The Ammerman Center at Connecticut College seeks submissions for its 2022 Biennial Symposium on Arts and Technology

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The Ammerman Center for Arts and Technology 17th Biennial Symposium

CONTACT

November 10-12, 2022

November 11, 2022, 9:30am, Evans Hall, Cummings Art Center

Featured Speakers:
Centre for Emotional Materiality

Proposal deadline for commissioned work: April 8, 2022
Proposal deadline for general submissions: May 1, 2022

The Ammerman Center at Connecticut College seeks submissions for its 2022 Biennial Symposium on Arts and Technology being held November 10-12, 2022 at Connecticut College. The aim of the Symposium, now in its 36th year, is to create an inclusive forum for multidisciplinary dialogue at the intersection of arts, technology, and contemporary culture. The Symposium brings artists and researchers from a wide range of fields together to engage, interact, and share ideas as they present new works, research, and performances in a variety of formats. In lieu of a standard keynote address and in keeping with our focus on contact, affect, and collaboration, our featured speakers will be the members of the Centre for Emotional Materiality: Surabhi Saraf, Laura Hyunjkee Kim, Caroline Sinders, Marcus Brittain Fleming, and Mariah Hill. The Symposium will also feature several multi-disciplinary works commissioned by the Ammerman Center, panel discussions and paper presentations, workshops, artist talks, gallery exhibitions, music and sound concerts, installations, screenings, public interventions and live performances.

SYMPOSIUM THEME: CONTACT

In an era of uncertainty and constant shifts, CONTACT refers to both a desire for the definitive—the connections, the initiative—as well as a fear of the body and members of our own communities. The global pandemic has exposed even more the inequities in access to resources, systems of support, and the vulnerability of our institutions and bodies. In the contemporary vocabulary, “contact” is something to be avoided in physical interactions or something just out of reach in our remote
relationship with others.

CONTACT encompasses touch, alignment, electricity, communication, collaboration, initiation, catalyzation; it can be momentary or sustained, smooth or frictive. It refers to the work done across fields and at events such as the Symposium. Contact contains the promise of new and continued engagement within communities, among disparate institutions and so-called disciplines.

We seek **multi-disciplinary works to be commissioned** by the Ammerman Center, as well as:

- Papers
- Panels
- Workshops (including work in progress feedback sessions)
- Music and Sound Performances
- Artwork in all media for the symposium exhibition, including site specific interventions and performances.
- Performing Arts: Dance, Theater, and Performance Art
- Screen-Based Work: Video, Film, and Animation (for exhibition or evening screenings)

New this year:

- Demo/Poster Tables (work in progress or completed)
- Lightning Talks/Pecha Kucha (work in progress or completed)

There are also exciting opportunities to present and discuss works in progress. Some work will be considered by a guest curator as part of the Symposium exhibition, while some submissions may be recommended for alternative forms of presentation depending upon material and curatorial necessity, to be communicated and discussed between those who submit and the conference committee.


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