

[University of Pittsburgh's Slavic Department invites applications for PhD program](#)

Discussion published by John Vsetecka on Sunday, November 7, 2021

The University of Pittsburgh Slavic Department invites applications to its graduate program, which provides a full range of courses, with strengths in contemporary Russian culture and cinema. Our program has supported dissertations in such diverse areas as contemporary Russian prose, Soviet postmodern culture, Thaw cinema, Soviet civic poetry, Belomor prison culture, post-Soviet philosophy, the Soviet *anekdot*, and Stagnation-era television serials. Applications will be accepted until **15 January 2022** and must be submitted electronically at <https://gradcas.liasoncas.org/apply/>. For more information, see <https://www.slavic.pitt.edu/graduate/graduate-requirements>.

PhD students help organize the annual Russian Film Symposium (<http://www.rusfilm.pitt.edu>). Alongside primary study towards the degree, students typically are mentored in obtaining MA or PhD certificates in **one or more of five interdepartmental programs**:

- **Cultural Studies**(<http://pitt.edu/~cultural/>): one-hundred course offerings annually; the most extensive cultural studies programs in the US
- **Film and Media Studies**(<http://www.filmstudies.pitt.edu/>): courses in both critical studies and film/video production
- **Russian, East European, & Eurasian Studies**(<http://www.ucis.pitt.edu/crees/>): a NRC center funded by the US Department of Education
- **Gender, Sexuality, and Women's Studies**(<http://www.wstudies.pitt.edu/>): promoting feminist and LGBTQIA+ activism, pedagogy, and scholarship
- **Jewish Studies**(<http://www.jewishstudies.pitt.edu/>): exploration of Jewish history, culture, religion, thought, with 15-20 courses per year

By PhD conferral, students will typically have **teaching experience** in culture, cinema, language, and literature courses (team-taught and stand-alone formats). PhD recipients have received **academic job offers or post-doctoral fellowships** in such institutions as Dartmouth, Johns Hopkins, Princeton, Stanford Humanities Center, University College London, University of Texas Austin, Williams, Vanderbilt, Virginia Tech, and William and Mary. Other PhD recipients have competed successfully for **senior academic administrative positions** in International Studies, for work in Russian media analysis consulting in the public sector, and in private secondary education.

Film/Slavic PhD. Students with a primary interest in film may apply to Pitt's **Interdisciplinary Film & Media Studies PhD with a concentration in Slavic**, thus working towards a **single PhD in two disciplines**. Application to the Film & Media Studies PhD degree may be made **either** a.) as an **initial application** at [Liaison GradCAS](#) (select "Film Studies-PHD" then choose "Slavic" on the pull-down menu); **OR** b.) as an application to the Slavic Department and (after preparatory coursework) *for later internal transfer* to the Film & Media Studies PhD. For information, see <http://www.filmstudies.pitt.edu/graduate/interdisciplinary-phd>. In case of questions, please be in touch with Film and Media Studies graduate administrator (filmandmedia@pitt.edu; 412-624-6564) **or the Slavic contacts below**.

In case of questions, please write to Prof. Nancy Condee, Slavic Director of Graduate Studies, condee@pitt.edu or Prof. Bella Grigoryan, Slavic Chair, grigoryan@pitt.edu.

Related date:

January 15, 2022