

CFP: Doing Women's (Global) (Horror) Film History

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Type:

Call for Papers

Date:

March 17, 2022

Subject Fields:

African History / Studies, Film and Film History, Latin American and Caribbean History / Studies, Middle East History / Studies, South Asian History / Studies

Dear colleagues,

You are invited to submit a proposal for a special issue of MAI: Feminism and Visual Culture on women filmmakers working in global horror cinema. This issue will be published in late 2023.

Each contributor will produce a video essay (5 - 10 minutes) and an accompanying piece of reflective writing (800-1000 words).

No experience (or confidence) in filmmaking or videographic criticism is required. All training will be provided during an eight-month online mentorship and training scheme, accessible to contributors across the world. This scheme is funded by the AHRC, as part of my AHRC Fellowship on Feminist Horror Cinema.

The purpose of the special issue is two-fold:

The first aim is intellectual. This issue builds on the excellent work undertaken to date on women's film history and develops it in relation to horror film. It also attempts to broaden the field of study: much of the scholarship to date on women and horror has focused on white anglophone women. This special issue opens out the field by illuminating films and filmmakers working outside of these contexts. As such, I will prioritise proposals on filmmakers from, or working in, Africa, Latin America, South Asia, South-East Asia and the Middle East, as these have been historically underrepresented in studies of horror cinema.

The second aim is to train and mentor scholars in how to think about, make and publish video essays. Contributors to this special issue will develop networks in the fields of screen media practice and videographic criticism, diversify their career prospects with new technical skills, and publish a double-peer-reviewed output in the groundbreaking feminist journal.

You can find the full details of the call here:

<https://maifeminism.com/call-for-proposals-doing-womens-global-horror-film-history/> <<https://maifeminism.com/call-for-proposals-doing-womens-global-horror-film-history/>>

Please do consider submitting a proposal or circulating this CFP among your networks - I particularly welcome proposals from PGRs, early career and junior colleagues.

In addition, please do feel free to email me on a.peirse@leeds.ac.uk with any questions or ideas. I welcome informal pitches by email in advance of the 17th March deadline.

Best Wishes

Alison

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