Richard Deswarte Prize in Digital History

Discussion published by Ulrich Tiedau on Tuesday, February 1, 2022

The Richard Deswarte Prize in Digital History

BY IHRDIGIHIST · 20 DECEMBER 2021

Richard Deswarte (1965-2021) was one of the founding convenors of the Digital History seminar at the Institute of Historical Research (IHR), University of London, an advocate for the value and importance of digital history, and an irreplaceable member of the community of digital historians in the UK and beyond.

This annual prize, established in his memory, will celebrate the best of digital history internationally. It offers an award of £1,000 for the best output in digital history published in the 17 months prior to the submission deadline.

CLICK HERE TO SUBMIT AN ENTRY

Eligibility

The Prize is open to researchers anywhere in the world, but submissions must be in English.

Outputs considered within the scope of the Prize:

(i) are published works (articles, books, book chapters), including conference presentations when published in formal conference proceedings. We interpret this widely, to include data papers and other non-traditional formats. The test is of ‘finishedness’ rather than format, and so blog posts, informally published working papers and the like will only be considered under exceptional circumstances. Entries may or may not have been peer-reviewed.

*and*

(ii) make a substantial contribution to the historiography of the particular field concerned, or intervene in debates concerning methodology or other aspects of the development of the discipline, its sources, and its institutional and professional contexts. Writings that are mainly reports of progress in a particular project or output will not normally be considered.

To be eligible, outputs submitted must have been published between January 2021 and May 2022.

Timetable for submissions

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Submissions for the 2022 Prize will open on 1 February 2022. All submissions must be made via the online form. Submissions may be made by the author, however you do not have to be the author...
of an output to submit it to the prize. Submission are limited to one per person.

The closing date for entries for the 2022 Prize is 31 May 2022 (17.00 British Summer Time).

**Award of the Prize**

All submissions will be considered by an international panel of judges. The 2022 judges are:

- James Baker (University of Southampton)
- Lea Beiermann (Maastricht University)
- Tessa Hauswedell (University College London)
- Katie McDonough (Alan Turing Institute)
- Matt Phillpott
- Ulrich Tiedau (University College London)
- Peter Webster (Webster Research and Consulting)
- Jane Winters (School of Advanced Study, University of London)
- Gerben Zaagsma (University of Luxembourg)
- Nadine Zubair (University of East Anglia)

The Prize will be awarded at the first IHR Digital History seminar of the autumn term 2022, and the winner will be invited to give a paper or lead a session based on, but not confined to, their winning submission.

The Richard Deswarte Prize in Digital History is funded with generous support from the School of Advanced Study, University of London, the Programming Historian, Webster Research and Consulting, and Professor Tim Hitchcock.

If you have any queries or questions, please contact Jane Winters in the first instance.