

[EJAS \(European Journal of American Studies\): Call for book reviews](#)

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Type:

Call for Publications

Date:

June 30, 2022

Location:

United Kingdom

Subject Fields:

American History / Studies, African American History / Studies, Chicana/o History / Studies, Literature, Indigenous Studies

EJAS (European Journal of American Studies): Call for book reviews

EJAS (European Journal of American Studies) invites reviews of current books on topics relevant to American studies for publication in EJAS' upcoming issues (vol. 17-18) due in 2022 and 2023.

Please send a review proposal (author, title, publisher, publishing date and place, number of pages), and CV (including the list of publications) to the book review editor, Dr. Kornelia Boczkowska (kornelia@amu.edu.pl). We accept proposals on a rolling basis.

Authors of accepted proposals will be expected to write a book review (1000 words) and follow the MLA 8th edition style manual when preparing the manuscript.

EJAS is the official, peer-reviewed academic journal of the European Association for American Studies, a federation of 21 national and joint-national associations of specialists of the United States (<<http://www.eaas.eu>>) gathering approximately 4,000 scholars from 27 European countries.

Suggested Titles (other proposal are also welcome provided that book publications are in English and have been published in 2021 or 2022 in the field of American studies):

Rise of the Spectacular: America in the 1950s by John Hannigan (Routledge, 2021)

Beat Feminisms: Aesthetics, Literature, Gender, Activism by Polina Mackay (Routledge, 2022)

To Make Negro Literature: Writing, Literary Practice, and African American by Elizabeth McHenry (Duke University Press, 2021)

Philosophy for Spiders: On the Low Theory of Kathy Acker by McKenzie Wark (Duke University

Press, 2021)

Speaking for the People: Native Writing and the Question of Political Form by Mark Rifkin (Duke University Press, 2021)

Whiteness Interrupted: White Teachers and Racial Identity in Predominantly Black Schools by Marcus Bell (Duke University Press, 2021)

Long Term: Essays on Queer Commitment by Scott Herring and Lee Wallace (Duke University Press, 2021)

Archiving Mexican Masculinities in Diaspora by Nicole M. Guidotti-Hernández (Duke University Press, 2021)

Roadrunner by Joshua Clover (Duke University Press, 2021)

Birthing Black Mothers by Jennifer C. Nash (Duke University Press, 2021)

Magical Habits by Monica Huerta (Duke University Press, 2021)

Ugly Freedoms by Elisabeth R. Anker (Duke University Press, 2022)

There's a Disco Ball Between Us: A Theory of Black Gay Life by Jafari S. Allen (Duke University Press, 2022)

Racist Love: Asian Abstraction and the Pleasures of Fantasy by Leslie Bow (Duke University Press, 2022)

"Beyond This Narrow Now" Or, Delimitations, of W. E. B. Du Bois by Nahum Dimitri Chandler (Duke University Press, 2022)

Reclaiming John Steinbeck by Gavin Jones (Cambridge University Press, 2021)

The New Wallace Stevens Studies edited by Bart Eeckhout and Gül Bilge Han (Cambridge University Press, 2021)

The World of Bob Dylan edited by Sean Latham (Cambridge University Press, 2021)

Sound Recording Technology and American Literature by Jessica E. Teague (Cambridge University Press, 2021)

A History of the Literature of the U.S. South edited by Harilaos Stecopoulos (Cambridge University Press, 2021)

The Cambridge Companion to American Theatre since 1945 edited by Julia Listengarten and

Stephen Di Benedetto (Cambridge University Press, 2021)

Latinidad at the Crossroads edited by Amanda Ellen Gerke and Luisa María González Rodríguez (Brill, 2021)

Ezra Pound's Washington Cantos and the Struggle for Light by Alec Marsh (Bloomsbury, 2021)

America's Road to Empire: Foreign Policy from Independence to World War One, by Piero Gleijeses (Bloomsbury, 2021)

Inside the US Navy of 1812–1815 by William S. Dudley (John Hopkins University Press, 2021)

To Her Credit: Women, Finance, and the Law in Eighteenth-Century New England Cities by Sara T. Damiano (John Hopkins University Press, 2021)

Yankee Yarns: Storytelling and the Invention of the National Body in Nineteenth-Century American Culture by Stefanie Schafer (Edinburgh University Press, 2021)

1871: Peter Pernin's Peshtigo Fire Memoir The Finger of God Is There! by Charles E. Mercier Peshtigo (TBR Books New York, 2021)

"All-Electric" Narratives: Time-Saving Appliances and Domesticity in American Literature, 1945–2020 by Rachele Dini (Bloomsbury, 2021)

Lost in the New West: Reading Williams, McCarthy, Proulx and McGuane by Mark Asquith (Bloomsbury, 2021)

Chicago. A Literary History edited by Frederik Byrn Køhlert (Cambridge University Press, 2021)

Collusions of Fact and Fiction: Performing Slavery in the Works of Suzan-Lori Parks and Kara Walker by Ilka Saal (The University of Iowa Press, 2021)

Benjamin Franklin by Kevin J. Hayes (Reaktion Books, 2022)

After One Hundred Winters: In Search of Reconciliation on America's Stolen Lands by Margaret Jacobs (Princeton University Press, 2022)

Brotherhood in Rhythm: The Jazz Tap Dancing of the Nicholas Brothers, 20th Anniversary Edition by Constance Valis Hill (Oxford University Press, 2022)

White Men's Law: The Roots of Systemic Racism by Peter Irons (Oxford University Press, 2022)

The Rainbow after the Storm: Marriage Equality and Social Change in the U.S. by Michael J.

Rosenfeld (Oxford University Press, 2022)

American Torture from the Philippines to Iraq: A Recurring Nightmare by William L. d'Ambruoso (Oxford University Press, 2022)

Covering Muslims: American Newspapers in Comparative Perspective by Erik Bleich and A. Maurits van der Veen (Oxford University Press, 2022)

Democracy Lives in Darkness: How and Why People Keep Their Politics a Secret by Emily Van Duyn (Oxford University Press, 2022)

Reckoning: Black Lives Matter and the Democratic Necessity of Social Movements by Deva R. Woody (Oxford University Press, 2022)

The Queer Biopic in the AIDS Era by Laura Stamm (Oxford University Press, 2022)

Altar Call in Europe: Billy Graham, Mass Evangelism, and the Cold-War West by Uta A. Balbier (Oxford University Press, 2022)

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