In this moment of Russia's war against Ukraine, imperial ambitions are once again imposing themselves on the Black Sea region. A group of cultural critics, writers, and historians debate and diagnose ways that the Black Sea has been imagined and how it is being envisioned anew in the 21st century.

FRIDAY, MARCH 29-
SATURDAY, MARCH 30,
2024

DOME ROOM,
ROTUNDA, UNIVERSITY
OF VIRGINIA

Register to attend in person or stream:
https://tinyurl.com/black-sea-symposium2024

SUPPORTED BY: CENTER FOR GLOBAL INQUIRY AND INNOVATION; CENTER FOR RUSSIAN, EAST EUROPEAN, AND EURASIAN STUDIES; DEPARTMENT OF CLASSICS; DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES