Final Spaces -- “Talking White”: An anti-oppression view towards transcribing Black narrators

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Join Oral History Summer School and guest instructor Alissa Rae Funderburk for "Talking White."
This workshop is for anyone working in audio, transcription, or thinking about preserving their narrators' voices. More info and registration below:

“Talking White”: An anti-oppression view towards transcribing Black narrators

Instructor: Alissa Rae Funderburk
Saturday, January 22, 11 AM to 6 PM ET/10 AM to 5 PM CST

Alissa Rae Funderburk will be presenting “Talking White," a workshop that explores useful concepts in the transcription of oral history to help us more accurately portray the voice of our narrators. The English language is inextricably linked to a history of colonialism and has been used in America to delegitimize the voices and agency of Black people (from forced illiteracy during slavery, to voter suppression during the civil rights era, to even the halls of academia today). This workshop aims to change the way we think of the transcript as a record and the way we consider dialect and the importance of AAVE (African American Vernacular English) to recording American history and culture. We will look at linguistics, language justice, literature, and much more as we attempt to discern how best to preserve the voices of our narrators through the interview process and beyond.