

[Image, History and Memory. Genealogies of Memory in Central and Eastern Europe 06-08.12.2017](#)

Announcement published by Antoni Zakrzewski on Thursday, November 16, 2017

Type:

Conference

Date:

December 6, 2017 to December 8, 2017

Location:

Poland

Subject Fields:

Art, Art History & Visual Studies, European History / Studies, Film and Film History, Social History / Studies, Sociology

Image, History and Memory.

Genealogies of Memory in Central and Eastern Europe

Images as witnesses to history, materialised memories or their active co-creators? The multi-faceted relationship between the past and its visual representations will be the main focus of the seventh edition of the international *Genealogies of Memory* conference to be held in Warsaw on 6-8 December. The agenda features *inter alia* lectures by Ernst van Alphen, Robert Hariman, Constantin Parvulescu and Wojciech Suchocki, as well as Mieke Bal leading the tour of her own video-installations entitled “Dis-Remembered: A Long History of Madness” and “Mis-Remembered: Reasonable Doubt”.

The objective of the conference *Image, History and Memory. Genealogies of Memory in Central and Eastern Europe* is to stimulate interdisciplinary reflection on signs and images in the context of building historical narratives. How do images and visualisations impact our understanding of history? How do they co-shape - or maybe generate - the content of collective memory? The examples to be discussed will include a wide range of topics: from those most obvious like documentary photographs, monuments or artistic reinterpretations of past events all the way to those less obvious, such as selfies taken by tourists against the backdrop of memorial sites.

On top of six discussion panels - each dedicated to a different dimension of the image-history-memory relationship - the conference will also feature five special lectures. They will offer an opportunity to showcase the thematic scope of the event from the perspective of five disciplines, areas of specialty of the invited guests: Ernst van Alphen (literary studies), Mieke Bal (cultural studies, video art), Robert Hariman (photography and communication studies), Constantin Parvulescu (film studies) and Wojciech Suchocki (art history).

Additionally, on view during the conference will be Mieke Bal's artistic installations entitled “Dis-

Remembered: A Long History of Madness” and “Mis-Remembered: Reasonable Doubt”.

Free admission. Prior registration required at: <http://www.enrs.eu/genealogies>

Date: 6-8 December 2017

Venue: Academy of Fine Arts in Warsaw, Wybrzeże Kościuszkowskie 37/39, Warsaw

Conference organisers: European Network Remembrance and Solidarity; Institut für Kunst- und Bildgeschichte, Humboldt-Universität zu Berlin; Polish Ministry of Science and Higher Education; Institute of Art History, Adam Mickiewicz University in Poznań; Faculty of History, Adam Mickiewicz University in Poznan; Intradepartmental Social Memory Section, Institute of Sociology, University of Warsaw; Faculty of Visual Culture Management, Academy of Fine Arts in Warsaw; Committee on Art Studies of the Polish Academy of Sciences

Contact Info:

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