

[Lecture: Noted Scholars Speaker's Series with Dr. Vernadette Gonzalez & Dr. Hōkūlani K. Aikau \(Kanaka 'Ōiwi\) 01/12/2021 @ 12PM PST](#)

Announcement published by Lindsey Nkem on Tuesday, November 30, 2021

Type:

Lecture

Date:

December 1, 2021

Location:

British Columbia, Canada

Subject Fields:

Colonial and Post-Colonial History / Studies, Indigenous Studies, Cultural History / Studies, Archival Science

As part of our 2021-2022 Noted Scholars Speaker's Series, *Entangled Knowledges: Practices of Dreaming, Reflecting, and Being Present*, The University of British Columbia (UBC) Social Justice Institute, the Transformative Memory Network, and the Centre for the Imaginative Ethnography are pleased to announce ***Curating Detours: a Decolonial Guide to Hawai'i*** with **Dr. Vernadette Gonzalez & Dr. Hōkūlani K. Aikau (Kanaka 'Ōiwi)**.

Abstract: Prior to the COVID-19 Pandemic, tourists visiting Hawai'i vastly outnumbered local residents by more than 9.4 million to 1.4 million. The fourth smallest "state," Hawai'i ranks tenth in visitors. Tourism, along with militarism, is the core of Hawai'i's economic engine, cementing tourist desire and satisfaction as the definitive concerns that shape the "health" of Hawai'i. Given how Hawai'i is overdetermined by tourism, how might we offer a decolonial encounter with Hawai'i as something worth understanding and engaging in? *Detours: A Decolonial Guide to Hawai'i* takes seriously the power of form and the reading practices, imaginaries and publics produced by tourism and deliberately unsettles them. Our presentation will outline the ethical dimensions of the project and the rationale for turning away from the guidebook genre toward a book that guides readers to decolonisation—a template and archive of place-based work and representations aimed at achieving ea (life, breath, sovereignty). We will also reflect on the kinds of responsibilities that emerge from this framework and what it means for people who visit or live in Hawai'i and for decolonization in other places.

More information including the poster, speaker bios, and the registration link for in-person attendance and joining virtually can be found **here**: <https://grsj.arts.ubc.ca/events/event/curating-detours-a-decolonial-guide-to-hawai'i>

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The [UBC Social Justice Institute](#)'s 2021-2022 Noted Scholars Speaker's Series focuses on broader questions related to social justice and epistemic justice while featuring other knowledges outside Europe and North America's geopolitical borders.

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<https://networks.h-net.org/node/73374/announcements/9155911/lecture-noted-scholars-speakers-series-dr-vernadette-gonzalez>

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The Speaker's Series offers a dynamic space for exchange and introduces the work of scholars from The Social Justice Institute, UBC, locally, nationally and internationally; featuring scholars' critical ideas and creative work at radical edges of scholarly, artistic, and activist work. The interdisciplinary series fosters critical and creative dialogues on current questions, theoretical and methodological approaches and practice interventions around social justice, knowledge construction and oppression.

Contact Info:

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