

["Sound, Ritual, and Sensorium in Historic Architecture"](#)

Announcement published by Parastou Youssefi on Monday, October 18, 2021

Type:

Event

Date:

October 21, 2021

Location:

California, United States

Subject Fields:

Architecture and Architectural History, Medieval and Byzantine History / Studies, Islamic History / Studies, Art, Art History & Visual Studies, Music and Music History

"Sound, Ritual, and Sensorium in Historic Architecture"

Join us for an interdisciplinary discussion at the intersection of sound studies, art history, and ethnomusicology as part of the AFSACK Salon Series on **Thursday, October 21 from 12-1pm PDT** via Zoom.

In recent years sensory studies have emerged as a lens of inquiry across academic disciplines presenting exciting insights for historians and ethnographers. In this salon talk we will explore the works of our special guest speakers and explore how sensory studies can present new potentials in understanding the historical and contemporary.

This conversation will feature [Bissera Pentcheva](#), Professor of Medieval Art, Stanford University; [Peter McMurray](#), Lecturer in Ethnomusicology, University of Cambridge; and will be moderated by [Payam Youssefi](#), Harvard University, Music Department.

Register [here](#)

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