Itinerant Imaginaries | Film Screening, 22 November

Announcement published by Jessica Juckes on Wednesday, November 10, 2021
Type: Event
Date: November 22, 2021
Location: United Kingdom
Subject Fields: Art, Art History & Visual Studies

Join us on Monday 22nd November, for the final event of the Itinerant Imaginaries seminar series.

How can archival experimentation help us contend with, question and interrogate the narrative the nation tells about itself through the work of black artists and artists of colour in Britain?

These gatherings hosted by Creating Interference, aim to address the impasse we are currently facing by applying non-linear, collective and fragmentary methodologies to the work of black artists and artists of colour situated in Britain and the diaspora. They will address critical questions relating to intertwined histories of empire, memory, forgetting, radical collecting practices and the process of unsettling national archives.

Archival Disorientation | Film Screening curated by Cairo Clarke
Monday 22 November 2021, 17:15-20:00
Regent Street Cinema, 307 Regent Street, London, W1B 2HW
This event will focus on short films by women artists that enact archival disorientation through experimentation, diasporic memory ritual and pleasure. Join us in person to engage with this exciting, cutting edge work as it is shown on the big screen. All films will be screened with English language subtitles.

To allow for social distancing, the cinema is operating at 50% capacity.

Book your free tickets via Eventbrite.
Limited spaces available, booking closes 19 November at 12pm.

Contact Info:
Jessica Juckes
Contact Email: britishartnetwork@tate.org.uk
URL: https://britishartnetwork.org.uk/event/itinerant-imaginaries-ii-film-screening-archival-disorientation/