Dear colleagues,
Among the various sacred objects of Namgyal Monastery, two collections of Buddhist canonical literature stand out for their age and complex illumination programmes. A new book publication by Markus Viehbeck and myself presents the visual and textual contents of these two sets of Buddhist manuscripts and analyses them from the perspectives of manuscript studies, art history, and textual analysis:


The book—including all preserved illuminations and the complete catalogue of texts contained—is the first volume of a new peer reviewed publication series dedicated to the Himalayas called Vajra Academic and published with Vajra Books, Kathmandu, Nepal. For further information on this series see the Vajra Books website.

An Open Access version of the book can be downloaded here.

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