

## [Contingent Systems Symposium, Gaming the Algorithm](#)

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Type:

Symposium

Date:

November 19, 2021

Location:

Alberta, Canada

Subject Fields:

Art, Art History & Visual Studies, Cultural History / Studies, Digital Humanities, Fine Arts, Music and Music History

I am pleased to draw your attention to the following virtual event, which is taking place this coming Friday in conjunction with Contingent Systems - an exhibition and symposium series exploring art and/as algorithmic critique.

Friday, Nov. 19st, 2021 | 2pm-4pm MST

### **Gaming the Algorithm**

Virtual Panel Presentation & Discussion featuring:

- **Aileen Bahmanipour** | *Remote Sensing*
- **Michael Flora** | *Composing Music: Play, Indeterminacy, and Human-Nonhuman Networks*
- **Remy Siu** | *Real-Time Game Mechanics in Theatre and Music*
- *in conversation with* **Tyriq Plummer**

For further information & ZOOM link: <https://ikgallery.ca/contingent-systems-symposium/>

All are welcome!

Warmly,

Contingent Systems team

Research Assistant Patrick Moskwa

Contact Info:

Patrick Moskwa, Contingent Systems team

Alberta University of the Arts,

Calgary Canada.

Contact Email:

[contingent.systems@auarts.ca](mailto:contingent.systems@auarts.ca)

URL:

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