

[Representing Pasts - CFP](#)

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Type:

Conference

Date:

December 1, 2022

Subject Fields:

Art, Art History & Visual Studies, Archival Science, Fine Arts, Historic Preservation, Humanities

Representing Pasts Conference

Cape Peninsula University of Technology, South Africa | National University of Singapore and Intellect Books

Dates: 01-03 December 2022

Abstracts: 01 July 2022 (Round 1) - 05 October 2022 (Round 2)

Place: Virtual

CALL:

One century ago the City Symphony was at the cutting edge of visual representation. It was the site of some of the most challenging concepts and ideas the art world had ever seen. Its ruptures in spatiotemporal representation were seen as natural extensions of the avant-garde: cubist painting in the mode of Braque, the architectural visions of Vladimir Tatlin, the spatio-sculptural works of Aleksandr Rodchenko, the photography of Moholy-Nagy and later Florence Henri, to name but a few.

The intervening 100 years have seen periodic reengagements with spatial reframing in these media. They have also witnessed the emergence of new modes of representation in the worlds of art, design, heritage, cultural studies and the social sciences more broadly. Today, artists, architects, painters, sculptors and designers can work seamlessly across a plethora of fields: video, digital photography, 3D printing, parametric architecture, algorithmic animation, projection mapping, photogrammetry, virtual reality, and more.

Taking the City Symphony, and its historic moment in time as a starting point, this conference seeks to explore of the past, present and future of how we visualise people, places, cities and life. It welcomes insights into the history of painting from a spatiotemporal standpoint; the influence and evolution of photographic representation of place; the role of sculpture in exploring and integrating space.

The conference invites art historians concerned with the use of digital media in preservation; film historians exploring city representation, architects, engaged in the visualisation of buildings, museologists working with new media, artists experimenting with modes of representation and more.

Themes include:

- Art History - Concepts and Media of Visualisation
- The Moving and the Static - Dialogues between Film, Photography, Painting and Sculpture
- Lived Space, Past and Present
- Representing Space, Place, and Liminality
- The Screen as Surface, Site and Space

Formats:

Zoom | Pre-recorded | Lightning Talks | Written papers

Publications include:

- A Proceedings Series publication, ISSN 2398-9467
- An Amps journal Special Issue, ISSN 2020-9006
- A book as part of the Routledge series 'A Focus on Design Pedagogy'

More information: https://amps-research.com/conference/transformative_teaching/

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<https://amps-research.com/conference/representing-visioning/>