

[Call for Book Reviewers - Sound Studies](#)

Announcement published by Andrew Kettler on Monday, December 13, 2021

Type:

Call for Volunteers

Date:

December 11, 2021

Subject Fields:

Social Sciences, Popular Culture Studies, Linguistics, Indigenous Studies, History of Science, Medicine, and Technology

Interested Reviewers,

Sound Studies is currently looking for qualified book reviewers for many recent and upcoming editions on the academic study of sound and the soundscape.

Sound Studies is an international, peer reviewed and inter-disciplinary journal in sound studies, providing a unique forum for the development of the subject within a range of disciplines such as history, sociology, media and cultural studies, film studies, anthropology, philosophy, urban studies, architecture, arts and performance studies.

The journal encourages the study and research of sound by publishing submissions that are interdisciplinary, theoretical, empirically rich, and critical in nature. Situated at the cutting edge of sensory studies, *Sound Studies* builds on more than two decades of pioneering work in the history, theory, ethnography and cultural analysis of sound.

Reviews to be published in the journal should summarize the assigned work and offer a critical reading in the context of similar works on the topic addressed.

If you are interested in reviewing for *Sound Studies*, please e-mail Andrew Kettler at smellhistory@gmail.com.

Please attach a CV to the e-mail and include within your e-mail a short statement of your desired topics and/or a list of recent books that you are interested in reviewing.

Once a list of reviewers is compiled, requests to review specific works published in the last two years will be sent to potential reviewers.

Thank you and stay safe.

Sincerely,

Andrew Kettler

Book Review Editor, Sound Studies

Contact Email:

smellhistory@gmail.com

URL:

<https://www.tandfonline.com/toc/rfso20/current>