16th Annual James A. Rawley Graduate Conference in the Humanities
University of Nebraska-Lincoln | October 3 - 4, 2024

Call for Papers
EXTENDED DEADLINE: JUNE 21, 2024

Keynote Speaker: Dr. Adam Seipp, Texas A&M University
Author of Strangers in the Wild Place: Refugees, Americans, and a German Town, 1945-1952 (2013)

The History Graduate Student Association at the University of Nebraska-Lincoln would like to invite all graduate students to the 16th Annual James A. Rawley Graduate Conference in the Humanities, October 3-4, 2024. The two-day conference will be held on UNL’s City Campus in downtown Lincoln. The Rawley Graduate Conference strives to serve the larger academic community and looks forward to submissions from those in the humanities and other related fields, including but not limited to: History, Classical/Modern Languages, Religious Studies, English, Philosophy, Anthropology, Sociology, Environmental Studies, Ethnic Studies, Medieval/Renaissance Studies, Women and Gender Studies, and Digital Humanities. While all proposals are invited, preference will be given to those which best address the 2024 theme of: ‘War & Society’

This conference is designed for participants to interpret the concept of ‘War & Society’ broadly and in any way. Potential projects might explore the causes, experiences, impacts, or legacies of war on societies. Alternatively, projects may explore the technical operations of warfare, the intersections between militaries and societies, analyze the migration and/or displacement of people and identities caused by conflict, or reflect on war in cultural artifacts. Submissions for this year’s conference may connect work to this theme through traditional academia, digital humanities work, alternative academic avenues, or other methodologies and perspectives. Please do not find these suggestions to be limiting - submissions are encouraged to push the concept of ‘War & Society’ as it fits the applicant's research.

Submission Guidelines:
Individual papers, panels, roundtables, and digital projects are all equally and highly encouraged. Submissions for individual papers/projects should include a one-paragraph abstract (300-word max) which includes the topic, core argument and methodology of the project. Applicants should also provide a current one-page CV. For full panels, submissions should include a session title, one-page session abstract and brief explanation as to how each project fits the theme of the panel. For relevant papers/projects, please include a one-paragraph abstract (300-word max) of each paper/project in the panel, as well as a one-page CV for all participants. Panel submissions should also specify the name and contact information for the panel chair. Please also list any AV and/or accessibility concerns with all submissions.

The 16th Annual James A. Rawley Graduate Conference will also be offering a Digital Humanities Lightning Round. Presenters will be given 5 minutes to pitch their research before a panel of commentators from various specializations and receive feedback on their research. Interested participants should follow Individual Submission guidelines and specify in their email to the Rawley Planning Committee that they seek application to the lightning round. Seats are limited, but projects do not need to fit the conference theme.

All materials should be emailed to the 2024 Rawley Planning Committee at rawleyunl@gmail.com no later than Friday, June 21, 2024, with the subject line “Rawley 2024 Submission – [Last Name, First Name].”

Questions? If you have any questions or concerns about the upcoming conference or about proposals, please do not hesitate to ask the planning committee. You may also check our website at https://history.unl.edu/2024-Rawley for any updates.