

## [Conference: Cartographies of Catastrophe, University of Bamberg and Zoom](#)

Announcement published by Carmen M. Enss on Tuesday, November 9, 2021

Type:

Conference

Date:

November 23, 2021 to November 24, 2021

Location:

Germany

Subject Fields:

Digital Humanities, Geography, Historic Preservation, Urban Design and Planning, Urban History / Studies

Please register by 12th November via mail at: [conference.urbanmetamapping@uni-bamberg.de](mailto:conference.urbanmetamapping@uni-bamberg.de)

Location: ***Dominikanerstraße 2a, D-96049 Bamberg***  
and ***Zoom***

### **Tuesday 23.11.2021**

13:00-14:00 CET      Registration

14:00-14:30 CET      **Welcome and Introduction:** Carmen M. Enss (UMM Bamberg)

14:30-16:00 CET      **Keynote:** Prof. John Pendlebury (Newcastle): *Planning the British Historic City: the Impact of World War Two*

16:30-18:15 CET      **Session 1: Cartographies of urban borders** Chair: Serafeim Alvanides (GESIS)

Grzegorz Strauchold & Jakub Tyszkiewicz (Wrocław): *War destruction and socio-political changes in Polish city plans of Wrocław*

Subhasree Ghosh (Calcutta): *Mapping, the Metropolis: The physicality and Mentality of post-partition Calcutta*

Mohamed Fareed (Cairo): *Old City of Jerusalem: Counter-mapping a city in conflict*

18:15 CET      **Virtual Tour of the Exhibition “Catastrophe. What Comes After the End?”**, by Stefanie Plappert (curator, DFF – Deutsches Filminstitut & Filmmuseum Frankfurt am Main)

**Followed by Meet & Greet / Aperò**

**Wednesday 24.11.2021**

09:00-10:45 CEST **Session 2: Cartographies of destruction** Chair: Elisa-Maria Hiemer (UMM Herder)

Eleni Gkadolou (Athens): *Ruins after the Greek Independence war: a spatial picture by the French Scientific Mission of Moreas, 1828*

Noemi Quagliati (München): *Aerial Reconnaissance Photographs of Bombed Cities in German and Polish Visual Cultures: Tracing the History of Two Photos of Frampol*

Anna Seidel (Berlin): *How to Document Urban Destruction? Literary and Cartographic Topographies of Warsaw after WWII*

Anna Vyazemtseva (Moscow/Roma): *Sketch as a tool for disaster mapping: Alexei Schusev's drawings of destroyed monuments of Istra*

11:15-12:30 CEST **Session 3: Cartographies of reconstruction** Chair: Piotr Kisiel (UMM Erkner)

Gruia Bădescu (Konstanz): *Cartographies of frontier urbanism: Documenting destruction and planning reconstruction after border change in Yugoslav Rijeka*

Peter J.Larkham (Birmingham): *Bomb damage, opportunity and rebuilding in post-war Britain*

Barbara Szczepańska (Wrocław): *Maps, projects and designs as a link between pre- and post-war history of the city: a case study of Opole*

13:30-14:30 CEST **Guided Bamberg tour** with Georg-Felix Sedlmeyer (UMM Bamberg)

14:30-16:15 CEST **Session 4: Cartographies of memory** Chair: Birgit Knauer  
(UMM TU Wien)

Inessa Kouteinikova (Amsterdam): *Collecting for the Glory of Empire: cartographic cache of disaster settlements from the Turkestan Album*

Nicolás Mariné (Madrid): *The Front Line as Territory: Mapping Cultural Heritage of the Spanish Civil War in Madrid*

Lora Sariaslan (Amsterdam): *Transgressing the Map: European-Turkish Contemporary Artists at Work*

Aleksandra Szczepan (Kraków): *Intimate cartographies of the Holocaust*

16:45-18:30 CEST **UMM Roundtable discussion**

**The UMM Project and data platform.**

**Concluding remarks and the way forward**

Serafeim Alvanides (UMM GESIS), Carmen Enss (UMM Bamberg), Birgit Knauer (UMM TU Wien), Elisa-Maria Hiemer (UMM Herder), Piotr Kisiel (UMM Erkner), Klaus Stein (UMM Bamberg), Georg-Felix Sedlmeyer (UMM Bamberg)

Chair: Carol Ludwig (UMM GESIS) and  
Laura Demeter (UMM Bamberg)

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