Thursday, 05. September 2024

1 PM  CONFERENCE OFFICE OPENS

2 PM  WELCOME BY ORGANISING COMMITTEE

2:30 PM  KEYNOTE
Rachel L. Love
Historical Notes: Ancient History in the Commentarial Tradition

3:45 PM  COFFEE BREAK

4:15 PM  Gregor Diez
The Compilation of the Polybian Parts in the Excerpta de legationibus

5 PM  TBA

6 PM  RECEPTION

Friday, 06. September 2024

11 AM  Andreas Henn
Barlaam and Josaphat: From the Buddha Legend to Existential Christian Platonism

11:45 AM  Olena Peleshenko
The Tale of Macarius of Rome and its Translations in the Late Medieval and Early Modern Ukrainian Manuscript Collections: Toward an Understanding of Christian Censorship in the Byzantine Empire and Rus'

12:30 PM  LUNCH BREAK

2:30 PM  Caterina Carpinato
Writing, Reading and Speaking Greek in 16th Century Venice: Confronting the Ancient World and the Ancestors?

3:15 PM  Angelos Zaloumis
Gathering Flowers: How Two Overlooked 14th c. Byzantine florilegia Confirm the Authorship of the Dubious Adversus Cantacuzenum and Reveal the Direct Sources of the Patristic Quotations Found in Manuel Kalekas' De essentia et operatione

4 PM  Nina Vanhoutte
To Cite or Not to Cite: Heteronomy in Niketas of Herakleias's Grammatical Poems

4:45 PM  COFFEE BREAK

5:15 PM  KEYNOTE
Stefano Valente
nullam rem (lexicographicam) e nihilo: Greek Byzantine Lexica between Heteronomy and Autonomy

6 PM  JOINT DINNER

Saturday, 07. September 2024

10:15 AM  Immanuel Musäus
Is Myth a Text? – Ancient Scholars’ Ways of Dealing with Myth

11 AM  Reinhard G. Kratz
The Productive Transmission of the Hebrew Bible

11:45 AM  Alicia Hein
A Single Figure out of Many Texts: Elijah as Malachi’s Messenger-Prophet-Priest

12:30 PM  LUNCH BREAK

2:30 PM  Markus Kersten
Sublime Smallness? Ausonius on Being Dependent

3:15 PM  Jennifer Weintritt
Translating, Epitomizing, Networking: The Dolonoeia in Baebius Italicus’ Ilias Latina

4 PM  Scott DiGiulio
Recomposition and Practices of Ancient Literary Production: The Roman Miscellany as a Case Study in Heteronomy

4:45 PM  COFFEE BREAK

5:15 PM  KEYNOTE
Therese Fuhrer
Seneca’s Tragedies as a Staging of ‘Conscious Dependency’

6:30 PM  FORMAL CLOSING