission, and addition, affect the function and nature of the translated map?
- What historical operations have necessitated and informed cartographic translations? How are cartographic productions similar/dissimilar to literary and artistic ones?
- How can literary and visual sources be drawn/distinct from their cartographic translations? What mechanisms have facilitated/hindered the translation between the visual and textual sources for maps?
- How can scholars better translate early modern maps to the modern audience? How might some early modern maps be beyond translation?
- How might some academic institutions and journals better facilitate cartographic history and its methodological innovations?

We strongly encourage all potential participants to raise methodological questions while focusing on specific historical, cartographical materials and their particular problems. As a widely circulated academic publication, we welcome submissions that may become published journal articles.
To submit, please send a paper abstract (no more than 250 words, with paper title) and recent CV to flynn.allott@oriel.ox.ac.uk and tcui@umd.edu by July 31st, 2024. Please also include your current affiliation, email address, and completion date of your doctoral degree (both past and expected).