

[KONF: Romantic Philologies, hybrid conference at Brown University \(11.03.-12.03.2022\)](#)

Discussion published by Zachary Sng on Friday, March 4, 2022

ROMANTIC PHILOGIES

Friday, 3/11/2022 - Saturday, 3/12/2022

Pembroke Hall 305 at Brown University

or via Zoom

How might the study of Romanticism benefit from the renewed interest in philological practices and reflections? And conversely: what do scholars of Romanticism bring to the table in the broader debates around philology and the humanities?

We invite you to join us for our conference, which brings together Brown faculty and leading international scholars working on the relationship between philology, literature, and philosophy in the Romantic period and its reception.

The conference will be held as a hybrid event with both an in-person and a Zoom audience.

For virtual attendance, please register at <https://forms.gle/sKki8zvRGRYoUtdA6>.

No registration required for in-person attendance.

Keynote Lecture by Samuel Weber (Northwestern University):

“Philological Enjoyment: *zu gleich*”

Saturday 3/12, 11 a.m. (by Zoom)

Papers by:

Christian Benne ■ University of Copenhagen

Susan Bernstein ■ Brown University

Felix Christen ■ Queen Mary University of London

Christiane Frey ■ Johns Hopkins / RWTH Aachen

Daniel Hoffman-Schwartz ■ Princeton University

William Keach ■ Brown University

David Martyn ■ Macalester College

Brian McGrath ■ Clemson University

Kevin McLaughlin ■ Brown University
 Maud Meyzaud ■ Leibniz Center for Literary & Cultural Research
 Kristina Mendicino ■ Brown University
 Zachary Sng ■ Brown University

Full schedule available at: <https://events.brown.edu/german/event/222038>

FRIDAY, MARCH 11th

9:00 – 9:30: Breakfast, Welcome Address by Marc Redfield

9:30 – 11:30

Susan Bernstein (Brown), “Reading, Philology (Schlegel, Hamacher, de Man)”
 Christian Benne (U. of Copenhagen), “Lessing/Schlegel: On the Politics of Philology”

11:30 – 12:45: Lunch Break

12:45 – 2:45

Christiane Frey (JHU/RWTH Aachen), “Philological Ellipses: Friedrich Schlegel, Rahel Varnhagen”
 Maud Meyzaud (ZfL, Berlin), “Chanting Letters. Hardenberg’s Theory of Prose”

3:00 – 5:00

Brian McGrath (Clemson U.), “Hedging”
 Felix Christen (Queen Mary U. of London), “Diaphilology: Poetry, Dialogue, and the Romantic Grounds of Language in Friedrich Schlegel and Dorothea Veit”

5:15 – 6:15

Zachary Sng (Brown) & William Keach (Brown), “Love Language: On Schlegel and Shelley”

7:00 Conference Dinner

SATURDAY, MARCH 12th

8:30 – 9:00 Breakfast

9:00 – 11:00

Daniel Hoffman-Schwartz (Princeton U.), “Friedrich Gertz’s *Un-Empfindlichkeit*: Philology, Translation, Critique”
 David Martyn (Macalester College), “Grimm’s Metalanguag Philology”

11:00 – 12:30 Samuel Weber, “Philological Enjoyment: zu gleich”

12:30 – 1:45 Lunch Break

1:45 – 3:45

Kristina Mendicino (Brown), “To Wit: Jean Paul’s Novel Philology”

Kevin McLaughlin (Brown), "Philological Reflection: Benjamin on Schlegel and Hölderlin"

Co-organizing Committee

Kristina Mendicino (German Studies), Marc Redfield (English, Comparative Literature), Zachary Sng (German Studies, Comparative Literature)

Contact German_Studies@Brown.edu if you have questions

Redaktion: Constanze Baum - Lukas Büsse - Mark-Georg Dehrmann - Nils Gelker - Markus Malo - Alexander Nebrig - Johannes Schmidt

Diese Ankündigung wurde von H-GERMANISTIK [Constanze Baum] betreut - editorial-germanistik@mail.h-net.msu.edu