

[The Cambridge Modern and Contemporary Art Seminar Series, Michaelmas 2021](#)

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Type:

Event

Date:

October 25, 2021 to November 22, 2021

Location:

United Kingdom

Subject Fields:

Art, Art History & Visual Studies, Cultural History / Studies, Eastern Europe History / Studies, Environmental History / Studies, Indigenous Studies

The MaCA Seminar meets every other week during full term at 5pm, hosting a range of speakers including scholars, artists and curators. For Michaelmas term 2021 the meetings will take place remotely via zoom. For details, and to access the zoom link to the meeting, please visit and register on the eventbrite pages for each event.

Michaelmas Term 2021:

- **October 25th**

The Sympoietic Oceans

Daniela Zyman (Thyssen-Bornemisza Art Contemporary - TBA21)

<https://www.eventbrite.com/e/the-sympoietic-oceans-tickets-190488274557>

- **November 8th**

Book Launch: *A Slow Burning Fire: The Rise of the New Art Practice in Yugoslavia* by Dr Marko Ilić (History of Art, Cambridge)

<https://www.eventbrite.com/e/book-launch-a-slow-burning-fire-tickets-190514212137>

- **November 22nd**

Liquid, Love, Dreams: Indigenous Art as Strategy

Wanda Nanibush (Art Gallery of Ontario), chaired by Dr Marie Collier (History of Art, Cambridge)

<https://www.eventbrite.com/e/liquid-love-dreams-indigenous-art-as-strategy-tickets-190522286287>

Contact Info:

Convenors of the Cambridge **Modern and Contemporary Art Seminar Series 2020/21** are Dr Sofia Gotti (sg959@cam.ac.uk) and Prof Alyce Mahon (am414@cam.ac.uk).

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<https://www.hoart.cam.ac.uk/seminars/cambridge-modern-and-contemporary-art-seminar>