Manchester Digital Collections. The Chinese and Japanese Maps Collections

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Dear colleagues,


This second event linked to Manchester Digital Collections (John Rylands Research Institute and Library, The University of Manchester, UK) focuses on the Chinese Collection and on the Japanese Maps Collection.

The Chinese Collection draws on materials in the University of Manchester Library Chinese Collection which contains over 500 rare printed books, dating from the Ming dynasty to 19th-century Qing China, smaller quantities of manuscript material and approximately 1,000 watercolour paintings, mostly 18th- and 19th-century, depicting many aspects of Chinese society. The Japanese Maps Collection draws on cartographic materials from the University of Manchester Library Japanese Collection and the Maps Collection, with a majority of printed items, produced in Japan during the Tokugawa or Edo period (1603-1868), with some exceptions from the Meiji period (1868-1912).

We will discuss the contents and history of the physical collections, and the collaborations that led to the creation of the digital collections. We will also discuss forms of digital visitor engagement, presenting the exhibition "Travels in Tokugawa Japan (1603-1868): a Virtual Journey", which draws on materials from the Japanese Maps Collection.

Many thanks and kind regards,

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