

## [Poetry and Poetics \(Critical\) Papers and Panels for Southwest American/Popular Culture Association Conference](#)

Announcement published by Scarlett Higgins on Monday, October 4, 2021

Type:

Conference

Date:

October 31, 2021

Location:

New Mexico, United States

Subject Fields:

American History / Studies, Literature, Popular Culture Studies, Cultural History / Studies, Humanities

### **Call for Papers**

#### **Poetry & Poetics (Critical)**

#### **Southwest Popular / American Culture Association (SWPACA)**

43rd Annual Conference, February 23-26, 2022

Hyatt Regency Hotel & Conference Center

Albuquerque, New Mexico

<http://www.southwestpca.org>

Proposal submission deadline: **October 31, 2021**

Proposals for papers and panels are now being accepted for the 43rd annual SWPACA conference. One of the nation's largest interdisciplinary academic conferences, SWPACA offers nearly 70 subject areas, each typically featuring multiple panels. For a full list of subject areas, area descriptions, and Area Chairs, please visit <http://southwestpca.org/conference/call-for-papers/>

We are now accepting proposals for presentations and panels regarding American poetry and poetics criticism at our 2021 conference. There are no limits in regard to historical period, topic, or theme, and we welcome panel proposals, especially those that include panelists from multiple institutions.

Citation: Scarlett Higgins. *Poetry and Poetics (Critical) Papers and Panels for Southwest American/Popular Culture Association Conference*. H-Announce. 05-27-2022.

<https://networks.h-net.org/node/73374/announcements/8460825/poetry-and-poetics-critical-papers-and-panels-southwest>

Licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Poet-critics who may wish to participate in the readings panels should contact Christopher Carmona, Area Chair of Creative Writing [Poetry, Fiction], via the SWPACA website.

**All proposals must be submitted through the conference's database at <http://register.southwestpca.org/southwestpca>**

For details on using the submission database and on the application process in general, please see the Proposal Submission FAQs and Tips page at <http://southwestpca.org/conference/faqs-and-tips/>

Individual proposals for 15-minute papers must include an abstract of approximately 200-500 words. Including a brief bio in the body of the proposal form is encouraged, but not required.

For information on how to submit a proposal for a roundtable or a multi-paper panel, please view the above FAQs and Tips page.

The deadline for submissions is October 31, 2021.

SWPACA offers monetary awards for the best graduate student papers in a variety of categories. Submissions of accepted, full papers are due January 1, 2022. SWPACA also offers travel fellowships for undergraduate and graduate students. For more information, visit <http://southwestpca.org/conference/graduate-student-awards/>

Registration and travel information for the conference will be available at <http://southwestpca.org/conference/conference-registration-information/>

In addition, please check out the organization's peer-reviewed, scholarly journal, *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, at <http://journaldialogue.org/>

If you have any questions about the Poetry and Poetics area, please contact its Area Chair, Scarlett Higgins, University of New Mexico ([shiggins@unm.edu](mailto:shiggins@unm.edu)). If you have general questions about the conference, please contact us at [support@southwestpca.org](mailto:support@southwestpca.org), and a member of the executive team will get back to you.

We look forward to receiving your submissions!

Contact Info:

Scarlett Higgins

University of New Mexico

Department of English Language and Literature

Albuquerque NM 87131-0001

Contact Email:

[shiggins@unm.edu](mailto:shiggins@unm.edu)

URL:

<http://southwestpca.org/conference/call-for-papers/>