

# Journal of Global Postcolonial Studies

HANS-GEORG ERNEY, EDITOR

REBECCA WEAVER-HIGHTOWER, SENIOR ASSOCIATE EDITOR

D'YANNA COFFEY, EDITORIAL ASSISTANT

The *Journal of Global Postcolonial Studies* publishes interdisciplinary and cross-cultural articles and interviews on literature, history, politics, and art whose focus, settings, or subjects involve colonialism and its aftermath, with an emphasis on the former British Empire.

The *Journal of Global Postcolonial Studies* enjoys a close relationship with the British Commonwealth and Postcolonial Studies Conference, the oldest and longest-running annual meeting of its kind in the United States.

Hans-Georg Erney is professor of English at Georgia Southern University. Rebecca Weaver-Hightower is professor of English at Virginia Tech.

JOURNAL OF  
GLOBAL  
POSTCOLONIAL  
STUDIES



## EDITORIAL BOARD

Deepika Bahri, Emory University  
Gerd Bayer, Friedrich-Alexander Universität  
Timothy Brennan, University of Minnesota  
Alexander Fyfe, University of Georgia  
Namita Goswami, Indiana State University  
Jerod Hollyfield, Carson-Newman University  
Erin James, University of Idaho  
Gautam Kundu, Georgia Southern University (Emeritus)  
Vinay Lal, UCLA

Simon Lewis, College of Charleston  
Russell McDougall, University of New England (Emeritus)  
Pushpa Parekh, Spelman College  
Jahan Ramazani, University of Virginia  
Esra Santesso, University of Georgia  
Asha Sen, University of Wisconsin-Eau Claire  
Julietta Singh, University of Richmond  
Christine Sizemore, Spelman College (Emerita)

<https://journals.upress.ufl.edu/jgps>

# Journal of Global Postcolonial Studies

---

## Call for Papers

The *Journal of Global Postcolonial Studies* is always welcoming submissions to its general issues. In addition, we are calling for contributions to our forthcoming special issues:

### Special Issue on Contemporary African Novelists in America

Guest editor Simon Lewis is seeking manuscript submissions for a special issue on contemporary African writers who have come to prominence in the United States over the last two decades.

When Chimamanda Ngozi Adichie burst onto the North American publishing scene in 2003, the publication of her brilliant debut novel *Purple Hibiscus* didn't just signal the start of a single author's brilliant career. It also forged a path for a whole new generation of African novelists who had come to America as immigrants or students and who have been mining that experience in their writing. Writers born in Africa who studied at American universities – Teju Cole, Taiye Selasie, Yaa Gyasi, Uzodinma Iweala, NoViolet Bulawayo and Akwaeke Emezi, to name just a few – have followed in Adichie's footsteps.

*Purple Hibiscus* has been to these writers what Gabriel García Márquez's *One Hundred Years of Solitude* (1967) was to aspiring Latin American writers during the Latin American literary boom of the 1960s and 1970s, and what Salman Rushdie's *Midnight's Children* (1981) was to the proliferation of Indian writers in English from the 1980s on.

In addition to articles analyzing individual authors and/or their work, we warmly invite essays on any of the following themes:

- Immigration
- Racism
- Diaspora
- Gender
- Sexuality
- History
- Regionalism

### Submission Instructions

Manuscripts of c. 5,000 words and following MLA guidelines for formatting should be submitted by September 1, 2024 according to the Journal's guidelines at <https://journals.upress.ufl.edu/jgps>

Preliminary ideas and/or complete articles can be submitted to the guest editor at:  
Simon Lewis, English Department, College of Charleston, [LewisS@cofc.edu](mailto:LewisS@cofc.edu)

**Special Issue on Russia and Postcolonialism  
(2026; detailed CFP coming soon!)**

