

## [Culture and Dialogue 10-1: "The Arts and Cultures of the Dialogue"](#)

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Journal

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Subject Fields:

Art, Art History & Visual Studies, Philosophy, Political History / Studies, Religious Studies and Theology, Social History / Studies

Culture and Dialogue provides a forum for researchers from philosophy as well as other disciplines who study cultural formations dialogically, through comparative analysis, or within the tradition of hermeneutics. The journal publishes one volume of two issues each year. The first issue welcomes manuscripts that consider the arts and cultures of the dialogue, namely the broad theme of "Culture and Dialogue" in all its forms, from all perspectives, and through all methods. The second issue seeks to bring manuscripts together with a common denominator such as "Philosophy and the Dialogue," "Art in Conversation," "Comparing Cultures," or "Dialogical Ethics."

Issue 10.1 to be published in 2022 will focus on: The Arts and Cultures of the Dialogue

Examples of topics include:

- Creative fidelity in globalisation: Looking back at Gabriel Marcel's dialogical philosophy
- The reciprocity of cultural formations: Persons, communities and nations
- Dialogue after Hannah Arendt - Some thoughts on nowadays will to power
- The possibility of religious dialogue beyond doctrines
- Zen Buddhism in conversation with Meister Eckhart's negative theology
- Theory is/is not art - A dialogical conception of creativity
- Albertian rules of perspective in Chinese shanshui painting: Incursion or dialogue?
- Who listens to the environment? On contemporary monological practices

We welcome manuscripts that address any aspects of the arts and cultures of the dialogue from any academic fields, cultural perspectives, or philosophical traditions.

Submissions to: [irgcd@mail.com](mailto:irgcd@mail.com)

Notes for Authors: [https://brill.com/fileasset/downloads\\_products/Author\\_Instructions/CAD.pdf](https://brill.com/fileasset/downloads_products/Author_Instructions/CAD.pdf)

Deadline: 1st March 2022

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