

CFP: Historiography and Hagiography in Buddhism and Beyond (8-10 July, 2024)

會議徵稿：佛教及相關文化的史學書寫與聖徒傳記（2024年7月8日至10日）

This international conference aims to bring together scholars working on practices of record-keeping, historiography, and hagiography in the Buddhist tradition and in related cultural fields. Recent years saw a steadily growing interest in the impact of Buddhism on historiography and hagiography, in tandem with an unprecedented increase in the availability of textual and visual primary sources. Ambitious digitization projects and the changing landscape of the digital realm offer new opportunities to study premodern and contemporary practices of writing and narration. In this three-day conference, we seek to foster an interdisciplinary discussion on practices of textual and visual recording, storytelling, and memory in Chinese Buddhism and beyond – past, present, and future.

本次國際會議旨在匯集從事佛教傳統及相關文化領域研究的學者，探討文獻保存、史學書寫與聖徒傳記等主題。近年來，學界對佛教之於史學和傳記的影響產生日益濃厚的興趣，同時可用的文本及視覺一手材料也前所未有地增加。宏大的數位化項目（尤其是古代資源）及數位領域的變化為研究古代和當代的書寫及敘事實踐提供了新的機會。在這場為期三天的會議中，我們著眼於文字及視覺記錄、故事講述與記憶保存等方面，希望促進有關中國佛教及其他文化語境（過去、現在和將來）的跨學科討論。

This conference is generously sponsored by the Tzu Chi 慈濟 Foundation and hosted by the Faculty of Asian and Middle Eastern Studies at the University of Cambridge.

此次會議由台灣佛教慈濟基金會慷慨贊助，並由劍橋大學亞洲和中東研究學系主辦。

The conference will take place at the University of Cambridge in Cambridge, United Kingdom, on 8-10 July 2024 (08/07/2024-10/07/2024). Accommodation and meals will be provided for the duration of the conference. Travel expenses to Cambridge will be covered for conference presenters (please contact organizers for further details).

會議將於2024年7月8日至10日在英國劍橋大學舉行。會議期間將提供住宿與膳食。會議將報銷演講者往返劍橋的旅行費用（請聯繫組織者獲取更多詳細信息）。

We welcome proposals for papers on topics relating to historiography, hagiography, and narration, including but not limited to:

- Buddhist historiography and record-keeping
- Historiography and record-keeping in other Chinese religious traditions
- Narrating lives of extraordinary individuals (e.g., biographies, autobiographies, hagiographies) in textual, oral, visual, and material forms
- The intersection of Buddhism and literature

- Book culture and production of texts in the Buddhist tradition (e.g., in print culture, manuscript culture, patronage of textual production, production of temple gazetteers and mountain gazetteers, etc.)
- Uses of visual arts and the performance arts in creating or supporting Buddhist historiography and hagiography

我們歡迎有關史學書寫、聖徒傳記與敘事實踐等主題的論文提案，包括但不限於：

- 佛教的史學書寫與文獻保存
- 中國其他宗教傳統的史學書寫與文獻保存
- 以文字、口述、視覺及物質文化形式對卓越個體的生平敘述（例如傳記、自傳、聖徒傳記）
- 佛教與文學的交匯
- 佛教傳統中書籍文化與文本生產（例如印刷文化、手稿文化、出版實踐、文本生產的資助、寺廟志和山志的書寫等）
- 使用視覺藝術及表演藝術創作或支持佛教的史學書寫及聖徒傳記

Proposals for papers should include the following information:*

1. Name, affiliation, and title of position at the affiliated institution (independent scholars are also welcome to apply; please note “independent scholar” in your proposal, if relevant)
2. Title
3. 250-word abstract
4. Contact information: email, address, and phone number(s)

The deadline for all proposals is **Friday, February 23rd, 2024 (23/02/2024)**.

Proposals should be sent as either a Word or PDF file to the following email address:

hist.hagio@gmail.com

For general information and logistical questions, please email the organizing committee at:

hist.hagio@gmail.com

Regarding the conference, please contact the primary organizer, Dr Noga Ganany, at

ng462@cam.ac.uk.

*Proposals must be submitted in English.

論文提案應包含以下信息：

1. 姓名，所屬機構，以及所屬機構的職稱（獨立學者也歡迎申請，如適用，請在提案中註明“獨立學者”）
2. 題目
3. 250 字摘要
4. 聯絡信息：電子郵件、地址及電話號碼

所有提案的截止日期為 2024 年 2 月 23 日星期五（23/02/2024）。請將 Word 或 PDF 格式的提案發送至以下電子郵件地址：[hist.hagio@gmail.com](mailto:hst.hagio@gmail.com)

對於會議信息及組織工作方面的諮詢，請發送電子郵件至組織委員會：
[hist.hagio@gmail.com](mailto:hst.hagio@gmail.com)

有關會議，請聯繫主要組織者高諾佳博士（Dr. Noga Ganany）：ng462@cam.ac.uk。