

## **CFP: The Grand Tour in Latin America and the Caribbean, 1800-1950**

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Call for Papers

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Florida, United States

Subject Fields:

Architecture and Architectural History, Art, Art History & Visual Studies, Fine Arts, Humanities, Latin American and Caribbean History / Studies

AAH2016 Annual Conference and Bookfair

University of Edinburgh 7 - 9 April 2016

This session explores the changing practice and theory of first-hand, field study within the parameters of the 'new' Grand Tour of the 19th and 20th centuries. This session considers a period when the application of new attitudes to drawing and painting could expand the canon of architectural or landscape images to include more individual and expressive modes of representation. For example, though sometimes used as academic studies for more elaborate works, drawn or painted sketches made during a Grand Tour continued to be explored on their own as forms of personal observation. To that end, a modern Grand Tour emerged in the Caribbean region and Latin America, even though Europe was already entrenched in this art historical tradition.

This session consequently explores why modern architects, academics, and travel artists were continually drawn to Latin America and the Caribbean during the modern era. This session will present innovative, interdisciplinary approaches to the study of the Grand Tour in the Americas of the 19th and mid-20th centuries. We are particularly keen to explore on-site drawing or painting and their critical potential within a global perspective of architectural history, theory, and practice; the drawn or painted sketch as history and documentation; and the transnational examination of architecture, cities, and landscape that were collected during one's travels on the Grand Tour.

Convenors:

**Victor Deupi** and **Nathan Timpano**, University of Miami, [ntimpano@miami.edu](mailto:ntimpano@miami.edu)

- See more at: <http://www.aah.org.uk/annual-conference/sessions2016/session30>

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