The Franz Rosenzweig Minerva Research Center is pleased to announce the publication of the latest issue of its journal, Naharaim: Journal of German-Jewish Literature and Cultural History (Zeitschrift für deutsch-jüdische Literatur und Kulturgeschichte) [Volume 15, No. 2].

The centerpiece of this issue is a special section devoted to the theme of “Bildung and Therapy: German-Jewish Self-formation.” The papers collected in this special section explore this theme from philosophical, historical, and literary perspectives.

The journal Naharaim was founded by the Franz Rosenzweig Minerva Research Center at the Hebrew University of Jerusalem in 2007 and appears bi-annually. It is a double-blind peer-reviewed journal that publishes the latest research on philosophical, literary, and historical aspects of German-Jewish culture. The articles appear in both German and English.

Table of Contents

Introduction

Special Section: Bildung and Therapy: German-Jewish Self-formation

Yehuda (Yady) Oren
Dogmatism, Criticism, Divine Ideals: Rav A. I. Kook’s Concept of God in Light of H. Cohen

Sabrina Habel
Selbst-Bildungen. The Tradition of Comedy and the Emancipation of German Jews in Carl Sternheim’s The Snob

Yuval Kremnitzer
“To Love the Rest of His Thoughts as Myself” – Translating Mendelssohn’s Singular Bildung

Sara Olga Melinda Yanovsky
Simon Szántó, Nineteenth Century Viennese Writer and Educator: A Study on Integration, Particularism, and the Ideal of Bildung

Inka Sauter
„Ein modernes Verdeutschungs-Unternehmen“. Über die historische Semantik der Buber-Rosenzweig-Bibel

Other Contributions

Eugenio Muinelo Paz
Marx and Rosenzweig on Community and Redemption
Mariusz Kalczewiak
When the “Ostjuden” Returned: Linguistic Continuities in German-Language Writing about Eastern European Jews

Dana Rubinstein & Ynon Wygoda
The Unsung Buber-Leibowitz Coda to the German Jewish Swan Song

For further information, please contact Dr. Amit Levy, Managing Editor: naharaim@mail.huji.ac.il