

## [Announcing the Release of Bodies and Structures 2.0: Deep-Mapping Modern East Asian History](#)

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**ew Digital Resource! Announcing the Release of *Bodies and Structures 2.0: Deep-Mapping Modern East Asian History***

[Bodies and Structures 2.0: Deep-Mapping Modern East Asian History](#) offers 17 spatial histories of modern East Asia and the worlds of which it is a part. Each module is based around translated textual and visual primary sources, which are also searchable via the site's "Sourcebook" tag. Built on the open-source [Scalar](#) platform, *Bodies and Structures 2.0* represents a new model of collaborative, connected, and media-rich scholarship. *Bodies and Structures 2.0* is open-access and peer-reviewed, with new tools for user-directed visualizations. Use it for teaching and research!

[Check out \*Bodies and Structures 2.0\*!](#) (For a quick taste, [watch our trailer](#) and see the list of modules and essays below.)

*Bodies and Structures 2.0* is co-directed by Kate McDonald (History, UC Santa Barbara) and David Ambaras (History, NC State University). It was developed with generous support from the [National Endowment for the Humanities Office of Digital Humanities](#), and in collaboration with the Alliance for Networking Visual Culture. Follow *Bodies and Structures* on Twitter at @bodiesandstruct or contact us via email at bodiesandstructures [at] [gmail.com](mailto:bodiesandstructures@gmail.com).

### [Bodies and Structures 2.0 Modules and Essays](#)

- Guided Tour
- Why Think Spatially? by Kate McDonald and David R. Ambaras
- "Border Controls, Migrant Networks, and People Out of Place between Japan and China" by David R. Ambaras
- "Mapping Invasion: Vietnamese Responses to Biological Warfare during the First Indochina War" by Michitake Aso
- "Mitsukoshi: Consuming Places" by Noriko Aso
- "One Family's Photographs (1941-66)" by Emily Chapman
- "Imperial Japan up in the Air" by Sakura Christmas
- "Sacred Geographies of Urban Colonial Taiwan: Jilong's Geography in Transformation" by Evan N. Dawley
- "Bodies, Society, and Smallpox Vaccinations in Echizen Province" by Maren Ehlers
- "Place Annihilation" by David Fedman
- "Constructing a Water Town: The River, The Sea, and the Communities in Wenzhou" by Weiting Guo
- "Trains in Late Qing Print Culture" by Nathaniel Isaacson

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- "Studying Art in Colonial Libraries" by Magdalena Kolodziej
- "Borders and the Liminality of the Japanese Empire" by Hiroko Matsuda
- "Cai Peihuo's Inner Territory" by Kate McDonald
- "The Coastal Opium Trade in 1830s Fujian" by Peter D. Thilly
- "The Okinawa Memories Initiative" by Dustin Wright
- "Xing An: A Contested Borderland" by Shellen X. Wu
- "The Drugstore as Contact Zone" by Timothy Yang

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