

STILLNESS IN MOTION: Photography as a moving image

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Type:

Workshop

Date:

May 4, 2022 to June 1, 2022

Subject Fields:

Art, Art History & Visual Studies, Film and Film History, Fine Arts

STILLNESS IN MOTION: PHOTOGRAPHY AS A MOVING IMAGE

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ONLINE WORKSHOP

MAY 4 — JUNE 01, 2022

Wednesdays 5:00pm - 8:00pm WEST

Tutor: Patrícia Nogueira

While photography and film share a common genesis, they diverge in matters of temporality, conceptuality, and objecthood. The film theorist Christian Metz (1985) states that photography belongs inextricably to the past, while film always seems to unfold in the present tense. Also, photography is a fixed image and a fixed object, while film is a virtual, immaterial, projection.

Whereas such differences may seem conflicting, both photographers and filmmakers have been finding paths to explore the 'in-betweenness', inquiring what Raymond Bellour (2002) defines as a space "*L'Entre Images*". Chris Marker, Agnès Varda, Abbas Kiarostami, William Klein, Susana de Sousa Dias, just to name a few, have been exploring this intersection, either by using photographs to build cinematic narratives, fixing them in time and granting them a certain temporality, or by freezing film frames, replacing the cinematographic flow by the photographic instant.

In this workshop, the participants will be challenged to explore the intersection between photography and film, having a picture as a point of departure to develop a short film. Throughout 5 sessions, we will approach the topic both theoretically and practically, exploring the photographic off-screen, with weekly exercises that will contribute to the development of the final film. In every session, there will be time for presenting and discussing the participant's exercises.

**SESSION 1 | MAY 4, 2022 | 5:00pm - 8:00pm WEST — REFLECTIONS ON PHOTOGRAPHY:
Reading images, thinking through images**

SESSION 2 | MAY 11, 2022 | 5:00pm - 8:00pm WEST — THE PHOTOGRAPHIC OFF-SCREEN: Time, space, sound

SESSION 3 | MAY 18, 2022 | 5:00pm - 8:00pm WEST — STILLNESS IN MOTION: Photography as a moving image

SESSION 4 | MAY 25, 2022 | 5:00pm - 8:00pm WEST — ASSEMBLAGE: Creating filmic matter

SESSION 5 | JUNE 01, 2022 | 5:00pm - 8:00pm WEST — PRESENTATION AND DISCUSSION OF THE FINAL WORKS

Enrolment fee: €250

ABOUT THE TUTOR

Patrícia Nogueira is a documentary filmmaker, a professor and a researcher. She directs her own films and collaborates with other directors, both in documentary and fiction films. Her documentaries have been selected for film festivals in Portugal and abroad. In 2015 Patrícia was in residence at the *National Film Board of Canada* and in 2016 she was a visiting scholar in the film department of the University of Texas at Austin. She has a Ph.D. in Digital Media, under the University of Texas, Austin - Portugal international program, and has a master's degree in Documentary Film and Photography from ESMAE, Porto. Since 2013 she has been teaching film and documentary at the University of Coimbra, University of Maia, ESMAD and ESMAE, PPorto, and serving as jury in several film festivals. She's the co-director of MDOC - International Documentary Film Festival of Melgaço, and co-leads the research group *Cinema and Contemporary Visual Arts*, under NECS - European Network for Cinema and Media Studies.

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