

## [Call for Proposals: The Routledge Companion to Latinx Life Writing](#)

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Type:

Call for Papers

Date:

December 16, 2021 to January 28, 2022

Location:

California, United States

Subject Fields:

Black History / Studies, Chicana/o History / Studies, Humanities, Indigenous Studies, Literature

Contributions are invited for consideration to be published in a collection of essays introducing readers to Latinx Life Writing, a prominent and essential pan-genre within Latinx literature since Latinx literature began to be conceived as such. Life writing is a broad umbrella term that encompasses a number of genres in which authors take life and lived experience as their core subject. Within Latinx life writing, these genres include memoir, autobiography, and testimonio most centrally. The proposed handbook provides a broad overview of the Latinx life writing in terms of its history, key themes and questions, and genres. The handbook will feature chapters on the trends and concerns of Latinx life writers across different historical periods, providing insight into various thematic and generic concerns as they evolve throughout Latinx cultural production. Although this book is scholarly in nature, the tone will be broadly accessible in order to make the book suitable for a wide audience including graduate students, undergraduate students in community colleges and four-year universities, and classroom instructors.

*THE ROUTLEDGE COMPANION TO LATINX LIFE WRITING* is under contract and scheduled to be published in 2024.

We are seeking proposals specifically in the following areas:

- 19th century and U.S. occupation narratives (oral histories-narratives, correspondence, memories, diaries)
- Crónica, relatos, testimonios
- Fictionalized autobiographies/life writing in fiction/plays
- Corridos, folklore, oral forms
- Correspondence (in wartime or Latino veterans or because of family separation, etc.)

- Poetry of protest
- Coming of age autobiographical narratives
- Experimental autobiographical works
- Education testimonios
- Chicana and Latina “Third World” women of color feminist mixed genre writing
- Autobiographical narratives of exile
- LGBTQ+/Queer articulations
- Testimonios and new media (Digital Humanities, digital storytelling)
- Grief, trauma narratives
- Graphic narratives
- Undocumented narratives

We are seeking only original, never before published work at this time. Please submit a no more than two page abstract (approximately 500 words) of a chapter that you wish to be considered for this handbook by January 28, 2022, as well as a 2 page abbreviated curriculum vitae. Please send any questions and your abstract for the chapter you wish to be considered to the volume editors, Dr. Christine Fernandez ([chrfernandez@csumb.edu](mailto:chrfernandez@csumb.edu)) and Dr. Maria Joaquina Villaseñor ([mvillasenor@csumb.edu](mailto:mvillasenor@csumb.edu)).

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