

[Reviving Taiwan Indigenous Practices for New Generations: Conversations with Taiwanese Writer Ahronglong Sakinu](#)

Announcement published by Yuqing Liu on Wednesday, October 27, 2021

Type:

Event

Date:

October 28, 2021 to October 29, 2021

Location:

British Columbia, Canada

Subject Fields:

Anthropology, Asian History / Studies, Humanities, Indigenous Studies, Literature

Join us for the two conversations with Taiwan indigenous writer Ahronglong Sakinu.

Hunter School: Reviving Taiwan Indigenous Practices for New Generations

Indigenous writer Ahronglong Sakinu, after years of living in Taipei, founded and ran a “hunter school” focused on transmitting Indigenous knowledge to new generations of Taiwan youths. What inspired Sakinu to found the school? What lessons and practices did he hope to teach? Who taught and studied there? And what has happened since the school, tragically, burned in a fire? Join Sakinu and UBC professor Christopher Rea for a discussion of this real-life initiative to share Taiwan Indigenous cultural practices with the broader public.

Date & Time:

Thursday, October 28, 2021 | 4:00pm-6:00pm (PDT)

Location: online via Zoom

*Conducted in English and Mandarin

Moderator

Professor Christopher Rea is a literary and cultural historian whose research focuses on the modern Chinese-speaking world. His most recent publications concern comedy, celebrities, swindlers, print culture, cultural entrepreneurs, literary cosmopolitanism, and the scholar-writers Qian Zhongshu and Yang Jiang.

Free & open to the public. Registration is required for both events. Registering once will grant access to both events.

Register here: https://ubc.zoom.us/webinar/register/WN_xVZICzNTRvWv20ge_LQX7g

Mountain Boars and Flying Squirrels: “Hunter School” as Oral Culture, Literature & Film

Indigenous writer Ahronglong Sakinu earned public acclaim in Taiwan for his 1990s story collection “Hunter School,” known in Chinese as “Mountain Boars, Flying Squirrels, Sakinu.” The stories have since been adapted into a feature film, and inspired an animated TV series, which has been produced in both Mandarin and SaySiyat language versions. How has Sakinu worked with various cultural

industries to share his vision of contemporary Indigenous Taiwan with a broader public?

Date & Time:

Friday, October 29, 2021 | 4:00pm-6:00pm (PDT)

Location: online via Zoom

*Presented in English and Mandarin

Moderator

Dr. C.D. Alison Bailey researches and teaches pre-modern Chinese literature at the University of British Columbia. Her research focuses on aspects of violence and emotions in late imperial China, premodern law, and filial revenge.

Free & open to the public. Registration is required for both events. Registering once will grant access to both events.

Register here: https://ubc.zoom.us/webinar/register/WN_xVZICzNTRvWv20ge_LQX7g

These events are part of our lecture series "**Indigenous Taiwan: Transpacific Connections**"

<https://asia.ubc.ca/news/a-virtual-speaker-series-indigenous-taiwan-tran...>

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<https://asia.ubc.ca/events/event/indigenous-taiwan-speaker-series-conversations-with-writer-ahronglong-sakinu/>